UNITED STATES

GOLD, SILVER & COPPER COINS

PAPER MONEY

featuring

the outstanding Tad Collection of
U.S. LARGE CENTS

PUBLIC AUCTION SALE

FEBRUARY 4, 5, 6, 1976

Stack's

123 WEST 57th STREET • NEW YORK, N.Y. 10019

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PRICES REALIZED

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PAPER MONEY

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U.S. LARGE CENTS

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Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	5,500.00	39	170.00	77	290.00	115	250.00
2	15,000.00	40	300.00	78	775.00	116	270.00
3	8,500.00	41	800.00	79	900.00	117	370.00
4	7,500.00	42	45.00	80	1,800.00	118	230.00
5	3,600.00	43	105.00	81	3,750.00	119	310.00
6	4,500.00	44	250.00	82	1,000.00	120	300.00
7	4,000.00	45	500.00	83	2,400.00	121	260.00
8	2,200.00	46	650.00	84	900.00	122	950.00
9	14,000.00	47	525.00	85	800.00	123	575.00
10	2,300.00	48	300.00	86	115.00	124	310.00
11	900.00	49	310.00	87	575.00	125	200.00
12	1,900.00	50	3,400.00	88	350.00	126	120.00
13	1,000.00	51	400.00	89	440.00	127	310.00
14	1,600.00	52	750.00	90	300.00	128	220.00
15	475.00	53	525.00	91	525.00	129	190.00
16	1,050.00	54	600.00	92	1,200.00	130	1,600.00
17	2,000.00	55	180.00	93	310.00	131	1,450.00
18	460.00	56	115.00	94	360.00	132	200.00
19	900.00	57	425.00	95	370.00	133	800.00
20	1,200.00	58	550.00	96	440.00	134	310.00
21	1,000.00	59	1,050.00	97	160.00	135	1,900.00
22	90.00	60	150.00	98	950.00	136	650.00
23	725.00	61	190.00	99	650.00	137	2,300.00
24	450.00	62	1,300.00	100	100.00	138	2,000.00
25	600.00	63	250.00	101	850.00	139	60.00
26	1,300.00	64	1,600.00	102	150.00	140	250.00
27	250.00	65	160.00	103	100.00	141	260.00
28	75.00	66	130.00	104	50.00	142	950.00
29	170.00	67	140.00	105	170.00	143	1,450.00
30	700.00	68	200.00	106	700.00	144	800.00
31	2,900.00	69	1,050.00	107	440.00	145	1,700.00
32	100.00	70	260.00	108	210.00	146	200.00
33	350.00	71	200.00	109	2,500.00	147	180.00
34	500.00	72	440.00	110	210.00	148	150.00
35	2,300.00	73	200.00	111	210.00	149	130.00
36	525.00	74	725.00	112	170.00	150	190.00
37	475.00	75	725.00	113	75.00	151	150.00
38	525.00	76	1,900.00	114	1,500.00	152	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	140.00	210	220.00	267	725.00	324	320.00
154	2,100.00	211	850.00	268	340.00	325	42.50
155	330.00	212	280.00	269	230.00	326	52.50
156	290.00	213	70.00	270	270.00	327	110.00
157	180.00	214	50.00	271	400.00	328	110.00
158	200.00	215	22.50	272	70.00	329	200.00
159	280.00	216	15.00	273	190.00	330	3,100.00
160	290.00	217	35.00	274	190.00	331	600.00
161	310.00	218	200.00	275	180.00	332	65.00
162	650.00	219	60.00	276	230.00	333	47.50
163	575.00	220	190.00	277	650.00	334	85.00
164	480.00	221	55.00	278	140.00	335	190.00
165	1,500.00	222	90.00	279	525.00	336	47.50
166	440.00	223	170.00	280	300.00	337	20.00
167	200.00	224	190.00	281	170.00	338	25.00
168	380.00	225	65.00	282	130.00	339	50.00
169	230.00	226	22.50	283	500.00	340	95.00
170	125.00	227	650.00	284	25.00	341	90.00
171	120.00	228	625.00	285	22.50	342	65.00
172	400.00	229	300.00	286	50.00	343	90.00
173	3,000.00	230	750.00	287	220.00	344	190.00
174	300.00	231	650.00	288	25.00	345	130.00
175	1,350.00	232	145.00	289	32.50	346	550.00
176	600.00	233	380.00	290	30.00	347	52.50
177	180.00	234	300.00	291	150.00	348	135.00
178	280.00	235	150.00	292	25.00	349	100.00
179	220.00	236	65.00	293	75.00	350	460.00
180	140.00	237	50.00	294	80.00	351	52.50
181	130.00	238	440.00	295	135.00	352	22.50
182	400.00	239	35.00	296	55.00	353	160.00
183	250.00	240	40.00	297	95.00	354	29.00
184	130.00	241	45.00	298	180.00	355	650.00
185	310.00	242	120.00	299	160.00	356	330.00
186	300.00	243	370.00	300	950.00	357	130.00
187	420.00	244	450.00	301	25.00	358	115.00
188	150.00	245	50.00	302	40.00	359	81.00
189	1,100.00	246	275.00	303	25.00	360	170.00
190	130.00	247	75.00	304	20.00	361	85.00
191	260.00	248	270.00	305	32.50	362	37.50
192	350.00	249	290.00	306	35.00	363	60.00
193	160.00	250	190.00	307	75.00	364	76.00
194	340.00	251	85.00	308	95.00	365	1,050.00
195	190.00	252	270.00	309	150.00	366	100.00
196	180.00	253	675.00	310	40.00	367	280.00
197	420.00	254	110.00	311	15.00	368	90.00
198	1,500.00	255	320.00	312	55.00	369	230.00
199	600.00	256	140.00	313	40.00	370	40.00
200	1,000.00	257	235.00	314	55.00	371	230.00
201	1,650.00	258	115.00	315	27.50	372	290.00
202	1,600.00	259	280.00	316	25.00	373	75.00
203	2,400.00	260	375.00	317	95.00	374	65.00
204	850.00	261	250.00	318	270.00	375	80.00
205	400.00	262	170.00	319	130.00	376	90.00
206	270.00	263	160.00	320	1,050.00	377	125.00
207	350.00	264	32.50	321	1,600.00	378	140.00
208	370.00	265	290.00	322	35.00	379	100.00
209	575.00	266	200.00	323	65.00	380	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	150.00	438	75.00	495	62.50	552	450.00
382	140.00	439	170.00	496	40.00	553	230.00
383	170.00	440	250.00	497	45.00	554	45.00
384	300.00	441	140.00	498	37.50	555	340.00
385	180.00	442	500.00	499	75.00	556	450.00
386	250.00	443	340.00	500	135.00	557	120.00
387	235.00	444	230.00	501	40.00	558	42.50
388	120.00	445	42.50	502	37.50	559	37.50
389	160.00	446	430.00	503	85.00	560	100.00
390	140.00	447	180.00	504	60.00	561	330.00
391	65.00	448	230.00	505	100.00	562	85.00
392	125.00	449	350.00	506	35.00	563	77.50
393	105.00	450	310.00	507	700.00	564	130.00
394	30.00	451	70.00	508	500.00	565	57.50
395	60.00	452	40.00	509	340.00	566	115.00
396	110.00	453	30.00	510	270.00	567	30.00
397	80.00	454	70.00	511	42.50	568	80.00
398	60.00	455	65.00	512	160.00	569	55.00
399	35.00	456	70.00	513	400.00	570	180.00
400	170.00	457	45.00	514	230.00	571	60.00
401	180.00	458	75.00	515	320.00	572	320.00
402	32.50	459	80.00	516	300.00	573	180.00
403	330.00	460	550.00	517	290.00	574	75.00
404	70.00	461	85.00	518	460.00	575	42.50
405	55.00	462	25.00	519	390.00	576	50.00
406	180.00	463	80.00	520	440.00	577	150.00
407	130.00	464	40.00	521	480.00	578	65.00
408	180.00	465	100.00	522	360.00	579	40.00
409	250.00	466	800.00	523	290.00	580	65.00
410	250.00	467	90.00	524	22.50	581	42.50
411	62.50	468	45.00	525	125.00	582	160.00
412	150.00	469	27.50	526	95.00	583	50.00
413	190.00	470	115.00	527	60.00	584	32.50
414	150.00	471	280.00	528	1,600.00	585	75.00
415	330.00	472	270.00	529	440.00	586	47.50
416	105.00	473	34.00	530	200.00	587	35.00
417	140.00	474	260.00	531	360.00	588	47.50
418	170.00	475	130.00	532	230.00	589	65.00
419	170.00	476	42.50	533	230.00	590	70.00
420	120.00	477	200.00	534	190.00	591	62.50
421	180.00	478	210.00	535	85.00	592	47.50
422	525.00	479	65.00	536	220.00	593	22.50
423	32.50	480	190.00	537	145.00	594	80.00
424	525.00	481	24.00	538	95.00	595	100.00
425	115.00	482	140.00	539	140.00	596	50.00
426	57.50	483	150.00	540	90.00	597	95.00
427	110.00	484	100.00	541	600.00	598	65.00
428	70.00	485	100.00	542	210.00	599	60.00
429	60.00	486	47.50	543	60.00	600	135.00
430	55.00	487	200.00	544	220.00	601	210.00
431	250.00	488	140.00	545	125.00	602	110.00
432	575.00	489	140.00	546	400.00	603	115.00
433	70.00	490	45.00	547	140.00	604	115.00
434	260.00	491	170.00	548	220.00	605	190.00
435	70.00	492	95.00	549	180.00	606	47.50
436	50.00	493	55.00	550	260.00	607	65.00
437	210.00	494	140.00	551	190.00	608	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	100.00	666	120.00	723	70.00	780	300.00
610	55.00	667	80.00	724	57.50	781	420.00
611	230.00	668	210.00	725	480.00	782	200.00
612	55.00	669	100.00	726	310.00	783	380.00
613	70.00	670	100.00	727	1,150.00	784	200.00
614	110.00	671	125.00	728	110.00	785	1,600.00
615	105.00	672	52.50	729	40.00	786	350.00
616	65.00	673	130.00	730	350.00	787	575.00
617	110.00	674	140.00	731	2,000.00	788	300.00
618	160.00	675	170.00	732	100.00	789	550.00
619	250.00	676	130.00	733	75.00	790	675.00
620	50.00	677	60.00	734	260.00	791	500.00
621	160.00	678	350.00	735	125.00	792	80.00
622	70.00	679	120.00	736	75.00	793	440.00
623	85.00	680	480.00	737	32.50	794	1,200.00
624	80.00	681	150.00	738	57.50	795	450.00
625	350.00	682	120.00	739	150.00	796	460.00
626	70.00	683	95.00	740	320.00	797	600.00
627	170.00	684	50.00	741	32.50	798	575.00
628	80.00	685	320.00	742	32.50	799	85.00
629	50.00	686	85.00	743	350.00	800	360.00
630	50.00	687	140.00	744	420.00	801	825.00
631	400.00	688	525.00	745	50.00	802	100.00
632	420.00	689	340.00	746	330.00	803	420.00
633	45.00	690	32.50	747	450.00	804	750.00
634	650.00	691	150.00	748	50.00	805	220.00
635	750.00	692	80.00	749	220.00	806	460.00
636	115.00	693	200.00	750	70.00	807	800.00
637	950.00	694	1,150.00	751	430.00	808	190.00
638	90.00	695	525.00	752	150.00	809	160.00
639	320.00	696	100.00	753	100.00	810	725.00
640	300.00	697	85.00	754	100.00	811	190.00
641	280.00	698	200.00	755	125.00	812	210.00
642	3,700.00	699	125.00	756	47.50	813	210.00
643	275.00	700	85.00	757	55.00	814	625.00
644	85.00	701	160.00	758	52.50	815	525.00
645	425.00	702	700.00	759	320.00	816	105.00
646	50.00	703	200.00	760	725.00	817	80.00
647	40.00	704	80.00	761	1,400.00	818	460.00
648	90.00	705	135.00	762	100.00	819	675.00
649	80.00	706	150.00	763	135.00	820	550.00
650	55.00	707	150.00	764	200.00	821	170.00
651	100.00	708	120.00	765	300.00	822	85.00
652	105.00	709	155.00	766	105.00	823	420.00
653	65.00	710	1,600.00	767	150.00	824	625.00
654	40.00	711	85.00	768	800.00	825	110.00
655	550.00	712	560.00	769	260.00	826	180.00
656	65.00	713	575.00	770	100.00	827	125.00
657	380.00	714	100.00	771	60.00	828	90.00
658	210.00	715	390.00	772	130.00	829	45.00
659	120.00	716	47.50	773	150.00	830	10.00
660	50.00	717	550.00	774	160.00	831	200.00
661	500.00	718	270.00	775	650.00	832	47.50
662	250.00	719	180.00	776	95.00	833	11.00
663	150.00	720	60.00	777	180.00	834	110.00
664	40.00	721	42.50	778	120.00	835	625.00
665	52.50	722	310.00	779	400.00	836	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	370.00	894	280.00	951	725.00	1008	85.00
838	220.00	895	400.00	952	135.00	1009	80.00
839	75.00	896	700.00	953	100.00	1010	80.00
840	75.00	897	95.00	954	280.00	1011	85.00
841	55.00	898	900.00	955	625.00	1012	120.00
842	50.00	899	475.00	956	950.00	1013	57.50
843	185.00	900	750.00	957	150.00	1014	57.50
844	55.00	901	140.00	958	160.00	1015	100.00
845	55.00	902	140.00	959	240.00	1016	100.00
846	110.00	903	210.00	960	WITHDRAWN	1017	80.00
847	67.50	904	290.00	961	500.00	1018	80.00
848	120.00	905	285.00	962	150.00	1019	95.00
849	150.00	906	250.00	963	600.00	1020	100.00
850	80.00	907	260.00	964	2,600.00	1021	140.00
851	100.00	908	320.00	965	700.00	1022	130.00
852	1,000.00	909	310.00	966	240.00	1023	95.00
853	85.00	910	240.00	967	300.00	1024	90.00
854	490.00	911	250.00	968	45.00	1025	80.00
855	550.00	912	285.00	969	525.00	1026	100.00
856	280.00	913	140.00	970	600.00	1027	140.00
857	165.00	914	220.00	971	420.00	1028	105.00
858	160.00	915	105.00	972	380.00	1029	210.00
859	300.00	916	85.00	973	160.00	1030	360.00
860	450.00	917	75.00	974	80.00	1031	115.00
861	550.00	918	90.00	975	205.00	1032	65.00
862	525.00	919	60.00	976	2,600.00	1033	75.00
863	550.00	920	35.00	977	4,500.00	1034	160.00
864	340.00	921	27.50	978	330.00	1035	130.00
865	170.00	922	25.00	979	390.00	1036	125.00
866	2,000.00	923	625.00	980	500.00	1037	52.50
867	105.00	924	230.00	981	575.00	1038	80.00
868	95.00	925	350.00	982	170.00	1039	75.00
869	95.00	926	170.00	983	310.00	1040	85.00
870	140.00	927	51.00	984	85.00	1041	65.00
871	360.00	928	170.00	985	125.00	1042	160.00
872	130.00	929	320.00	986	750.00	1043	65.00
873	105.00	930	160.00	987	480.00	1044	330.00
874	175.00	931	65.00	988	45.00	1045	250.00
875	55.00	932	220.00	989	700.00	1046	230.00
876	65.00	933	35.00	990	700.00	1047	90.00
877	42.50	934	100.00	991	850.00	1048	475.00
878	65.00	935	51.00	992	1,750.00	1049	95.00
879	62.50	936	50.00	993	420.00	1050	170.00
880	100.00	937	90.00	994	1,250.00	1051	260.00
881	66.00	938	330.00	995	50.00	1052	50.00
882	65.00	939	120.00	996	215.00	1053	200.00
883	180.00	940	260.00	997	1,050.00	1054	510.00
884	90.00	941	310.00	998	130.00	1055	47.50
885	42.50	942	130.00	999	85.00	1056	75.00
886	67.50	943	35.00	1000	100.00	1057	310.00
887	130.00	944	360.00	1001	270.00	1058	90.00
888	36.00	945	57.50	1002	190.00	1059	70.00
889	1,050.00	946	900.00	1003	75.00	1060	65.00
890	300.00	947	115.00	1004	80.00	1061	65.00
891	575.00	948	WITHDRAWN	1005	100.00	1062	90.00
892	60.00	949	330.00	1006	75.00	1063	75.00
893	110.00	950	400.00	1007	120.00	1064	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	850.00	1122	280.00	1179	20.00	1236	100.00
1066	280.00	1123	185.00	1180	40.00	1237	65.00
1067	430.00	1124	190.00	1181	270.00	1238	80.00
1068	370.00	1125	220.00	1182	35.00	1239	75.00
1069	160.00	1126	170.00	1183	85.00	1240	106.00
1070	130.00	1127	110.00	1184	32.50	1241	80.00
1071	130.00	1128	70.00	1185	27.50	1242	75.00
1072	80.00	1129	100.00	1186	37.50	1243	42.50
1073	130.00	1130	75.00	1187	30.00	1244	125.00
1074	85.00	1131	70.00	1188	19.00	1245	70.00
1075	70.00	1132	90.00	1189	57.50	1246	90.00
1076	280.00	1133	85.00	1190	260.00	1247	70.00
1077	90.00	1134	62.50	1191	1,300.00	1248	70.00
1078	110.00	1135	130.00	1192	100.00	1249	75.00
1079	525.00	1136	90.00	1193	200.00	1250	71.00
1080	280.00	1137	95.00	1194	300.00	1251	60.00
1081	370.00	1138	35.00	1195	100.00	1252	75.00
1082	90.00	1139	32.50	1196	230.00	1253	75.00
1083	100.00	1140	42.50	1197	360.00	1254	80.00
1084	170.00	1141	105.00	1198	290.00	1255	45.00
1085	80.00	1142	15.00	1199	160.00	1256	70.00
1086	90.00	1143	25.00	1200	60.00	1257	75.00
1087	95.00	1144	22.50	1201	85.00	1258	65.00
1088	87.50	1145	42.50	1202	80.00	1259	80.00
1089	135.00	1146	10.00	1203	50.00	1260	105.00
1090	100.00	1147	420.00	1204	60.00	1261	70.00
1091	115.00	1148	65.00	1205	480.00	1262	70.00
1092	WITHDRAWN	1149	80.00	1206	60.00	1263	85.00
1093	95.00	1150	47.50	1207	55.00	1264	115.00
1094	105.00	1151	45.00	1208	52.50	1265	100.00
1095	125.00	1152	40.00	1209	55.00	1266	70.00
1096	105.00	1153	42.50	1210	280.00	1267	110.00
1097	105.00	1154	39.00	1211	80.00	1268	75.00
1098	70.00	1155	70.00	1212	60.00	1269	200.00
1099	32.50	1156	65.00	1213	210.00	1270	160.00
1100	55.00	1157	32.50	1214	135.00	1271	52.50
1101	50.00	1158	95.00	1215	90.00	1272	100.00
1102	47.50	1159	57.50	1216	75.00	1273	45.00
1103	35.00	1160	105.00	1217	210.00	1274	130.00
1104	25.00	1161	65.00	1218	140.00	1275	230.00
1105	37.50	1162	100.00	1219	150.00	1276	70.00
1106	25.00	1163	100.00	1220	200.00	1277	95.00
1107	42.50	1164	47.50	1221	95.00	1278	105.00
1108	45.00	1165	30.00	1222	165.00	1279	270.00
1109	40.00	1166	87.50	1223	350.00	1280	80.00
1110	85.00	1167	36.00	1224	180.00	1281	95.00
1111	37.50	1168	50.00	1225	75.00	1282	370.00
1112	45.00	1169	65.00	1226	260.00	1283	135.00
1113	57.50	1170	65.00	1227	100.00	1284	75.00
1114	130.00	1171	240.00	1228	90.00	1285	330.00
1115	75.00	1172	25.00	1229	100.00	1286	90.00
1116	1,500.00	1173	55.00	1230	70.00	1287	170.00
1117	280.00	1174	41.00	1231	975.00	1288	85.00
1118	2,000.00	1175	20.00	1232	270.00	1289	140.00
1119	1,050.00	1176	27.50	1233	115.00	1290	90.00
1120	650.00	1177	70.00	1234	95.00	1291	65.00
1121	300.00	1178	45.00	1235	55.00	1292	60.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1293	60.00	1337	40.00	1382	60.00	1427	235.00
1294	60.00	1338	75.00	1383	42.50	1428	175.00
1295	60.00	1339	65.00	1384	35.00	1429	165.00
1296	185.00	1340	40.00	1385	45.00	1430	120.00
1297	1,050.00	1341	300.00	1386	30.00	1431	72.50
1298	170.00	1342	65.00	1387	20.00	1432	57.50
1299	105.00	1343	50.00	1388	35.00	1433	500.00
1300	55.00	1344	40.00	1389	58.00	1434	250.00
1301	30.00	1345	160.00	1390	30.00	1435	90.00
1302	37.50	1346	45.00	1391	32.50	1436	57.50
1303	27.50	1347	50.00	1392	115.00	1437	80.00
1304	22.50	1348	70.00	1393	32.50	1438	90.00
1305	310.00	1349	75.00	1394	24.00	1439	180.00
1306	55.00	1350	170.00	1395	45.00	1440	270.00
1307	42.50	1351	130.00	1396	100.00	1441	50.00
1308	18.00	1352	120.00	1397	85.00	1442	170.00
1309	70.00	1353	100.00	1398	120.00	1443	90.00
1310	115.00	1354	460.00	1399	290.00	1444	57.50
1311	50.00	1355	60.00	1400	160.00	1445	42.50
1312	95.00	1356	88.00	1401	34.00	1446	40.00
1313	90.00	1357	65.00	1402	200.00	1447	38.00
1314	110.00	1358	32.00	1403	75.00	1448	50.00
1315	40.00	1359	75.00	1404	42.50	1449	95.00
1316	60.00	1360	100.00	1405	90.00	1450	180.00
1317	17.00	1361	265.00	1406	62.50	1451	290.00
1318	30.00	1362	75.00	1407	55.00	1452	120.00
1319	50.00	1363	775.00	1408	51.00	1453	190.00
1320	55.00	1364	700.00	1409	65.00	1454	167.50
1321	35.00	1365	625.00	1410	50.00	1455	170.00
1322	52.50	1366	90.00	1411	340.00	1456	60.00
1323	125.00	1367	75.00	1412	160.00	1457	62.50
1324	90.00	1368	180.00	1413	600.00	1458	110.00
1325	300.00	1369	270.00	1414	950.00	1459	200.00
1326	52.00	1370	45.00	1415	WITHDRAWN	1460	170.00
1327	65.00	1371	260.00	1416	WITHDRAWN	1461	170.00
1328	52.50	1372	47.50	1417	160.00	1462	320.00
1329	65.00	1373	45.00	1418	105.00	1463	125.00
1330	35.00	1374	75.00	1419	385.00	1464	125.00
1331	55.00	1375	100.00	1420	875.00	1465	190.00
1332	45.00	1376	42.00	1421	330.00	1466	45.00
1333	42.50	1377	205.00	1422	675.00	1467	80.00
1334	30.00	1378	40.00	1423	280.00	1468	55.00
1335	45.00	1379	85.00	1424	250.00	1469	100.00
1336	37.50	1380	150.00	1425	190.00	1470	65.00
		1381	47.50	1426	220.00	1471	28.00

UNITED STATES
GOLD, SILVER & COPPER COINS
PAPER MONEY

featuring
the outstanding Tad Collection of
U.S. LARGE CENTS

●

To Be Sold At Unrestricted

PUBLIC AUCTION SALE
FEBRUARY 4, 5, 6, 1976

●

FIRST SESSION
Wednesday Evening, February 4, 1976 — 7:00 P.M. — Lots 1-355

SECOND SESSION
Thursday Evening, February 5, 1976 — 7:00 P.M. — Lots 356-927

THIRD SESSION
Friday Evening, February 6, 1976 — 7:00 P.M. — Lots 928-1471

Exhibition

Lots will be on exhibition EACH Day, starting January 26, 1976, from 10:30 a.m. till 5:00 p.m. Monday thru Friday, at 123 W. 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

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ORDER OF SALE

FIRST SESSION

Wednesday Evening, February 4, 1976

7:00 P.M. Sharp

Lots 1 - 355

	Lot Nos.
Specialized Collection of U.S. LARGE CENTS	1 - 199
Proof Small Cents	200 - 211
Specialized Collection of U.S. PAPER MONEY	212 - 355

SECOND SESSION

Thursday Evening, February 5, 1976

7:00 P.M. Sharp

Lots 356 - 927

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U.S. Silver Dollars, Trade Dollars	861 - 892
U.S. Gold Coins	893 - 918
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THIRD SESSION

Friday Evening, February 6, 1976

7:00 P.M. Sharp

Lots 928 - 1471

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TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid promptly in U.S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting January 26, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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FOREWORD

This Sale begins with the outstanding Tad Collection of United States Large Cents, 1793-1857. In preparing the catalog we felt that the coins required the attention that only one of the foremost students in the field could give it. Therefore, we asked Mr. C. Douglas Smith, whose pre-eminence in the Large Cent field needs no further introduction, to describe the Tad Collection.

Other than ourselves, Mr. Smith is probably more familiar with the outstanding coins offered here than anyone else. He collaborated with Dr. Sheldon when, in concert, we prepared the Anderson-Dupont Sale in 1954. He also catalogued the Straus cents for us in 1958 as well as the Milton Holmes cents in 1960. He has examined virtually all the pieces in every Sale of Large Cents for several decades. His love for the series is apparent in his writing and we thank him for his contribution.

The Tad Collection fully deserves everyone's special attention. It was formed by a man who believed that U.S. numismatics began and ended with the Large Cent. The fact that more books have been devoted to these coins than any other denomination provides significant support for his views.

There is, however, a striking indication of the owner's sincere attachment to these lovely old coppers provided in this catalog. The magnificent condition of the coins he assembled over the years is almost literally breathtaking. The great majority of them, including the significant rarities, are in such a splendid state of preservation that they have a hypnotic quality all their own.

It will be a long time before so many coins in such superb condition are seen again. The wise collector will take advantage of this rare opportunity offered by the Tad Collection to acquire some of these choice specimens.

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Richard B. Winsor sale (Chapman Bros.), 1895.
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Andrew C. Zabriskie sale (Chapman Bros.), 1909.
George H. Earle sale (Chapman Bros.), 1912.
Ebenezer Gilbert sale (Elder), 1915.
Henry C. Miller sale (Elder), 1917.
Allison W. Jackman sale (Chapman Bros.), 1918.
Dr. Henry C. Beckwith sale (S. H. Chapman), 1923.
United States Copper Cents, 1816-1857 (Newcomb), 1940.
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Howard R. Newcomb sale (Raymond), 1945.
1947 ANA sale (Numismatic Gallery), Buffalo.
Homer K. Downing sale (New Netherlands), 1952.
Hillyer Ryder sale (New Netherlands), 1953.
Anderson Dupont sale (Stack's), 1954.
T. James Clarke sale (Kosoff), 1956.
June 15, 1957 sale (Stack's).
Judge Gaskill sale (New Netherlands), 1957.
1957 ANA sale (Kolman), Philadelphia.
51st Sale (New Netherlands), 1958.
Elliot Landau sale (New Netherlands), 1958.
Dr. James O. Sloss sale (Kosoff), 1958.
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Penny Whimsy (Sheldon), 1958.
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Milton A. Holmes sale (Stack's), 1960.
55th Sale (New Netherlands), 1962.
Louis Helfenstein sale (Merkin), 1964.
Lord St. Oswald sale (Christie's), 1964.
R. E. Naftzger, Jr. sale (New Netherlands), 1973.

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, FEBRUARY 4, 1976

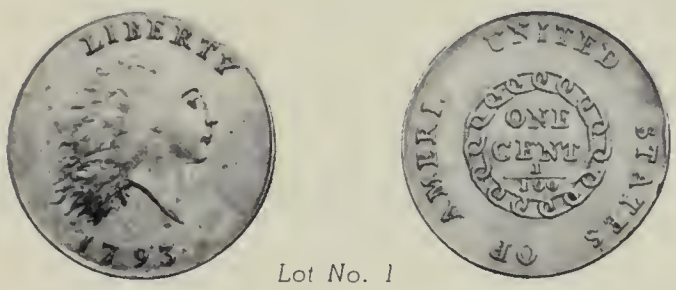
7:00 P.M. SHARP

LOTS 1-355

The Outstanding Tad Collection of

U.S. LARGE CENTS

1793 CHAIN CENTS

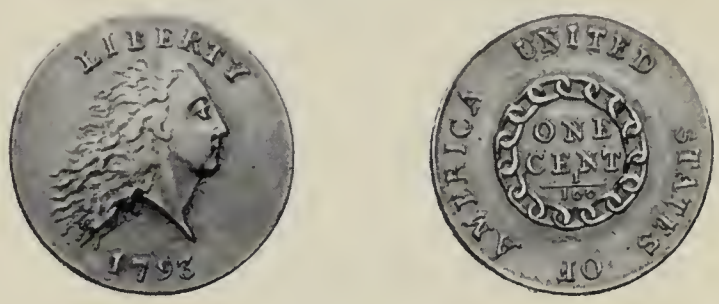


Lot No. 1

1 **1793. S-1.** VF-35. A beautifully balanced specimen of the famed Chain AMERI. Evenly worn chocolate brown, clean surfaces, a few small nicks and dents consistent with the grade. Die cracked through tops of TATE. Lot 1 of our Anderson Dupont sale in 1954, and, as the first American cent and one of the most prized American coins, of even more significance now than then.

Lot No. 2

2 **1793 S-2.** Chain AMERICA. MS-60. Lovely lustrous light olive, sharply struck. A few microscopic nicks, scratches, and planchet pits are totally blended into the attractive surfaces and do not detract. Of illustrious pedigree: Lot 669, Parmelee sale (1890); Lot 3353, Earle sale (1912); Lot 684, Jackman sale (1918); Lot 2, Newcomb sale (1945); Lot 2, Sloss sale (1959). In all these sales the coin was described as uncirculated. We feel it ranks second or third finest of the variety, and, needless to say, a top notch Chain cent is just about unobtainable nowadays. This very cent, the last time it changed hands at the Sloss sale seventeen years ago, was the object of a famous bidding duel between two distinguished collectors, each determined to buy the coin. It went for the then record price for a chain cent of $5,500, and should establish another record today!



Lot No. 3

3 **1793. S-3.** Chain. The Leaning R variety, the R of LIBERTY being large, high, and leaning to the right. A pleasing EF-45 coin, light olive faintly tinged with purple, good surfaces; the chain reverse very sharp and just about immaculate, the obverse showing a few tiny nicks and rim dents. Excellent type coin, unusual in this state of preservation. Lot 4, T.J. Clarke sale (1956).

1793 WREATH CENTS

Lot No. 4

4 **1793. S-5.** MS-65. The only large LIBERTY obverse, first of the Wreath cents, and the first American cent to meet with general popular approval. S. Hudson Chapman's description of the truly beautiful design of this new type is well worth quoting: "Head of LIBERTY right in high relief, with large, coarse locks as if blown by the wind...I attribute this design to Birch, who has adopted the head from the Libertas Americana medal." This specimen is a magnificent rich chestnut brown, perfectly centered and very sharply struck with full border beading on both sides. A dramatic obverse rim break over LI joins six of the tiny border beads. Another cent of distinguished pedigree, as are so many in this collection: Lot 648, Miller sale (1917); Lot 5, Newcomb sale (1945); Lot 6, T.J. Clarke sale (1956); Lot 5, Sloss sale (1959). Described in the Newcomb sale as displaying "not the slightest trace of circulation and could with some justice be called a proof." One of the finest examples of the variety in existence, and of the utmost desirability.

Lot No. 5

5 **1793. S-6.** Wreath. The Sprung Die variety. An AU-50 coin, burnished to a brilliant light golden brown in an attempt to give the appearance of Mint State. Lot 7, T.J. Clarke sale, where it was described as MS-60, ex Hall-Beckwith-Hines-French. That pedigree is incorrect. The Hall-Beckwith-Hines-French coin is an unassailable MS-70 and should not be confused with this coin. This specimen is quite attractive and would certainly fit in with any quality "type set."

Lot No. 6

6 **1793. S-8.** Wreath. Lovely AU-55, faintly lustrous medium chocolate, with a few small planchet drift marks in the right obverse field which look for all the world like the beginnings of a spring shower slanting down upon Miss Liberty! A beautifully balanced, extremely desirable specimen. Lot 7, Geiss sale (1947); Lot 8, T.J. Clarke sale.

Lot No. 7

7 **1793. S-9.** Wreath. AU-55. Natural light brown, clean surfaces, sharp strike a bit off center, minimal wear on high points, practically full hair detail. Infinitesimal planchet drift and pit marks, mostly in the obverse field, in no way lessen the appeal of this attractive cent. Lot 9, T.J. Clarke sale.

Lot No. 8

8 **1793. S-11a.** AU-55. Wreath. Vine and Bars edge. Medium natural brown; clean, attractive surfaces; a section of the planchet missing on the reverse edge, just left of the fraction to last A of AMERICA. This shows on the reverse only and is "as made" at the mint, an extraordinary pre-striking planchet defect, possibly at the end of the planchet strip, that may have escaped observation both before and after striking. For some reason, many 11a's exist with this type of defect (not a clip), so the quality of the copper going into their manufacture must have been decidedly sub-par. This specimen ranks fourth finest known of this scarce sub-variety, which is the rarest of the three sub-varieties of S-11 struck from the same pair of dies and differing only in edge devices. Lot 8, Sloss sale, ex T.J. Clarke.

1793 LIBERTY CAP CENTS

Lot No. 9

9 **1793. S-13.** Crosby 12-L. Liberty Cap. Lot 22 from our Dupont sale, where it was described by Dr. Sheldon as follows:

"Uncirculated - One of the Finest Liberty Caps Known. One of the six top examples, and as sharp and bold as any known. Magnificent light olive and golden brown. Reverse is just a shade away from mint red. Few minute nicks on cheek and hair, and one above T on obverse rim. Reverse is flawless, the slight roughness in center a result of rust on the die; this is visible on several of the other 12-L's in similar condition. From the Beckwith collection, Lot 3, at $330 in 1923. Just about equal to the Cleneay-Bement-Ellsworth-Atwater coin, now in the Eliasberg collection, which brought a runaway of some $2000 in 1946. Fully equal to the Dr. French, Clapp, Sheraton and Hines coins, all of which can be graded between 55 and 60 in condition."

In the Beckwith sale S. Hudson Chapman's description read:

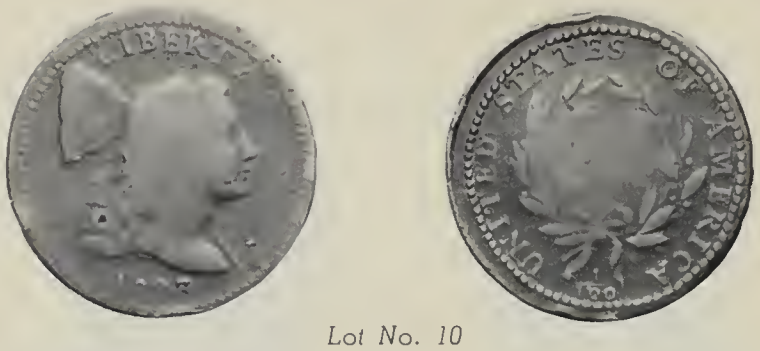
"Uncirculated except for a few very minute nicks and the slightest rubbing of the hair on the obverse. Magnificent impression with margin outside of borders on obverse and reverse. Extremely rare."

We have recently traced the pedigree of this remarkable coin back to the Lorin G. Parmelee sale in 1890, where it was Lot 676, described as:

"...bold impression, evenly centered: the pearl borders sharp and distinct: very lightly marked by circulation: rarely equalled."

No record is available of who bought the coin at the Parmelee sale, or when it came to Dr. Beckwith. Henry Chapman was the buyer of record at the Beckwith sale, but whether he bought the coin for his own stock as a professional dealer, or was acting as the agent of a collector, is not known; and the coin did not turn up again until our Dupont sale in 1954.

We can only add that this magnificent piece is tied for third finest known of the variety with the Ellsworth-French-T.J. Clarke specimen, which brought a record-shattering $16,000 in our May, 1975 auction sale. Beyond question, this Parmelee-Beckwith-Dupont coin should exceed that figure and now command the highest price ever realized for a Liberty Cap cent.



Lot No. 10

10 **1793. S-15.** The renowned Crosby 14-K, the rarest Liberty Cap cent, "an aristocrat of aristocrats." This cent was Lot 12 of our June 17, 1960 sale, described:

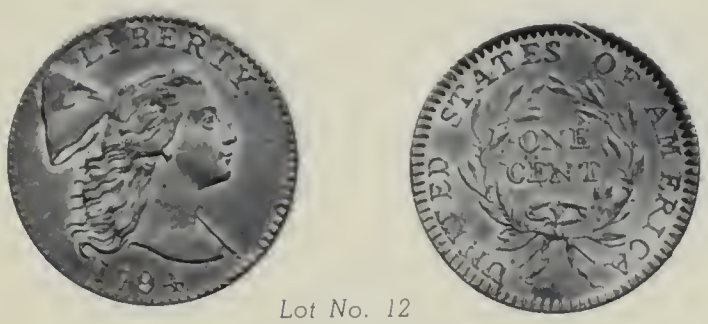
> "The obverse almost perfectly centered with a few faint nicks on the edge and obverse. The reverse is quite bold except for 'ONE CENT', which is obliterated, diagnostic on the 'K' reverse. All factors taken into consideration, this coin can be called Very Good-10."

The color of the coin is an even medium brown, and it is remarkably well-balanced and appealing to the eye. The finest known of the variety, a VF-20 coin, is forever impounded in ANS; so this specimen, graded as VG-10, is tied for second finest in collectors' hands, and presents an opportunity of inestimable importance to the die variety specialist. In our June 17, 1960 sale this great rarity (of which but ten examples are known) sold for $1400 on a $1000 estimate, and should realize at least three times that figure today.

CENTS OF 1794 - 1814

Lot No. 11

11 **1794. S-28.** AU-50. The "Ornate" obverse, one of the most aesthetically perfect 1794 dies. This coin was Lot 1664 in the Downing sale (1952), where it was described as "..magnificent light brown...a superb AU-50 specimen which would be MS-60 except for a very light blemish upon the neck, only visible in a certain light...a truly thrilling coin to own." As seems to be the case with many truly great large cents when viewed over the passage of years, this beautiful coin has only become more beautiful in the eyes of the cataloguer since he first, "silent, on a peak in Darien," glimpsed it in Homer Downing's collection. Epilog: The H and second D of the edge lettering HUNDRED are yellow-inked in the famed Downing designation of ownership, as are Lots 13 and 19 to follow. This coin was also Lot 105, Landau sale (1958).

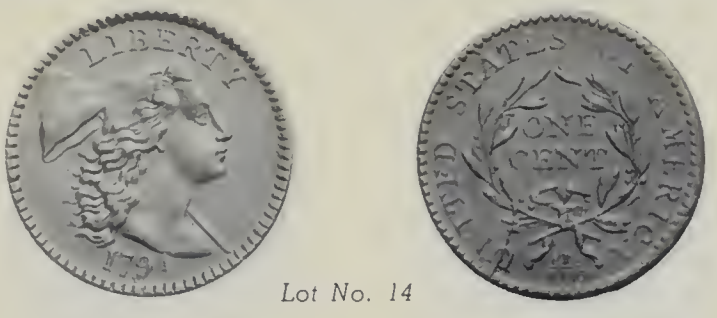


Lot No. 12

12 **1794. S-29.** LIBERTY high. Lot 18, T.J. Clarke sale, where it was described as MS-65, the Dr. French specimen. However, we have here an AU-50 coin, artificially recolored. Evidently the recoloring was sufficiently adroit to take in that "jolly extrovert," Dr. French, and various collectors and dealers of reputation who have since passed judgement on it. They cannot be held at fault because for them it should be said the coin has the appearance of blazing mint red and is decidedly attractive.

Lot No. 13

13 **1794. S-31.** AU-55. Second Marred Field, Longest Fraction Bar. Handsome jet black, very strongly struck, excellent surfaces, seemingly one hair's breadth from Mint State. A cent of tremendous visual appeal, inspiring the famous description in the Downing sale: "Miss Liberty could repeat the biblical words of the Shulamite to King Solomon: 'I am black, but beautiful'...without fear of contradiction. Very close to perfection indeed." Lot 1682, Downing sale, ex Virgil Brand collection; Lot 106, Landau sale.



Lot No. 14

14 **1794. S-43.** MS-60. Short Bust. Original Hays-Phelps coin, pictured (both obverse and reverse) on the Chapman plate. From the Gilbert sale (1915). Lustrous coal black, well struck on a thick, faintly porous planchet. No evidences of circulation, but a touch of cabinet friction on the highest surfaces of some of the leaves, doubtless from being displayed with the obverse uppermost. With the famed white ink edge lettering of coins in the Hays collection, viz.: PHS. 22 ..... 22, to denote Maris No. 22 of the Phelps-Hays collection. Tied for finest known of the variety with two other 60-coins. Last sold as Lot 14 of our June 17, 1960 auction, where it was termed "Truly a rare find." This majestic cent is all of that, and, combining as it does, unsurpassed condition with ultra-distinguished pedigree, should induce frenetic bidding.

Lot No. 15

15 **1794. S-46.** VF-35. Braided Hair. Lot 20, T.J. Clarke sale; Lot 67, Dupont, where it was graded EF-40. It is not quite that, but certainly otherwise as described - "a highly attractive, evenly balanced coin with glossy deep olive and brown color." Terminal state of the obverse die, the breaks as far advanced as ever seen - a coin for the specialist!

Lot No. 16

16 **1794. S-60.** EF-45 Thick Hair, Close Date. Superb even light tan, impeccable surfaces, at first glance appearing almost Mint State, and a cent of hypnotic beauty. Last sold as Lot 84 in our Dupont sale, as second finest known, surpassed only by a Mint State example from the Brand hoard which came to light in 1951. Now fourth finest known, as a 70-coin has since turned up in the St. Oswald hoard; the Brand coin is now graded AU-55: and a 50-coin is impounded in an Eastern museum. This exquisite cent is therefore third finest of its variety in collectors' hands, and of an importance than can hardly be magnified.

Lot No. 17

17 **1794. S-64.** EF-45. Shielded Hair. The Missing Fraction Bar. Medium olive brown, sharp strike. Would be AU-50 or better sans a small perfectly disguised dig in the hair just above the ear, and a minute edge bruise under the numeral 7. Still a very prepossessing piece, in fact tied for third finest known, as high grade specimens of this popular variety are few and far between. Lot 71, Pearl collection; Lot 22, T.J. Clarke sale.

18 **1794. S-70.** VF-35. Type of 1795. Medium steel brown, removed from EF grade only by a few small rim dinges. Exceptionally nice for the variety, which is hard to find above Fine. No known pedigree.

Lot No. 19

19 **1794. S-72.** The Exact Head of 1795. Fully EF-45, medium olive steel, strong strike, first-rate surfaces. Tied for fifth finest known, and in truly extraordinary preservation for a Hays 56 - as the variety, though common in the lower grades, is almost unobtainable above EF. Lot 1702, Downing sale, ex B.G. Johnson; Lot 110, Landau sale.

Lot No. 20

20 **1795. S-75.** Lettered Edge. MS-60. Perfectly toned lustrous light chocolate, sharp strike. Perhaps a round dozen examples of this variety exist in Mint State, but most of them are securely lodged in top collections; and when one does come on the market it is quickly gobbled up by the type, date, or "condition" collector. Competition for this beautiful cent should therefore be brisk. Lot 25, T.J. Clarke sale, ex Sears.

Lot No. 21

21 **1795. S-76b.** Plain Edge. MS-60. Early state of dies. Faint red mint adheres to devices on each side. Usual minuscule keg marks, granular planchet. Another excellent specimen for the type or date collector. Lot 104, Dupont.

22 **1795. S-78.** VG-7. Plain Edge. Medium brown. Double flip-flop strike, the 95 and outline of bust struck over STA. Lot 108a, Dupont. Interesting mint error.

Lot No. 23

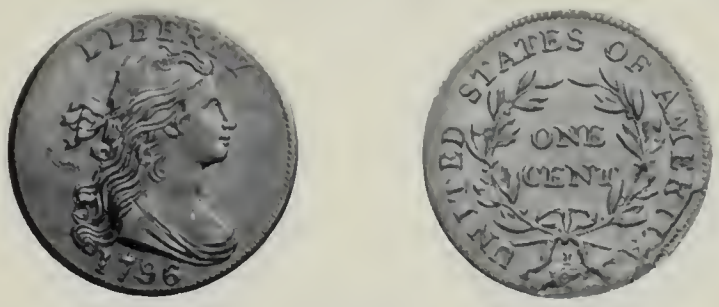
23 **1796. S-81.** Liberty Cap. AU-55. Lustrous light chocolate, just short of Mint State. Characteristic roughened ridge (die failure) from left rim through cap to hair, and the two faint obverse breaks listed by Sheldon. Tied for third finest known of the variety. Lot 32, T.J. Clarke sale.

Lot No. 24

24 **1796. S-84.** EF-40. Liberty Cap. Light natural brown, faint orange mottlings creating a wood-grained effect on the obverse and an autumn leaves effect on the reverse. Many tiny planchet pits on obverse, a cluster of them below tip of bust right of date. Lot 106, Dr. French collection; Lot 36, T.J. Clarke sale.

Lot No. 25

25 **1796. S-87.** EF-45. Liberty Cap. Same color toning as previous lot but not so many orange mottlings; clean, sharp strike, a bit off center. Lot 37, T.J. Clarke sale.



Lot No. 26

26 **1796. S-93.** Draped Bust. MS-60. Natural, perfectly balanced light brown, spectacular reverse die failure in area from fraction to E of AMERICA. Rare opportunity for the collector desiring a non-Nichols Find 1796 draped bust in true Mint State. Lot 829, 1947 ANA auction sale at Buffalo; Lot 40, T.J. Clarke sale.

Lot No. 27

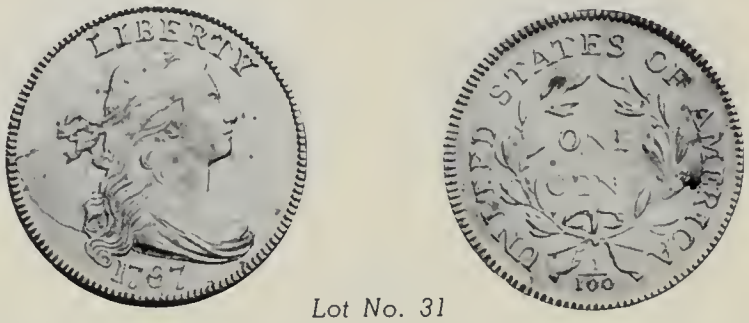
27 **1796. S-NC-4.** Good-4. Draped Bust. Well worn medium brown but nicely balanced, prominent break through TES. Formerly a Non-Collectible, now Rarity 6, this specimen tied for No. 11 of some 18 known examples. Lot 44 of our June 15, 1957 sale.

28 **1796. S-100.** VG-10 Draped Bust. Artificially recolored to a light reddish brown, extensively burnished to minimize pitting. Lot 130, Dupont.

29 **1796. S-103.** VG-10. Draped Bust. The popular LIHERTY obverse, in the rarer of its two appearances (it is found also on S-104). Glossy grayish black, a bit unevenly struck and off center, but quite choice for the variety. Lot 134, Dupont.

Lot No. 30

30 **1796. S-119.** AU-50 Draped Bust. Light steel brown, speckled with black, sharp strike. Reduced from full Mint State by a number of small digs and gouges on both sides, just inside the border denticles. These, however, have blended into the patina and the coin is still attractive. Lot 154, Dupont.



Lot No. 31

31 **1797. S-121b.** Gripped Edge sub-variety, reverse of 1796. Fully MS-65, lustrous golden brown, considerable faded mint lustre. All listed die cracks, obverse perfectly centered, reverse a bit off center and exhibiting faint incusations of the obverse die. Excellent strike, full border denticles. An amazing cent, in fantastic preservation, which brought $2100 the last time it was sold as Lot 34 in the Sloss sale, seventeen years ago. Like many of our top grade early cents, this "aristocrat" came from England, where it was probably placed in a coin collection in the year of its mintage as a sample of the coinage of the infant republic. Tied for finest known of the variety, and should be an unqualified runaway.

32 **1797. S-121b.** Fine-15. Another, dark olive green tinged with orange, reverse slightly rough, deep gouge after E of ONE. Slightly later state of the obverse die, all breaks further advanced. Lot 156, Dupont.

Lot No. 33

33 **1797. S-128.** EF-45. Medium brown steel, obverse perfectly struck and centered, reverse a bit unevenly struck and off center. Advanced obverse breaks - quite spectacular, the die well on its way towards shattering. One small obverse rim nick, several small rim bruises. An important coin, tied for third finest known of the variety. Lot 161, Dupont.

Lot No. 34

34 **1797. S-130.** AU-55. Nicely toned glossy olive steel, very sharp strike. Tiny corroded area covering berry opposite E of ONE. Strong incusation marks of obverse die all around wreath. Lovely, well-balanced cent, third finest known of the variety. Lot 162, Dupont.

Lot No. 35

35 **1797. S-135.** MS-65. Nicely toned rose red, faded from blazing mint, needle-sharp strike, immaculate surfaces. An exemplary Nichols Find specimen, struck from the first shipment of "perfect and beautifully polished" Boulton planchets which arrived at the mint in April, 1797, and about as perfect as a 65 coin can be. Lot 167, Dupont.

Lot No. 36

36 **1797. S-135.** AU-55. Another, medium brown steel, a bit off center on a slightly roughened planchet. Faint, almost imperceptible scratches in field at profile. Lot 168, Dupont.

Lot No. 37

37 **1797. S-139.** AU-55. Even medium steel, the planchet a bit rough at neck and upper bust, and at NI and denominator on reverse. Sharp impression, only the slightest traces of wear. Tied for third finest known of the variety. Lot 37, Sloss sale, ex Newcomer collection.

Lot No. 38

38 **1797. S-140.** AU-50. Light olive steel, traces of faded mint red on reverse, characteristic die swelling at point of bust and OF. Profile doubled at chin. Tied for fourth finest known of the variety. Lot 177, Dupont.

39 **1798. S-148.** EF-40. The Horned 9 variety. Of AU sharpness, skillfully burnished to remove pitting and create a high mirror surface. The obverse has toned to a pale greenish-golden iridescence, the reverse to a dull yellow brown. Lot 185, Dupont. Strangely enough, the Dupont collection, among its many glittering gems, had many of these "improved" coins.

40 **1798. S-154.** VF-35. Large 8, top embedded in bust. Faintly lustrous olive steel, well struck somewhat off center, broad border denticles. Tied for No. 5 of the variety, which is difficult to secure in the high grades. From New Netherlands December 1958 sale, Lot 154.

Lot No. 41

41 **1798. S-155.** AU-50. Widest date of the year, reverse of 1796. Lovely lustrous light natural brown, clean surfaces. A few light keg marks, one deep one at bottom of chin. Usual roughened areas on reverse as a result of being struck from a rusted die. A beautiful and extremely important coin, tied for FOURTH finest known of the variety, which should bring a high price in its own right and may cause a runaway because of pressure from type collectors. Lot 53, T. J. Clarke sale, but not the Mickley-Winsor-Earle-Beckwith-Newcomb piece.

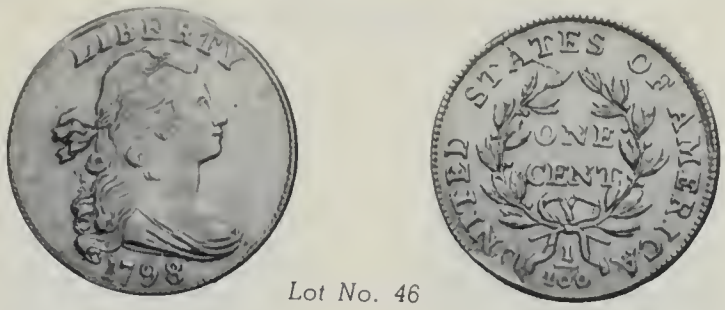
42 **1798. S-159.** Fine-12. Light brown, finely pitted on both sides, the obverse lightly burnished. Lot 211, Dupont.

43 **1798. S-164.** VF-30. Glossy olive steel, also burnished to remove fine pitting, but quite attractive. Lot 222, Dupont.

44 **1798. S-166.** Au-50. This coin is superficially impressive, but close examination reveals it is artificially tinted with "mint red" to simulate Mint State. Several thin scratches between ONE and CENT. Late state of reverse, all listed die breaks. Lot 225, Dupont.

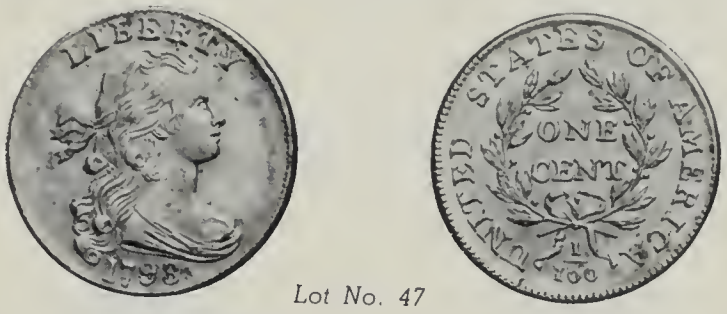
Lot No. 45

45 **1798. S-167.** AU-55. Lightly mottled iridescent steel brown, some remnants of mint lustre. Lovely coin, but removed from Mint State by some minor rim nicks below the bust. Still tied for No. 5 of the variety. Lot 227, Dupont.



Lot No. 46

46 **1798. S-175.** AU-55. Handsome iridescent brown steel, sharply struck, the barest touch from Mint State. Late reverse die state, all listed breaks. Reverse pictured in Clapp's classic monograph on the cents of 1798-1799. Supremely rare in this condition and ranks second finest known of the variety. Lot 57, T.J. Clarke sale.

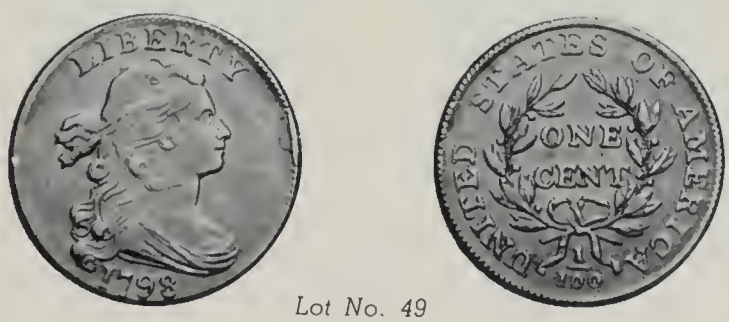


Lot No. 47

47 **1798. S-179.** AU-50. Natural light brown, some darkened areas producing a pleasing silhouette effect when the obverse is tilted in the light. Several minor nicks and dents, the most prominent on and before the nose. Lot 58, T.J. Clarke sale, ex Lotus Sullivan collection.

Lot No. 48

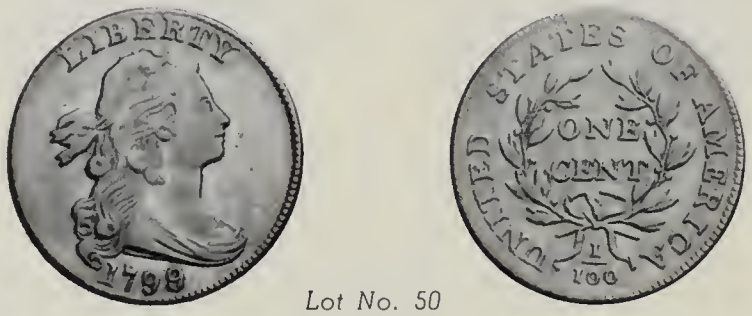
48 **1798. S-184.** EF-45. Medium to light natural brown, the obverse a bit darker than the reverse. Attractive type coin. Lot 59, T.J. Clarke sale.



Lot No. 49

49 **1798. S-187.** EF-45. Medium brown steel, from the late obverse die. Commonest variety of the year but not usually seen this nice. Lot 61, T.J. Clarke sale, ex Gray collection.

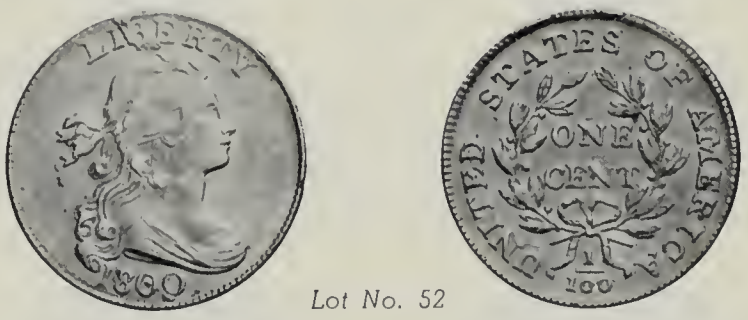
RARE 1799/8 LARGE CENT



Lot No. 50

50 **1799/8. S-188.** VF-20. Overdate. Sharp strike, exceptionally bold date, but burnished and recolored to reduce pitting still apparent on both sides. From the Judge Moll Collection as the "finest known." Lot 63, T.J. Clarke sale.

51 **1799. S-189.** VG-8. Perfect Date. Dull gray steel; very strong date and LIBERTY, but virtually all other detail burnished and smoothed over to remove defects. Extensively pitted area at UNITED, lower left wreath and fraction. Lot 282, Dupont.

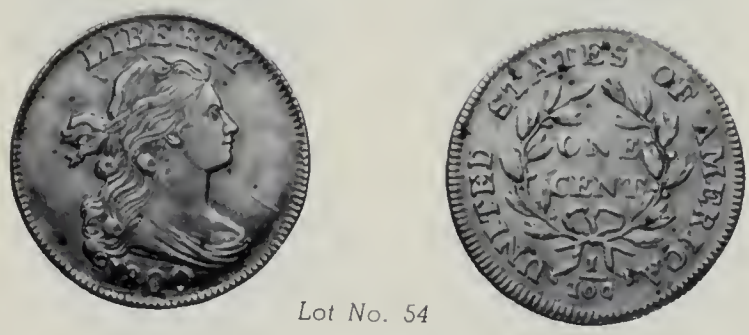


Lot No. 52

52 **1800. S-19⅞.** AU-55. The Q variety. Medium, lightly mottled brown steel, traces of faded mint red on reverse. Date or type collector's coin, very close to Mint State. Lot 54, T.J. Clarke sale.

Lot No. 53

53 **1800. S-206.** EF-40. Wide Date. Gray olive steel, a few dark spots creating a "raindrop" effect, some microscopic pits and keg abrasions. An extremely significant piece, tied with three others for finest known of the variety. Lot 244, Dr. French collection; Lot 69, T.J. Clarke sale.



Lot No. 54

54 **1800. S-211.** AU-50. Large Planchet. Light brown, darkly mottled - the "autumn leaves" effect. Well struck, obverse rim sharply defined, on a large planchet as the variety always comes. Latest state of obverse die, all listed die cracks and swellings. Third finest known - another very important coin to the variety collector. Lot 70, T.J. Clarke sale, but not the Newcomb piece, which was uncirculated and from an earlier obverse die state.

55 **1801. S-213.** EF-40. Dark olive steel, with the appearance of AU-50, but burnished with supreme skill to remove surface defects. Late state of obverse die, showing the four wavy cracks and extensive die sinking at TY. Lot 312, Dupont.

56 **1801. S-215.** VF-20. Very Close Date. Light brown steel, intermediate state of obverse die. Another burnished coin. Lot 319, Dupont.

Lot No. 57

57 **1801. S-216.** AU-50. Lustrous medium brown, the obverse better struck up than usual with this injured die, the reverse very well defined. Lot 258, Dr. French collection; Lot 72, T.J. Clarke sale.

58 **1801. S-219.** VF-30. The famous Three Errors. Medium olive steel, of AU-50 sharpness, but burnished. Lot 324, Dupont, where Dr.Sheldon called it "A beautiful thing - at a glance it looks like a proof."

Lot No. 59

59 **1801. S-NC-4.** New variety, but two specimens known. Fine-15. Light iridescent steel, perhaps originally about VF-30 in sharpness, but with the obverse heavily burnished and polished, the reverse less so. This very coin is the "discovery piece" for a new 1801 variety - a new obverse coupled with a known reverse (Reverse H, heretofore found only on S-222). The coin first appeared as Lot 344 of our Dupont sale, where Dr. Sheldon speculated it was "either a new variety or an unusually clever alteration" (of the obverse of an S-222). However, a second Good-4 specimen found in 1963 definitely confirmed the legitimacy of the Dupont piece, and of the variety. As one of only two known and the "discovery piece," and finest known of a new variety, this fascinating and numismatically historic cent is one of the stars of the collection.

60 **1801. S-221.** EF-40. The Corrected Fraction. Burnished and recolored to medium brown, with liberal sprinklings of "mint red." Lot 75, T.J. Clarke sale.

Lot No. 61

61 **1801. S-223.** AU-50. Fraction 1/000. Lovely golden olive steel, rim heavily broken over RT, very strong impression of almost Mint State sharpness. The left obverse field is minutely porous and the right obverse field has been very delicately scraped, presumably to remove a fine porosity. Heavier scrape marks on reverse, hidden between rim and tops of STATES. Lot 77, T.J. Clarke sale, ex Dr. French.

Lot No. 62

62 **1802. S-228.** Fraction 1/000. MS-60. Light tan, mingled with iridescent hues of blue and ochre. Latest states of both dies, the reverse showing all listed cracks. No. 3 in the Condition Census for the variety, and a beauty, whose ownership should be hotly contested by type, variety, date and "condition" collectors. Lot 119, Landau sale, from Europe.

63 **1802. S-230.** EF-45. Light to medium walnut brown, a few dark mottlings; attractive, faintly lustrous surfaces. Lot 120, Landau sale, from the same European consignment as the preceding lot.

Lot No. 64

64 **1802. S-231.** First Stemless Wreath. Mint State-60, original blazing mint red around most of the outlines, shading to golden brown in the fields; darkened area at ERTY. Fully struck up, probably one of the first impressions from the relatively rare perfect obverse die, not showing the characteristic flatness of coins struck after the die was injured and began to break. A magnificent, outstanding cent, tied for second finest known of the variety, and sure to appeal to diversified collecting tastes. Lot 367, Dupont.

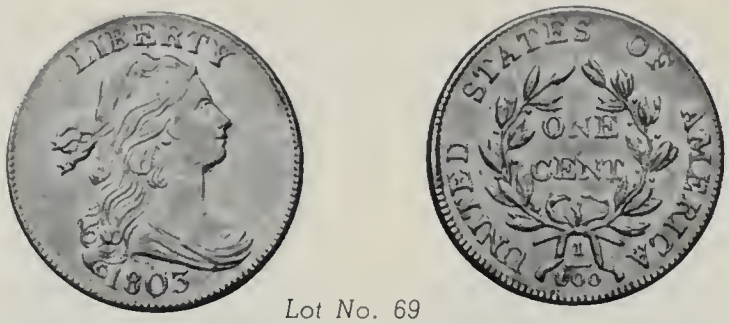
Lot No. 65

65 **1802. S-234.** VF-20. Light brown, terminal state of obverse die with the massive "dripping paint" rim break over BERT. Rim slightly filed over TY. One of the best known examples of this final die state, and far superior to the specimen used to illustrate this spectacular obverse break in Newcomb's classic monograph on the cents of 1801-1802-1803. Lot 367, Newcomb sale; Lot 84, T.J. Clarke sale.

66 **1802. S-241.** EF-40. Second Stemless Wreath. Dark reddish brown, almost black. AU-50 in sharpness, but on a rough, porous planchet. The fields have been ground down and smoothed out in an effort to hide the roughness, but without much success. From a Barney Bluestone auction of July, 1945; Lot 89, T.J. Clarke sale, ex the J.P. Young collection.

67 **1803. S-243.** Stemless Wreath. VF-30, natural light brown, a few small nicks and dents, reverse rim bruised between D and S. Lot 90, T.J. Clarke sale, ex Pierce and Standish Hall collections.

68 **1803. S-245.** VF-35, glossy medium brown, nice surfaces, wreath retaining traces of mint lustre. Lot 417, Dupont.



Lot No. 69

69 **1803. S-249.** MS-60. The Corrected Fraction. Lot 427 in our Dupont sale, where it was described by Dr. Sheldon: "Mint State. Beautiful light olive and mint red surface. Perfectly struck and evenly balanced coin. Three or four truly microscopic digs can be made out on the obverse with a glass, but no more than are commensurate with the grade MS-60. This is one of the half dozen finest of the variety, and is a Condition Census coin." Latest records show that it is barely in the Condition Census, but it is still an ideal type coin and a thing of beauty.

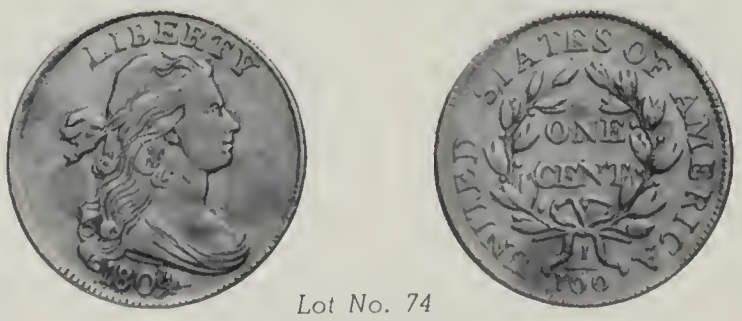
70 **1803. S-250.** AU-50. Medium Fraction Bar. Lovely lustrous light and dark brown, another coin whose obverse shows a beautiful "silhouette effect" when tilted in the light. Lot 92, T.J. Clarke sale.

71 **1803. S-252.** EF-45. Close, Moderately Wide Date. Light brown with darker areas, curiously struck so the borders on each side appear to be pushed out and flattened. Die cracks through date. Common variety, but scarce in the high grades. Lot 434, Dupont.

Lot No. 72

72 **1803. S.253.** AU-55. Close Date. Lustrous olive steel, the obverse showing a few stains or spots, the reverse a dig through O of ONE. From the rare perfect obverse die, and tied for second finest known of the variety. Lot 438, Dupont.

73 **1803. S-254.** EF-45. Wide Date. Natural light brown, quite a few small keg markings, but attractive and well balanced. Lot 445, Dupont.



Lot No. 74

74 **1804. S-266.** VF-25. Light brown, some red and green tints, some darkened areas, attractive and well-balanced. From the perfect dies; scarce this nice. Lot 104, T.J. Clarke sale.

Lot No. 75

75 **1805. S-267.** MS-60. Blunt 1 date. Handsome olive steel, strongly struck, a few tiny nicks on nose, chin, drapery and right of date. Slight traces of cabinet friction, but not enough to remove the coin from Mint State. Lot 486, Dupont.

Lot No. 76

76 **1807. S-271.** MS-60+. The renowned Comet variety. Iridescent golden olive with green and bluish tints, well struck, full comet breaks. Planchet slightly rough at throat and above bust. Almost the equal of the magnificent Helfenstein comet that stands alone, No. 3 of the variety, and of the greatest desirability. Lot 100, Sloss sale.

Lot No. 77

77 **1807. S-273.** AU-50. Large Overdate. Light, faintly lustrous gray steel, unevenly struck from injured dies, giving the appearance of wear at the point of the bust and on the right side of the reverse. Corroded area across tops of LIBERTY, a few other spots developing here and there. Lot 344, Dr. French collection; Lot 115, T.J. Clarke sale.

Lot No. 78

78 **1809. S-280.** Turban Head. AU-55. Medium reddish chocolate, almost to tally free of wear, but showing a number of small nicks and digs on hair, face, and left stars. Reverse sharply struck and without defects save for a tiny dent over D. Lot 218, Pearl collection; Lot 122, T.J. Clarke sale, where it was considered "one of the finest known of this rare date."

Lot No. 79

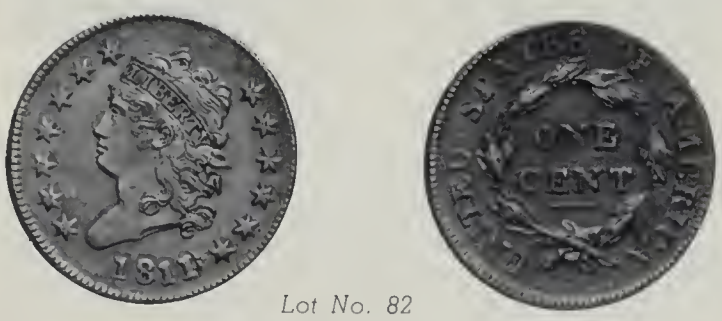
79 **1810. S-282.** MS-60. Light golden olive, quite a few remnants of mint lustre around the devices, strong strike a trifle off center. Tied for second finest of the variety. Lot 503, Dupont, where it was termed by Dr. Sheldon "a numismatic prize."

Lot No. 80

80 **1810. S-284.** MS-60. Full Mint State, but a bit unevenly struck so that the date, right stars, and OF are weakly impressed. The rest of the coin is well struck up, particularly the face and hair. The patina has set to a light golden olive, the reverse with quite a bit of original mint red imprisoned in the letters and wreath. The surfaces are just about flawless and could be brushed into shimmering, satin-like perfection. Rarest 1810 variety, and this specimen is tied for second finest known. Lot 126, T.J. Clarke sale, ex the Morgan collection.

Lot No. 81

81 **1810. S-285.** MS-65. superb pale iridescent golden olive, mingled with brilliant rainbow tints of green and blue and dashes of faded mint red. Needle-sharp strike except for the first five stars on the left, which are characteristically flat. Slight double profile. Absolutely pristine and wear-free. Tied for No. 1 of its variety, and one of the most beautiful turban cents in existence. Should bring several times the $675 it realized as Lot 111 in the Sloss sale, where it was graded MS-70 and finest known.



Lot No. 82

82 **1811. S-286.** Overdate. EF-40. Medium gray steel, on a granular planchet but very well struck. The obverse is especially attractive, the overdate and all detail appearing completely free of wear. A warm and "friendly" coin, of most pleasing aspect. Ex Kosoff.

Lot No. 83

83 **1811. S-287.** Perfect Date. MS-60. Lustrous olive steel, very sharp strike, small, elongated dent on chin. About a dozen Mint State examples of the variety are known, and this one is practically a twin to the Smith-Downing-Helfenstein specimen, which Downing always called the sharpest impression he had ever seen. Lot 130, T.J. Clarke sale, from the personal collection of B. Max Mehl, and a real beauty.

Lot No. 84

84 **1813. S-292.** AU-55. The Distant Star variety. Obverse an even medium brown, the reverse a bit lighter. Tiny rim nick at bottom of reverse, otherwise exceptionally clean surfaces. Tied for No. 4 of the variety, which lists only three in Mint State, one of which is in ANS. Lot 136, T.J. Clarke sale, also ex B. Max Mehl.

Lot No. 85

85 **1814. S-295.** Large 4, without a crosslet. Beautiful rich deep chestnut, very strong strike, full radials in all stars, an area of planchet roughness on right reverse. AU-50, but sharp as a tack and with the appearance of Mint State to the naked eye. Lot 2001, Downing sale, ex Hines; Lot 123, Landau sale.

LATE DATE CENTS

1819 - 1857

86 **1819. N-6.** Small Date. AU-55. Glossy medium steel brown, the obverse slightly rubbed on the cheek and showing a few miniscule keg marks. Very sharp impression. Lot 573, Dupont.

Lot No. 87

87 **1819. N-8.** Small Date. MS-70. Full blazing mint red, a coin just about the same as when it left the dies 157 years ago. Randall hoard cent, of which there are hundreds, but this one must be unexcelled. Lot 574, Dupont.

Lot No. 88

88 **1820. N-10.** Large Date. MS-60. Pale olive steel with gold, faded red and blue mottlings, well struck on a highly polished planchet. One of some fifteen known Mint State examples of the variety, all sharply struck and ranging through a spectrum of beautiful color tonings. Lot 591, Dupont, once sold as a proof.

Lot No. 89

89 **1820. N-13.** MS-65. Large Date. Slightly toning from full, blazing mint red, but excellently struck up and one of the finest seen of this popular Randall hoard variety. Lot 279 in our Straus sale, 1958.

90 **1820. N-15.** Small Date. MS-60. Faintly lustrous blue, green, gold and faded reddish tints that burst into dazzling iridescence. Late strike from rusted dies. Lot 595, Dupont.

Lot No. 91

91 **1821. N-2.** Wide Date. Proof-like with pale bluish-brown and orange overtones. AU-55 in sharpness, but with three obverse rim dents and a few field nicks that lower it a grade or two. Obverse die faintly cracked between first star and date. Very rare in the top grades - only three Mint State examples known. Lot 601, Dupont.

Lot No. 92

92 **1823. N-2.** Perfect Date. Full Mint State-60. Lovely lustrous deep mahogany, beautiful clean surfaces, very late state of the obverse die showing rim breaks over fifth and sixth stars, strong even strike. This is the famous original Crosby specimen, long known as one of the finest of the variety, last sold as Lot 178, ANA auction sale at Philadelphia in 1957. The first truly uncirculated 1823 perfect date to be offered at public auction since 1966, and an opportunity that may not recur for another decade!

Lot No. 93

93 **1824. N-5.** Overdate, 4 over 2. VF-30. Medium gray steel, well struck and attractive, despite a few minor nicks, dents, and handling marks. The variety is ultra-rare in the top grades, but two Mint State examples being known, of which one is permanently impounded in ANS. This specimen is tied for third finest known, therefore of tremendous importance to the variety specialist.

94 **1825. N-4.** Large A's. AU-50. Choice golden brown, sharp strike a bit off center, excellent surfaces. Some original mint lustre still adhering. Scarce variety. Lot 629, Dupont.

95 **1825. N-8.** Small A's. AU-55. Beautiful reddish and blue steel, perfectly struck and centered, immaculate surfaces. Another rare and desirable 1825 cent. The cents of this year are exceptionally hard to obtain in uncirculated condition, as anyone who has tried to assemble a top grade set is well aware! Ex Kosoff.

Lot No. 96

96 **1826. N-1.** Close Date. MS-60. Iridescent pale olive steel, strong strike a bit off center, considerable blazing mint red adhering to upper profile and reverse lettering. Beautiful cent, not far from finest of the variety. Lot 1464, Gaskill sale (1957); Lot 136, Landau sale.

97 **1826. N-6.** Close Date. AU-50. Uneven light and medium brown, well struck but rubbed on high points. Late state of obverse die showing continuous rim break from fourth to ninth stars; not often seen thus. Lot 645, Dupont.

Lot No. 98

98 **1827. N-1.** MS-65. Splendid, even impression; full, needle-sharp detail. The obverse brings to mind a golden biscuit fresh from the oven; darker outlines then become visible when it is tilted in the light to create the hypnotic "silhouette effect." The reverse is an entirely contrasting medium olive steel with cabinet friction on the high points, indicating the coin lay for many years with the magnificent obverse displayed. Lot 138, Landau sale, where it was described as "The finest known 1827 Newcomb 1...in every way a 'gem'...finest non-proof yet seen."

Lot No. 99

99 **1827. N-4.** Slightly impaired Proof. Iridescent bluish olive steel and mint red. Meets all the Newcomb criteria for proofs, but has suffered a few minor nicks and dents. Still handsome and desirable. Lot 653, Dupont.

100 **1828. N-6.** Large Date. EF-40. Even medium steel brown, faintly lustrous, the reverse with a few scrape marks mellowed into the patina. Lot 669, Dupont.

Lot No. 101

101 **1829. N-6.** Large Letters. Proof. Lot 677, Dupont, described: "Mint red and light brown obverse, light olive-green reverse. One or two small spots of verdigris on each side, which could be easily removed. Faint nick on cheek." The edge is also nicked under the date.

102 **1829. N-6.** AU-55. Medium to light brown, evenly struck and well centered. An interesting contrast with the preceding lot, as it was struck from the same pair of dies by a different technique and on a different type of planchet. No known pedigree.

103 **1830. N-1.** Large Letters. EF-40. Medium steel brown, nicely balanced. Complete inner ring between stars and rim. Lot 683, Dupont.

104 **1830. N-8.** Large Letters. VF-35. Dull dark brown, minor nicks and dents consistent with the grade. Lot 689, Dupont.

105 **1831. N-1.** Large Letters. AU-55. Iridescent light olive steel, long thin scratch from first to sixth star, long circular die break through date and ten stars. Very attractive. Lot 690, Dupont.

Lot No. 106

106 **1831. N-3.** Small Letters. Possible Proof. Glittering purple steel, stars not struck up but otherwise very sharp. Nick in obverse field opposite forehead. It fails to meet the Newcomb criteria for a proof (neither did the Hines-Downing coin) but the cataloger feels that this really is a proof.

Lot No. 107

107 **1831. N-4.** Small Letters. AU-50. Rarity 5. Pale olive steel, flatly struck, as the variety comes, so that what appears as wear from circulation is mostly a condition of manufacture. **Finest known example of this very rare variety,** of great importance to die variety specialists. Lot 141, Landau sale, ex Henry Chapman and Judge Gaskill.

108 **1831. N-8.** Large Letters. Light green and olive steel, faintly iridescent. Well struck, two or three edge nicks, otherwise fully MS-60. Lot 699, Dupont.

Lot No. 109

109 **1832. N-1.** Small Letters. PROOF. Glittering purple steel obverse, olive green reverse, magnificent sharp impression. As pointed out in our Dupont sale, where it was Lot 707, this identical cent is one of only about five known whose pedigree can be traced back to the 1860's, and the only proof bearing this distinction. It appeared in the Mickley sale (1867), in the Mackenzie sale (1869), in the Keeney, Boswell, Chubbuck (1873), and Winsor (1895) sales, being pictured on the plates of the Chubbuck and Winsor catalogs. Definitely one of the stars of this sale "for collectors of these medallic samples," as the Dupont catalog put it.

110 **1832. N-3.** Large Letters. MS-60. Faded golden olive steel, faintly iridescent, dark area between fourth and fifth stars. Lot 710, Dupont.

Lot No. 111

111 **1833. N-2.** MS-60. Bold strike, the dies cracked through date, most stars and several letters of the legend, a few light bag marks on cheek. Another beautiful "autumn leaves" cent, mingling several shades of darkly mottled golden brown with iridescent rainbow tints and faded mint lustre. Lot 713, Dupont.

112 **1833. N-3.** MS-60. Lustrous satin-like golden brown, dark area at last star, a few minor nicks and digs on hair, neck and rim. These imperfections have completely blended into the lovely patina, and, as mint-inflicted defects, can be tolerated without removing the coin from Mint State. Lot 716, Dupont.

113 **1833. N-4.** VF-35. Well toned medium brown, attractive orange tints, a few handling marks consistent with the grade. This, the rarest variety of 1833 cents, has a characteristically flat strike, and is seldom seen fully struck. Lot 717, Dupont.

Lot No. 114

114 **1833. N-5.** MS-70. The Horned 8 variety. Blazing mint red, the obverse mellowed just enough to produce a stunning "silhouette effect" when tilted in the light, the reverse fully brilliant. Superb, perfectly centered strike, completely blemish-free - must have dropped from the dies into cupped hands! A gem of the first water, very little short of absolute perfection, quite possibly the finest cent of the year in existence. Lot 779, Jackman sale (1918); Lot 143, Landau sale.

Lot No. 115

115 **1833. N-6.** MS-60. Lovely lustrous deep golden brown, satin-smooth surfaces, complete circular die break through all letters of the legend. Lot 719, Dupont.

Lot No. 116

116 **1834. "N-1¾".** S.D., L.S., S.L. AU-50. Medium golden brown, a few very light handling marks well camouflaged in the attractive patina. Spectacular triple profile, the finest of only two known specimens, thus Rarity 8. Lot 145, Landau sale.

Lot No. 117

117 **1834. N-2½.** S.D., L.S., S.L. MS-65. Faded mint red mostly toned to golden brown, but with considerable original bright red imprisoned in the outlines and devices. Double profile, exceptional condition so. Lot 146, Landau sale.

Lot No. 118

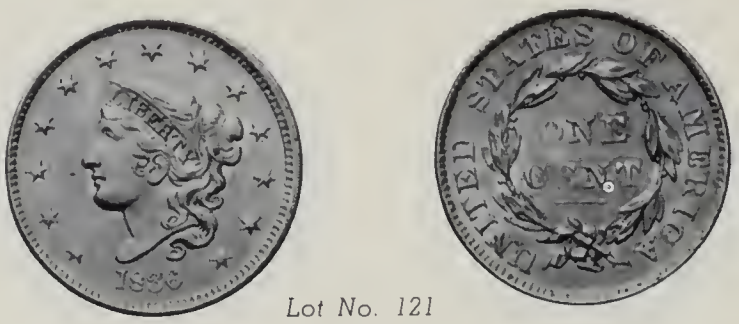
118 **1834. N-4.** L.D., S.S., S.L. MS-60. Well toned olive steel, faintly iridescent, remnants of mint red adhering. Interesting strike from a reverse die rusted at UNITED STATES. Lot 729, Dupont.

Lot No. 119

119 **1835. N-1.** MS-60. Type of 1834. Lustrous olive steel, diagonal dark streaks across the obverse creating an enchanting wood-grained effect. Circular die break through last eleven stars. Lot 733, Dupont.

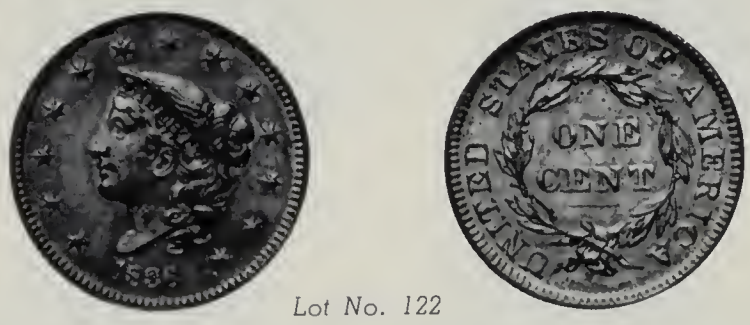
Lot No. 120

120 **1835. N-14.** MS-60. Type of 1836. Lustrous medium to deep olive, speckled with small dark green spots on both sides, a hint of mint red here and there. Soft, satin-like impression, a bit uneven so the left side of the coin is flat, the right side sharp. Lot 751, Dupont.



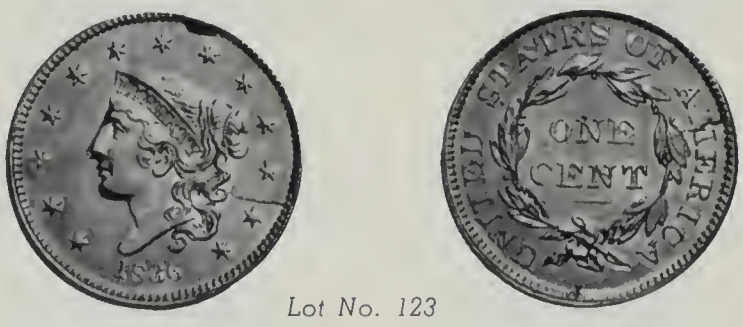
Lot No. 121

121 **1836. N-2.** MS-60. Medium olive brown, quite a few remnants of mint red, particularly on the reverse. Obverse somewhat off center and flatly struck, reverse sharper and showing a long curving rim-to-rim die break from below first S through tops of ONE and M. Latest observed state of both dies. Lot 757, Dupont.



Lot No. 122

122 **1836. N-3.** MS-65+. Bold, perfect impression, magnificent color toning. The obverse field is golden brown, while the stars, date and Miss Liberty herself are fully outlined in blazing mint red; the reverse is a fiery, tossing sea of blazing mint red and brilliant buckwheat. Small, cud-like rim break over sixth star. The variety is often seen in superb condition, but this specimen must be unsurpassable. Lot 190, Sloss sale.



Lot No. 123

123 **1836. N-6.** MS-65+. An exact mate to the preceding lot condition-wise, and in the color of the obverse. Splendid, perfect impression, the fields a deeply toned golden brown, the devices outlined in blazing mint red. Small, cud-like rim break over eighth star, an exact replica of the one over sixth star of preceding lot. The right rim between the eleventh and twelfth stars is cracked completely through, a dramatic fissure extending from that point into the field and hair, gradually narrowing and finally disappearing at a point more that halfway through the central portion of the obverse. A bit more pressure on the dies might have caused the planchet to split in half when the coin was being minted. An amazing, breathtakingly beautiful artifact! Lot 148, Landau sale.

Lot No. 124

124 **1837. N-7.** P.H.C., L.L. MS-60. Dusky yet fiery rose red, some darkened border areas; long, circular die break through STATES OF. Lot 768, Dupont.

Lot No. 125

125 **1837. N-10.** B.H.C., S.L. MS-60. Glossy olive steel, traces of blazing mint around head and stars. Centers fully up, borders and stars flat. Late state of the obverse die, showing tiny overlapping rim breaks. Lot 773, Dupont.

Lot No. 126

126 **1837. N-13.** P.H.C., L.L. AU-55. Artificially recolored to simulate blazing mint red. Very skillfully done and therefore a most deceptive coin. Lot 199, Sloss sale, described as "Superb MS-70, full mint red."

Lot No. 127

127 **1838. N-4.** MS-65. Dull rose red faded from full mint, the reverse a little more deeply toned. This variety occurs in many stages of the obverse die break just starting from rim into field left of ninth star. Lot 151, Landau sale.

128 **1838. N-9.** MS-60+. Flawless, perfectly toned lustrous walnut. Not a trace of circulation, but the slightest touches of cabinet friction on the highest surfaces and one small scratch from curl opposite twelfth star. Lot 152, Landau sale, from England.

129 **1838. N-10.** MS-60. Glossy deep olive brown, traces of mint red around most of the outlines, dark roughened area in central reverse. Lot 789, Dupont.

Lot No. 130

130 **1838. N-11.** PROOF. The obverse a pale olive steel, the reverse a brighter yellowish green olive. Some stars flat, but this was evidently a condition of manufacture. Only two or three other specimens reported, one off the market in ANS. Lot 792, Dupont.

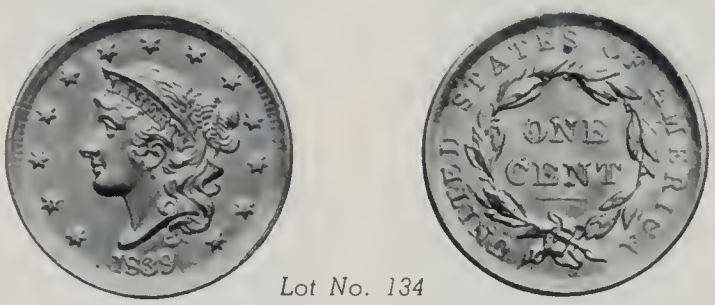
Lot No. 131

131 **1839. Over 36. N-1.** Overdate. State II of the obverse die, with crack from rim towards eye just starting. The obverse grades EF-45, as it is not fully struck up, nicked a bit, and shows some evidences of wear. The reverse is better struck and may be graded AU-50. The color of the coin is mostly a dull purple steel, the obverse a little paler with greenish tints around stars, date, chin, neck and lower curls. It is hard to tell whether the coin was recolored; if so, it is now toning not unattractively. Rare variety in the high grades, this example in the top ten. Lot 205, Sloss sale.

132 **1839. N-4.** MS-60. Silly Head. Faintly iridescent, well-toned deep olive steel, the reverse with darker streaks forming a wood-grained effect. Lowest curls slightly dented and a scrape just right of thirteenth star, but these defects are well camouflaged in the overall patination. Lot 799, Dupont.

Lot No. 133

133 **1839. N-8.** Exact head of 1840. MS-60. An unusual bluish green steel, faint purple overtones around the borders. Very sharp strike, totally free of nicks, dents, or surface blemish. A fascinating coin with beautiful glittering iridescence. Lot 154, Landau sale, ex Hillyer Ryder and a Lyman H. Low auction of 1908.

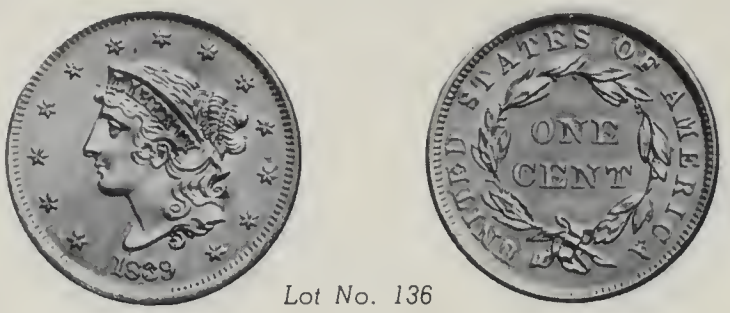


Lot No. 134

134 **1839. N-9.** MS-60. Silly Head. Dark brown steel, deep mint red outlining the profile, hair and upper stars; the reverse a lighter lustrous olive and bluish steel with considerable "afterglow" of mint lustre. Diagonal bisecting die break from rim between fifth and sixth stars completely through head to opposite rim. Lot 804, Dupont.

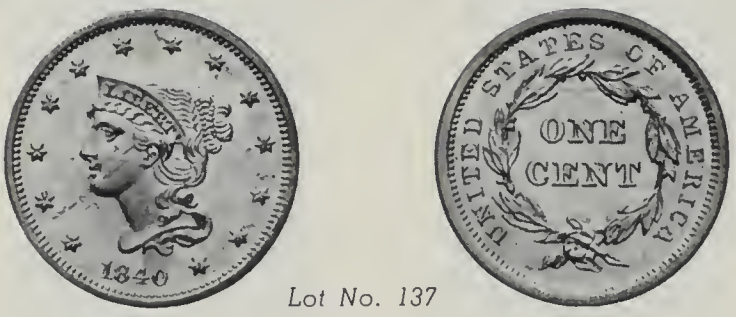
Lot No. 135

135 **1839. N-11.** MS-65+. Booby Head. Magnificent, fully detailed impression, perfectly preserved. Exquisitely toned, satin-smooth purple olive surfaces, highlighted by vestiges of faded mint red. Almost certainly the finest example of the variety in existence; we have seen blazing red specimens, but none to compare with this. Lot 156, Landau sale, ex Hillyer Ryder, but originally Lot 93 in the famous large cent collection of Dr. Henry C. Beckwith, auctioned by S. Hudson Chapman on April 27, 1923. Immediately suggesting, as was the case with practically every coin in that collection, painstakingly selected, superlative beauty, as near perfection as obtainable.



Lot No. 136

136 **1839. N-13.** MS-60. Booby Head. Medium brown, faded mint red around all outlines. Clean, unmarred surfaces, excellently impressed. A simply splendid cent. Lot 157, Landau sale.



Lot No. 137

137 **1840. N-2.** PROOF. Small, straight date, recut 2 and 8. Glittering yellow olive with a few bluish tints, an apparent characteristic color of the copper coinage of this year at the Old Mint. Lot 137, Dupont.

Lot No. 138

138 **1840. N-8.** MS-70. Curved, large date, "hole in ear" type. Superb, flawless, blazing mint red, the absolute prototype of a 70-coin. Strictly for the perfectionist who can ride out runaway bidding. Lot 214, Sloss sale.

139 **1840. N-9.** Large Date. EF-40. Dark brown steel, some faded mint, minor nicks and dents. Lot 813, Dupont.

Lot No. 140

140 **1841. N-6.** MS-60. Well-toned medium brown, traces of faded mint red, insignificant obverse handling marks. Lot 822, Dupont.

Lot No. 141

141 **1841. N-6.** MS-60. Another, a twin to the preceding lot, the reverse showing a few more traces of faded mint red, and a small, identifying nick below the final A of AMERICA. 1841 cents in truly uncirculated condition are rare indeed, and the quality of this perfectly matched pair is another tribute to the caliber of the collection. Lot 823, Dupont.

Lot No. 142

142 **1842. N-6.** Large Date. MS-65. Lustrous, peach-skin smooth, beautifully toned olive and purple steel surfaces, the devices limned in faded yet fiery mint red. Immaculate; not a nick, dent, or the minutest imperfection. Lot 855, Zabriskie sale (1909); Lot 914, Ryder sale (1953); Lot 160, Landau sale.

Lot No. 143

143 **1843. N-5.** Obverse and Reverse of 1844. MS-65+. Another superb cent, the obverse iridescent light olive steel, faded mint red toning to purple outlining the stars, date, and head; the reverse a glittering greenish olive. Two tiny rim nicks opposite the left stars, mentioned only for the sake of accuracy, remove this splendid cent from practical perfection. Possibly finest of the variety, almost certainly unexcelled. Lot 161, Landau sale, ex the Brand hoard.

Lot No. 144

144 **1844. N-2.** MS-65. The famed 44 over 81 variety. Full, blazing mint red, some cabinet friction on the high surfaces, a few tiny bag marks and carbon spots on the obverse. Well and uniformly struck, and in that respect superior to the unevenly struck "close to Mint State-70" specimen from Europe that, hailed as finest known, brought a (then) runaway $510 as Lot 600 in a New Netherlands June 28, 1962 sale. Lot 222, Sloss sale.

Lot No. 145

145 **1844. New variety, unknown to Newcomb.** Proof. Lot 848 from our Dupont sale, described as follows:

"New variety; unknown to Newcomb, but might be designated N-8. Resembles N-4 and 5, but shows a horizontal spike protruding from bust, and a curved mark on chest, the two together suggesting the tops used on other proof cents dated through 1849 N-18, and is distinguishable by the presence of a small chip out of die between denticles opposite tip of left ribbon. Bright red though with pinpoint-size dark spots on obverse. About a dozen proofs so far reported from this die; none in any condition other than proof. Off center, like several others from this die."

The bright red has faded to a beautifully toned light purple steel but this lovely coin is otherwise unchanged.

Lot No. 146

146 **1845. N-2.** MS-60. Obverse faded mint red, reverse bluish-green olive steel. Rim bruise between tenth and eleventh stars, planchet slightly defective (chipped) below CE at wreath. Described as a questionable proof as Lot 850 in our Dupont sale, but it is not a proof.

147 **1845. N-4.** MS-60. Mint red, fading to light olive, the usual few carbon spots and obverse bag marks; sharp, well-centered strike, full radials in all stars. Lot 228, Sloss sale.

148 **1845. N-5.** MS-60. Lustrous olive steel, a few traces of faded mint red, excellent surfaces. Scarce variety. Lot 230, Sloss sale, ex Hines and Starr.

149 **1845. N-11.** MS-60. Medium brown, struck off center, the obverse nicked up a bit, the devices outlined in faded mint red. Scarce variety. Lot 857, Dupont.

150 **1846. N-5.** MS-60. Small Date. Beautifully toned olive steel, the surfaces practically perfect, none of the usual keg dents. Lot 865, Dupont.

151 **1846. N-6.** MS-60. Small Date. Lustrous, excellently toned light tan, struck a bit off center but very appealing. Lot 163, Landau sale.

152 **1846. N-8.** MS-60+. Small Date. Full mint red toning to brown, strongly struck. Lot 237, Sloss sale.

153 **1846. N-18.** MS-60. Small Date. Glossy dark olive steel, the obverse uniformly streaked with orange, producing the always eye-catching "wood-grained effect." Lot 869, Dupont.

Lot No. 154

154 **1846. New variety, unknown to Newcomb.** Tall Date. Proof. Light, iridescent olive steel, razor-sharp in every detail, high wire edge on obverse. Meets all the Newcomb criteria for proofs. From Europe, whither we may be permitted to conjecture it was transported with sedulous care by an English gentleman-collector who had visited the Philadelphia mint in 1846. Fantastic coin, one of only three known specimens, sure to produce a runaway. Lot 1258, New Netherlands sale of June 20, 1958.

155 **1847. N-6.** MS-65. Full, blazing mint red, a few dark spots, minimal bag markings. Lot 246, Sloss sale.

156 **1847. N-8.** MS-65+. Pale light mint red just toning to iridescent olive steel. Very sharp impression; unlisted rim break over first A of AMERICA. Lot 248, Sloss sale.

157 **1847. N-20.** MS-60. Perfectly toned walnut and olive steel, mingled with faded mint red. Bold impression, probably a "first strike." The surfaces are unblemished except for a small field nick opposite the eleventh star. Lot 889. Dupont.

158 **1847. N-32.** MS-60+. Obverse grades MS-60, medium brown steel faded from mint red, usual keg dents; reverse a perfect, unblemished, blazing mint red MS-65. Lot 252, Sloss sale.

Lot No. 159

159 **1848. New variety, unknown to Newcomb.** MS-60, but rather flatly struck, the obverse an iridescent reddish steel, the reverse toning to lustrous magenta. The coin may have been recolored years ago but still presents a very attractive appearance. Important piece; we have not heard of any other examples. Lot 164, Landau sale.

160 **1848. N-21.** MS-65. Brilliant mint red, just starting to tone down; a few dark spots but almost totally free of keg marks. Lot 261, Sloss sale.

161 **1848. N-23.** MS-65. Full mint red, die crumbling at stars, normal minor dark spots and bag markings. Lot 264, Sloss sale.

Lot No. 162

162 **1848. New variety, unknown to Newcomb.** MS-70. Full, blazing mint red, well struck and centered, just about as it dropped from the dies. An almost perfect coin and of great significance to the variety collector, as we know of no other examples. Lot 269, Sloss sale.

163 **1849. N-6.** MS-65+. Obverse a full, blazing mint red, reverse toned to a dull reddish olive, indicating the coin was displayed obverse uppermost. Small wonder, for the obverse is perfection save for a few dark spots. Lot 1266 in a New Netherlands sale of June 28, 1962.

164 **1849. N-11.** MS-60. Almost full mint red, more dark spots than usual, less keg dents. The cents of 1849 are ultra-scarce in full, complete mint red, so this specimen, falling just short, is not to be slighted. Lot 928, Dupont.

Lot No. 165

165 **1849. N-18.** Proof. Lot 930 in our Dupont sale, described:

"Reverse of 1844 No. 8. Blazing golden and red proof. Slightly stained near tenth star, and showing a few small spots on obverse, otherwise choice . . all the proofs from 1849 to 1853 inclusive have of late been called extreme rarities."

This beautiful cent, really a medallic work of art, appears exactly as it did twenty-two years ago, and certainly should bring a runaway price.

Lot No. 166

166 **1850. N-7.** MS-70. Lot 938 in our Dupont sale, described: "Blazing red, could hardly be excelled." The blazing red has dulled but not faded, and proper brushing could restore full brilliance to this virtually perfect cent.

167 **1851. N-2.** MS-60. Lot 165, Landau sale, felicitously described as "Choice Unc., mint red toning to the color of smoldering embers, with some bluish iridescence." The embers are still smoldering, and the passage of years has in no way dimmed the hypnotic appeal of this lovely cent.

Lot No. 168

168 **1851. N-3.** MS-65. The renowned 51 over 81 variety. Magnificent lustrous purple olive steel, sharp and well-centered, State I of the obverse die. Splendid example of one of the most famed varieties of the entire late date series. Lot 292, Sloss sale.

Lot No. 169

169 **1851. N-15.** MS-65. Full, lustrous mint red just starting to tone, a few dark spots on the obverse but very few bag marks. Lot 953, Dupont.

170 **1851. N-18.** MS-60. Medium olive brown, faded mint red at profile and left stars. Scarce variety. Lot 954, Dupont.

171 **1851. N-26.** MS-60. Light tan, faintly iridescent, some faded mint red. Very rare variety. Lot 955, Dupont.

Lot No. 172

172 **1851. N-30.** MS-65. Obverse iridescent sea-green, reverse faded mint red toning to olive steel. Well struck a bit off center, one small, almost invisible scratch from field to rim between eleventh and twelfth stars. Lot 166, Landau sale, ex the Brand hoard.

Lot No. 173

173 **1852. Unpublished,** Unique Proof. **Obverse of N-15,** but a totally **new reverse.** Brilliant, mirror-like light red, the obverse a mite off center and with high wire edge on the lower half, the reverse well centered and of medallic perfection. Unique, as far as we know, and much rarer than the other known proofs of this date, all N-8's. Immensely important and desirable. Lot 1290, New Netherlands sale of June 20, 1958.

Lot No. 174

174 **1852. New Variety, unknown to Newcomb.** MS-60. Medium brown, considerable faded mint red, sharp strike, large rim break at bottom of reverse. Only example known to us and undoubtedly extremely rare. Lot 174, Landau sale, from England.

Lot No. 175

175 **1852. N-8.** MS-70+. Brilliant, blazing mint red, flawless surfaces. Well-centered, razor-sharp, proof-like strike. Sheer, unadulterated, absolute perfection. We call this cent 70+, not from unbridled enthusiasm or in an attempt to expand the grading system so meticulously and laboriously established by Dr. Sheldon, but because the circumstances of its manufacture gave this cent a distinct advantage over those struck from other dies of the year. Brilliant proofs were coined from the N-8 dies, and this specimen must have been one of the very first "business" strikes from the same polished and specially selected dies that had just turned out the proofs. A cent so struck would undoubtedly be superior to others made from ordinary dies, and this fantastic N-8 is the proof of the pudding. Lot 381, T.J. Clarke sale, ex Dr. French; Lot 305, Sloss sale.

Lot No. 176

176 **1852. N-9.** MS-70. Blazing mint red, the reverse slightly darkened, bold impression. It is instructive to compare this "ordinary" MS-70 cent, struck from dies not specially prepared and polished, with the preceding lot. Lot 308, Sloss sale.

177 **1852. N-11.** MS-60. Dull rose red, toned from full blazing mint; the usual darkened areas and bag marks, one long nick on cheek. Lot 969, Dupont.

178 **1852. N-13.** MS-65. Obverse full mint red, darkened area over last three stars; reverse an unusual, very attractive lustrous lilac. Lot 970, Dupont.

179 **1853. N-4.** MS-60. Lustrous light brown, toned from golden mint. The 3 was first cut too high, and its outline is plainly seen above the recut 3. Rare variety. Lot 975, Dupont.

180 **1853. N-5.** MS-60. Lustrous light olive, much original blazing mint red adhering to outlines and devices. Several dark spots at date. Lot 976, Dupont.

181 **1853. N-8.** MS-60. Same color toning as last, a few tiny carbon spots on obverse. Lot 977, Dupont.

Lot No. 182

182 **1853. N-9.** MS-65+. Full, brilliant golden mint red, the reverse perfection, the obverse with a number of small scratches which have blended into the patina. Very strongly struck, in fact graded MS-70 in the Sloss sale, where it was Lot 313.

183 **1853. N-10.** MS-65+. Obverse fiery mint red; reverse toning to glossy golden brown. Lot 979, Dupont.

184 **1853. N-24.** MS-60. Lustrous light chocolate, vestiges of faded mint on both sides. Scarce variety. Lot 985, Dupont.

Lot No. 185

185 **1853. N-25.** MS-70. Full, flaming mint red, the reverse slightly subdued. Common variety in exceptional condition. Lot 317, Sloss sale.

Lot No. 186

186 **1854. N-4.** MS-70. Blazing, lustrous mint red; excellently struck a shade off center; a few nearly imperceptible obverse scratches. Lot 320, Sloss sale.

Lot No. 187

187 **1854. N-8.** MS-70. The obverse a highly unusual and magnificent blazing golden orange; the reverse a pale iridescent mixture of orange, honey, magenta and golden hues. Incredible color toning which words can hardly convey - must be seen! Lot 323, Sloss sale.

188 **1854. N-10.** MS-60. Golden brown, toning from full mint red, much of which still adheres, only a few dark spots. Struck a bit off center, planchet slightly defective below second A of AMERICA. Lot 990, Dupont.

Lot No. 189

189 **1854. N-12.** Proof. The obverse a glistening golden purple olive, the reverse toned to iridescent magenta, indicating the coin was exhibited obverse uppermost. Lot 992, Dupont.

190 **1854. N-18.** MS-60. Lustrous light walnut, some faded mint red at the stars. Lot 997, Dupont.

191 **1854. N-19.** MS-60. Glossy natural brown, considerable surviving golden mint, especially on the reverse. Dramatic die crack from rim through tops of third star and head to rim between eighth and ninth star. Rare variety. Lot 998, Dupont.

Lot No. 192

192 **1855. N-4.** Upright 5's. MS-70. Blazing mint red, just toning to fiery iridescence, a few completely minimal obverse bag marks. Hundreds of this extremely common variety exist in Mint State; but this magnificent example, of Beckwithian majesty, is one of the best we have seen. Lot 168, Landau sale, ex the Brand hoard.

193 **1856. N-2.** Close Date, Italic 5. MS-60. Fiery mint red, toning to olive brown. Lot 170, Landau sale, from England.

Lot No. 194

194 **1856. N-6.** Wide Date, Upright 5. MS-70. Full, flaming mint red, virtually flawless surfaces, bold strike somewhat off center. Another of the tasty tidbits with which this feast of cents is garnished. Lot 344, Sloss sale.

195 **1856. N-16.** Close Date, Italic 5. MS-60. Glossy golden brown, considerable faded mint red. Lot 171, Landau sale, from England.

196 **1856. N-18.** Close Date, Italic 5. MS-60. Lustrous olive brown, perfectly blended with faded golden mint; well struck and exquisitely balanced. Scarce variety. Lot 1023, Dupont.

197 **1857. N-1.** Large Date. MS-65. Full, deep mint red toning to olive, the reverse darker. The cents of 1857 are extremely difficult to locate in full, blazing mint red, and this one is about as close to that as will ordinarily be found. Lot 172, Landau sale, ex the Brand hoard.

Lot No. 198

198 **1857. N-3.** Small Date. Proof. Magnificently toned bluish purple, highly iridescent. Small dot of removable verdigris under ear, and a tiny speck just above. Lot 948, Ryder sale, ex Chapman Bros. sale of the Eavenson collection in 1903; Lot 173, Landau sale.

Lot No. 199

199 **1857. New Variety, unknown to Newcomb.** Small Date. Lot 1027 in our Dupont sale, described:

"New Variety. Obverse N-4, with unlisted reverse. Proof (?). This is a coin likely to occasion a great deal of dispute among collectors. Bright mint red, the surface leaves nothing to be desired for mirror finish. The coin is also well centered. However, all stars are flat, border weak, forelock, coronet and ribbon weak. The reverse differs from the regular issue in having thousands of faint file scratches in the die running from northwest to southeast. The coin as a whole is marred only by microscopic handling marks, one minute dark spot on neck, and two marks near upper reverse border where lint got into the die. It was certainly struck from polished or repolished dies on a polished planchet, but whether or not it wqs made in the medal press like the N-3 and 5 is now impossible to say. Whatever it is, it is a thing of beauty and likely to excite something akin to hysteria among collectors having a predilection for blazing red cents."

A remarkable coin, of exactly the same appearance now as then, which should end the sale of a remarkable large cent collection on a high note.

U.S. SMALL CENTS

Note: The following group of U.S. Small Cents was acquired at the Anderson Dupont sale, Part II, November 1954, sold by Stack's. We have listed the lot numbers as they appeared at that sale (Lot #—) to record the pedigree of these lovely coins.

RARE 1856 FLYING EAGLE CENT IN COPPER

Lot No. 200

200 **1856 Flying Eagle.** Struck in pure copper from the adopted design on a thin planchet. J.181. A Rarity 7, hence less than 12 said to be struck. (Years ago Adams and Woodin felt only 6 or 8 specimens were issued.) Weakly struck in center of obverse and ONE CENT on reverse also very weak. Extremely Fine. Some proof surface still adhering. Very rare! (Lot #1160).

RARE 1857 PROOF FLYING EAGLE CENT

Lot No. 201

201 **1857 Flying Eagle.** Brilliant Proof. Delicate toning. Full mirror surface. Wire edge. Rare and in demand. (Lot #1166).

RARE 1858 LARGE LETTERS PROOF CENT

Lot No. 202

202 **1858 Large Letters.** Brilliant Proof. Smoky reddish grey toning, with some faint fingerprint tarnish. Rare. (Lot #1167).

RARE 1858 SMALL LETTERS PROOF CENT

Lot No. 203

203 **1858 Small Letters.** Brilliant Proof, light toning. Wire edge. Very rare and seldom offered for sale. (Lot #1168).

Lot No. 204

204 **1859** Brilliant Proof. Lovely golden iridescent toning. A rare and popular type coin. (Lot #1169).

205 1860 Brilliant Proof. Splashes of reddish gold iridescent toning. (Lot #1170).

206 1862 Brilliant Proof. Delicate iridescent toning. Minor fingerprint on reverse. (Lot #1172).

207 1863 Brilliant Proof. Attractive iridescent toning. Sharp edges. (Lot #1173).

208 1865 Brilliant Proof. Superb golden toning, starting to acquire some light iridescence. (Lot #1178).

209 1869 Brilliant Proof. Full golden color as if it just left the mint. Slight tarnish mark, hardly noticeable, starting to appear on neck. High wire edge. (Lot #1182).

210 1878 Brilliant Proof, faint iridescence. A fully brilliant specimen, superb in every way. (Lot #1191).

EXTREMELY RARE

PATTERN 1864 SMALL CENT

COPPER NICKEL WITH 'L' ON RIBBON

Lot No. 211

211 **1864 Small Cent.** Obverse and reverse of adopted design. Copper Nickel. Thick planchet. Plain edge. **Judd #358. Rarity 7** (estimated 4-12 known). Not to be confused with the ordinary copper-nickel cent of this date without the "L" on ribbon. This coin was authorized in Bronze and has a clear distinct "L" on the ribbon. The coin is a sharp Very Fine, bordering on Extremely Fine. Extremely rare and seldom offered for sale. This coin is genuine beyond any doubt, and accompanying it is ANACS certificate #0762. This coin should sell in the range of $500.00 or more.

UNITED STATES PAPER MONEY

Large Size Notes

Note: This is a fascinating area of collecting. It has experienced many cyclical trends. Today, the collecting of Paper Money is enjoying overwhelming popularity, and it is now evident how many of these notes are rarer than presumed. All notes offered here are attributed to the standard reference work, i.e. "Paper Money of the United States" by Friedberg and designated = Fr. The estimated prices furnished here are for your guidance only; you may bid higher or lower, as you wish. They reflect market values.

LEGAL TENDER NOTES

		(Estimate)
212	**$1.00,** Fr. 16. 1862. Crisp Uncirculated.	(300.00)
213	— Fr. 18. 1869 Fine, bordering Very Fine.	(100.00)
214	— Fr. 19. 1874. Fine to Very Fine.	(100.00)
215	— Fr. 26. 1875. Allison & Wyman. Fine, plus.	(50.00)
216	— Fr. 36. 1917. Fine to Very Fine.	(20.00)
217	— Fr. 40. 1923. Red Seal. About Very Fine.	(50.00)
218	**$2.00.** Fr. 41. 1862 National Bank Note Co. Very Fine, choice with claims to Extremely Fine.	(250.00)

(Estimate)

219 — Fr. 41. Duplicate of preceding. Good to Very Good. 2 pieces. (150.00)

220 — Fr. 42. 1869. Very Fine, choice. (250.00)

221 — Fr. 60. 1917. Extremely Fine. (45.00)

222 **$5.00.** Fr. 61. 1862. First Obligation. Fine. (100.00)

223 — Fr. 63. 1863. One serial number. About Uncirculated. Traces of mishandling. (225.00)

224 — Fr. 64. 1869. Extremely Fine, choice. (225.00)

225 — Fr. 91. 1907. About Uncirculated. (50.00)

226 — Fr. 91. 1907 Duplicate. Very Fine. (35.00)

227 **$10.00.** Fr. 95A. 1863 Two serial numbers. Uncirculated. Scarce this choice. (500.00)

228 — Fr. 96. 1869. Uncirculated, but faint evidence of mishandling. (650.00)

229 — Fr. 121. 1901. The famous "Bison" note. Uncirculated. (300.00)

Lot No. 230

230 — Fr. 123. 1923. About Uncirculated. Probably "laundered" at one time. (850.00)

231 **$20.00.** Fr. 126. 1863. Uncirculated, but faint evidence of mishandling. (800.00)

232 — Fr. 147. 1880. About Uncirculated. (200.00)

233 **$50.00.** Fr. 161. 1880. Large Brown seal. About Uncirculated. Soiled at right edges. (750.00)

SILVER CERTIFICATES

234 **$1.00.** Fr. 219. 1886. Large Brown seal. Uncirculated. (300.00)

235 — Fr. 225. 1896. "Educational" note. Extremely Fine. (200.00)

(Estimate)

236 — Fr. 226-A. 1899. Uncirculated. (60.00)

237 — Fr. 228. 1899. Uncirculated. (40.00)

Lot No. 238

238 — Fr. 231. 1899. The rare Napier and Thompson. Low serial number. D84D. Crisp Uncirculated. (425.00)

239 — Fr. 237. 1923. Uncirculated. (25.00)

240 — Fr. 237. 1923 Duplicates. Fine to Very Fine. 3 pieces. (50.00)

241 — Fr. 238. 1923. Woods & White. Uncirculated. (40.00)

242 — Fr. 239. 1923. Woods & Tate. Scarce. Uncirculated. (125.00)

243 **$2.00.** Fr. 242. 1886. Large Red seal. Uncirculated. (300.00)

244 — Fr. 245. 1891. The "Windom" note. Extremely Fine. (400.00)

245 — Fr. 245. 1891 Duplicate. Fine, right side edge repaired in crude manner. (125.00)

246 — Fr. 247. 1896. The "Science" note. Very Fine. (300.00)

247 — Fr. 253. 1899. Extremely Fine. (80.00)

248 **$5.00.** Fr. 261. 1886. Large Red seal. Very Fine, choice. A bright clean example. (300.00)

249 — Fr. 268. 1896. The "Electricity" note. Very Fine, choice and desirable. (325.00)

250 — Fr. 278. 1899. Extremely Fine. This is the famous "Indian Chief" note. (200.00)

251 — Fr. 278. 1899. Duplicate of preceding. Very Fine (130.00)

252 — Fr. 282. 1923. The famous "Lincoln" note. About Uncirculated. (300.00)

Lot No. 253

(Estimate)

253 **$10.00.** Fr. 287. 1880. Scofield & Gilfillan. Large Brown seal. About Uncirculated. (750.00)

254 — Fr. 301. 1891. Small Red seal. Very Fine. (125.00)

255 **$20.00.** Fr. 311. 1880. Bruce & Wyman. Large Brown seal. Fine, attractive. (400.00)

256 — Fr. 321. 1891. Blue seal and "XX". Very Fine. (150.00)

257 **$50.00.** Fr. 334. 1891. Small Red seal. Fine, plus. (350.00)

TREASURY OR COIN NOTES

258 **$1.00.** Fr. 352. 1891. Extremely Fine. (125.00)

259 **$2.00.** Fr. 357. 1891. About Uncirculated. Scarce. (300.00)

260 **$5.00** Fr. 364. 1891. Uncirculated. (425.00)

261 **$10.00** Fr. 366. 1890. Extremely Fine. (850.00)

262 **$20.00** Fr. 374. 1890. About Fine. (500.00)

NATIONAL BANK NOTES

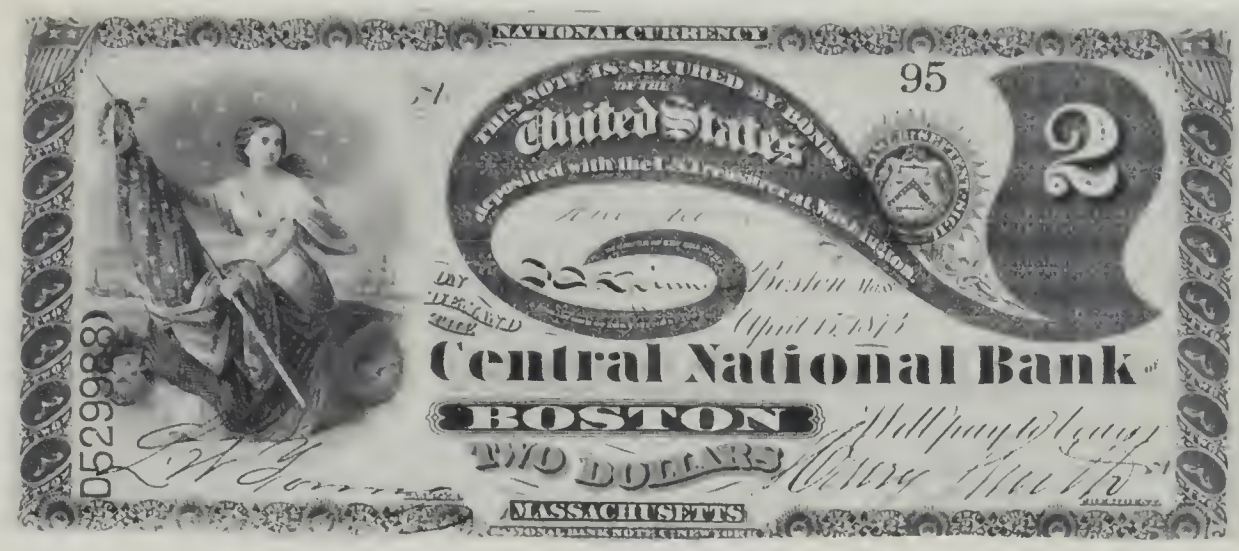
FIRST CHARTER

263 $1.00. Fr. 380. 1865. Nat. Bank of the Republic, New York. Very Fine, choice. (225.00)

264 — Fr. 380. 1865. Seventh Ward Nat. Bank, New York. Good, torn and repaired. (40.00)

265 — Fr. 383. 1875. Home Nat. Bank of Milford, Mass. Just a shade from Uncirculated. (250.00)

266 — Fr. 384. 1875. Nat. Bank of Commerce, Boston, Mass. Extremely Fine and well centered. (200.00)



Lot No. 267

(Estimate)

267 **$2.00.** Fr. 389. 1865. Central Nat. Bank of Boston, Mass. About Uncirculated. (Folded a few times). Very scarce in this condition. The famous "Lazy 2." (1,000.00)

268 **$5.00.** Fr. 397. 1865. Freehold Nat. Banking Co., New Jersey. A conservative Very Fine, bordering Extremely Fine. (400.00)

269 **$10.00.** Fr. 418. 1875. Home Nat. Bank of Ellenville, New York. Fine, plus. (250.00)

270 — Fr. 420. 1875. City Nat. Bank of South Norwalk, Conn. Fine, plus. (250.00)

271 **$20.00.** Fr. 434. 1875. Citizens Nat. Bank, Cincinnati, Ohio. Fine, plus. (400.00)

SECOND CHARTER - "BROWN BACKS"

272 **$5.00** Fr. 467. First Nat. Bank, Gloucester, Mass. Fine to Very Fine. (50.00)

273 — Fr. 467. Nat. Bank of Commerce, New York, N.Y. Uncirculated. (100.00)

274 **$10.00.** Fr. 480. Nat. Bank of Commerce, New York, N.Y. Uncirculated. (150.00)

275 **$20.00.** Fr. 494. Nat. Bank of Commerce, New York, N.Y. Uncirculated. (250.00)

276 — Fr. 504. Comm'l. Nat. Bank of Detroit, Mich. About Uncirculated. (150.00)

277 **$100.00.** Fr. 530. First Nat. Bank of El Paso, Texas. Fine. (300.00)

SECOND CHARTER

WITH 1882 - 1908 ON BACK

(Estimate)

278 **$10.00.** Fr. 539. Nat. Security Bank of Philadelphia, Pa. Very Fine. (125.00)

279 **$50.00.** Fr. 563. Santa Barbara County Nat. Bank, Santa Barbara, Calif. Fine. (250.00)

280 **$100.00.** Fr. 569. Chase Nat. Bank, New York, N.Y. Very Good to Fine. (300.00)

SECOND CHARTER

WITH DENOMINATION SPELLED OUT

281 **$5.00.** Fr. 574. Old Town Nat. Bank, Baltimore, Maryland. Fine, plus. (200.00)

282 **$10.00.** Fr. 576-B. Nyack Nat. Bank, New York, Very Good. (500.00)

283 **$20.00.** Fr. 584. First Hardin Nat. Bank, Elizabethtown, Ky. Very Fine. (650.00)

THIRD CHARTER

284 **$5.00.** Fr. 587. First Nat. Bank, New York, N.Y. Blue seal with 1902-1908 on reverse. Very Fine. (40.00)

285 — Fr. 587. Nat. Bank of Commerce, New York, N.Y. with 1902-1908 on reverse. Fine, plus. (40.00)

286 — Fr. 595. Nat. Bank of Commerce, New York, N.Y. Red seal. Fine. (50.00)

287 — Fr. 595. Ossining Nat. Bank, New York, Red seal. Fine, plus. (60.00)

288 — Fr. 599. Gramatan Nat. Bank of Bronxville, New York. Good, plus. Soiled. (25.00)

289 — Fr. 606. Public Nat. Bank, New York, N.Y. About Uncirculated. (50.00)

290 **$10.00.** Fr. 613. Nat. Bank of Commerce, New York, N.Y. with 1902-1908 on reverse. Very Fine. (65.00)

291 — Fr. 621. First Nat. Bank of White Plains, New York. Red seal. Fine. (90.00)

292 — Fr. 624. First Nat. Bank of Port Chester, New York. Good, torn edges. (20.00)

293 — Fr. 626. Bronx Nat. Bank, New York, N.Y. About Uncirculated. (60.00)

294 — Fr. 626. Unadilla Nat. Bank, New York. Uncirculated, trace of mishandling. (60.00)

295 — Fr. 634. Larchmont Nat. Bank, New York. Uncirculated, trace of mishandling. (70.00)

296 **$20.00.** Fr. 653. Broad and Market Nat. Bank, Newark, New Jersey. Extremely Fine. (100.00)

(Estimate)

297 **$50.00.** Fr. 675. Bowery and East River Nat. Bank, New York, N.Y. Very Good. (100.00)

298 — Fr. 675. Union Nat. Bank of Summerville, Pa. Clearly Fine. A scarce bank. (100.00)

299 **$100.00.** Fr. 686. Exchange Nat. Bank, Pittsburgh, Pa. with 1902-1908 on reverse. Very Fine. (200.00)

UNCUT SHEET

NATIONAL BANK NOTES (1902)

300 **Fr. 624/650.** Consisting of three $10.00 notes plus one $20.00 note. Uncut sheet as issued with full margins and position arrows. Lake Shore Nat. Bank of Dunkirk, New York. Crisp Uncirculated. Worthy of a premium bid! (500.00)

FEDERAL RESERVE BANK NOTES

301 **$1.00.** Fr. 710. 1918 Boston. Very Fine. (30.00)

302 — Fr. 713. 1918 New York. About Uncirculated. (40.00)

303 — Fr. 716. 1918 Philadelphia, Very Fine. (40.00)

304 — Fr. 737. 1918 Kansas City. Extremely Fine. (50.00)

305 **$2.00.** Fr. 750. 1918 New York. Very Fine. (40.00)

306 — Fr. 780. 1918 San Francisco. Slightly better than Fine. (60.00)

307 **$5.00.** Fr. 782. 1918 New York. Extremely Fine. (100.00)

308 — Fr. 785. 1918 Cleveland. Low Serial No.D57A. About Uncirculated. (125.00)

309 **$10.00.** Fr. 813. 1915 Chicago. Fine to Very Fine. (300.00)

FEDERAL RESERVE NOTES

310 **$5.00.** Fr. 832. Boston. Red seal. Extremely Fine. (75.00)

311 — Fr. 848. New York, Blue seal. Extremely Fine. (25.00)

312 **$10.00.** Fr. 893. New York. Red seal. Very Fine. (75.00)

313 — Fr. 911. New York. Blue seal. Extremely Fine. (40.00)

314 **$20.00.** Fr. 953. New York. Red seal. Fine/Very Fine. (65.00)

315 — Fr. 966. Boston. Blue seal. Extremely Fine. (50.00)

316 — Fr. 1010. San Francisco. Blue seal. Fine, plus. (40.00)

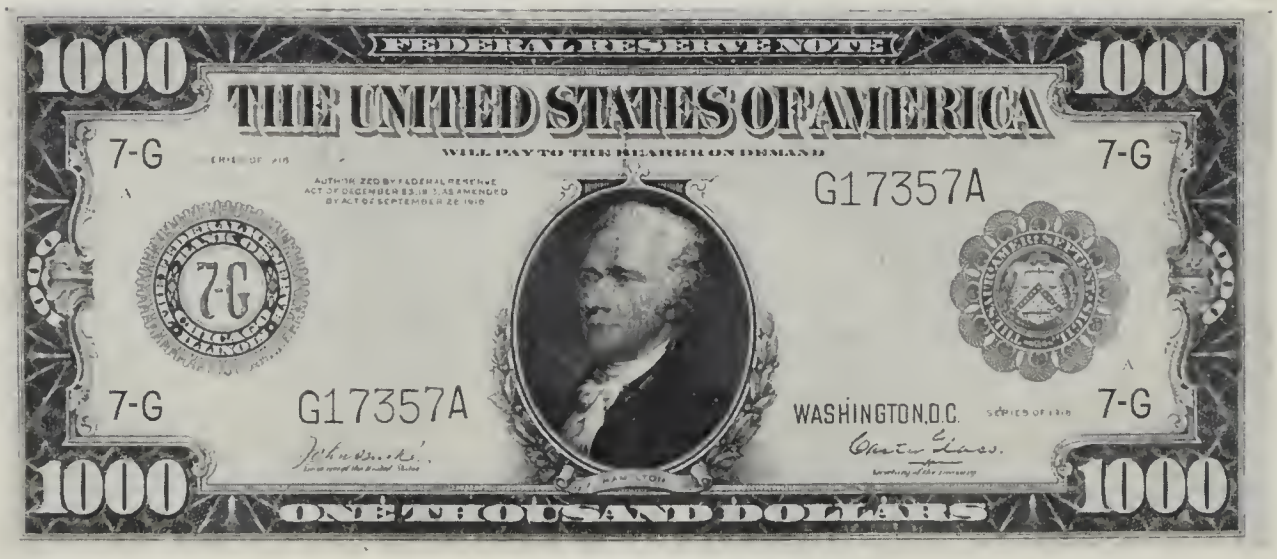
317 **$50.00.** Fr. 1030. New York. Blue seal. Extremely Fine. (100.00)

318 **$100.00.** Fr. 1077. Atlanta. Red seal. Fine to Very Fine. (225.00)

319 — Fr. 1088. New York. Blue seal. Fine to Very Fine. (200.00)

(Estimate)

320 **$500.00.** Fr. 1132. Chicago. Blue seal. Very Fine (lightly soiled at right on obverse). Very seldom offered for sale. Rapidly becoming extinct. (1,250.00)



Lot No. 321

321 **$1,000.00.** Fr. 1133. Chicago. Blue seal. Very Fine, showing only slight mishandling. A check of our records shows this to be the first offering of this denomination note since the Walton (1963) Sale. Really quite rare! (2,500.00)

GOLD CERTIFICATES

322 **$10.00.** Fr. 1173. 1922. Very Fine, bright. (60.00)

323 **$20.00.** Fr. 1178. 1882. Very Good, average. (125.00)

324 — Fr. 1180. 1905. Very Fine. A rather nice example of the "technicolor" note. Should bring a record price. (900.00)

325 — Fr. 1186. 1906. Fine, showing wear. (100.00)

326 — Fr. 1187. 1922. About Uncirculated (probably folded only once or twice). (125.00)

327 **$50.00.** Fr. 1197. 1882. About Fine. (125.00)

328 — Fr. 1200. 1922. Fine, nicer than the preceding lot. (125.00)

329 **$100.00.** Fr. 1215. 1922. Very Fine, choice. Showing only slight wear and no damage. (200.00)

EXTREMELY RARE
ONE THOUSAND DOLLAR
GOLD CERTIFICATE

Lot No. 330

(Estimate)

330 **$1,000.00.** Fr. 1219. 1907. Signed by Parker and Burke. Serial number D46670. Of the highest degree of rarity. Grinnell never owned one! Almost nothing is known of this issue, as all records relating to it are missing. Very Fine, slight soiling at right. Very desirable. (2,500.00)

RARE - SELDOM OFFERED
TEN THOUSAND DOLLAR NOTE
WITH PERFORATION CANCELLATION

331 **$10,000.00.** Fr. 1225. 1900. "Cut cancelled." Signed by Lyons and Treat. Issued for the Franklin National Bank of Philadelphia in 1907, and obviously paid as evidenced by cancellation. An interesting note for conversation. Better than Fine, except for the holes. (500.00)

Reduced Size Notes

Note: Commencing with several different series dated 1928, the United States introduced a whole new size for currency. William P. Donlon has spent many years in researching this series, and has authored a reference book on the subject. We, therefore, attributed all notes to his numbering system i.e. D#. This is the accepted reference work on the subject.

332 **Legal Tender.** $1.00. 1928. Red seal. D.101-1. Low serial number 544. Original issue. Crisp Uncirculated. (40.00)

333 — $1.00. 1928. Red seal. D.101-1. Duplicate of preceding. Serial number 4483. Crisp Uncirculated. (40.00)

(Estimate)

334 **Silver Certificates.** $1.00. Blue seal. 1928 (1) D.201-1, 1928-B D.201-3 (5), 1934 D.201-7 (3). All Crisp Uncirculated. 9 pieces. (150.00)

335 — Experimental issue of 1935-A series. $1.00. D.R.-201 and S-201. Issued to test the quality of regular and special paper. Beautiful pair of "R" and "S" notes. Crisp Uncirculated. (175.00)

336 **Emergency series.** Hawaii. $1.00. Brown seal. D.H-201. Crisp Uncirculated. 3 pieces. (25.00)

337 — Hawaii. $5.00. Brown seal. D.H-505-2. Very Fine. (40.00)

338 — Hawaii. $10.00. Brown seal. D.H-510. Fine and Very Fine. 2 pieces. (50.00)

339 — Hawaii. $20.00. Brown seal. D.H-520-2. Very Fine. 2 pieces. (75.00)

340 — North Africa. Yellow seal. $1.00 D.A-201. Very Fine; $5.00 A-205-2 (2) Uncirculated; $10.00 A-210-2 Uncirculated. 4 pieces. (75.00)

341 **Gold Certificates.** $10.00. 1928. D.610-1. Uncirculated. (75.00)

342 — $20.00. 1928. D.620-1. About Uncirculated. (75.00)

343 — $50.00. 1928. D.650. Very Fine. (100.00)

344 — $100.00. 1928. D.600. About Uncirculated. (200.00)

345 **National Bank Note.** $100.00. Brown seal. 1929. D.300. Tradesmens National Bank of Philadelphia, Penna. About Uncirculated. (160.00)

346 **Federal Reserve Note.** $500.00. Series of 1934-A. D.5500-3. New York (B) district. Not known until recent years. Extremely Fine, choice. (750.00)

347 **Errors and misprints.** $1.00. Series of 1957-B. Silver certificate with mismatched serial numbers. Crisp Uncirculated. (20.00)

348 — $10.00. Series of 1963. Chicago Federal Reserve Note, "offset" reverse - printing on obverse. Virtually complete image. Crisp Uncirculated. (45.00)

349 — $10.00. Series of 1963-A. Federal Reserve Note with mismatched serial numbers. Crisp Uncirculated. (25.00)

Lot No. 350

(Estimate)

350 — $1.00. Series of ?. Completely blank obverse of Federal Reserve Note without seal or serial number - or signatures. Reverse is perfect! Crisp Uncirculated. (100.00)

351 **Miscellaneous. Fractional Currency.** Starter collection of twenty pieces with a few duplicates. Some scarce varieties. Poor to Fine. Sold as a group "AS IS". 20 pieces. (100.00)

352 — Obsolete, broken notes, bond, Allied Military, etc. Good to Very Fine. 7 pieces. (25.00)

COMPLETE SET

A.N.A. CONVENTION ENGRAVINGS

353 Commencing with the A.N.A. convention in Philadelphia in 1969, the Bureau of Engraving and Printing of the Treasury Department set up printing machinery on the floor of the convention and sold ONE special engraving each year. These are truly works of art, most of which represent Paper Currency. This lot includes one each for 1969 through 1975 inclusive. A set of seven different, plus the Great Seal of the U.S., and the Seal of the President which were also sold in 1969. A total of nine pieces, all in perfect mint condition as issued. We noted a similar set offered recently at (250.00)

354 Duplicates of the preceding described engravings, for the following years: 1972 (4), 1973 (3), 1974 (4). A total of eleven pieces. All in perfect condition as issued. (50.00)

RARE FRACTIONAL CURRENCY SHIELD

355 **(Circa 1866-7). Fractional Currency Shield.** GRAY background. The shield is mounted in an oak frame with a gilt inner lining and consists of 39 notes printed on one side only. The display has 20 obverses and 19 reverses. It is in Fine condition with repairs on the right side, top to bottom, and a few water stains. Overall a very attractive display item. Worth $500.00 or so.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, FEBRUARY 5, 1976

7:00 P.M. SHARP

LOTS 356-927

A Tennessee Collection

U.S. HALF CENTS

356 **1795 Nc Pole. Plain edge.** Sharp strike in centers, weak about part of periphery. Struck slightly off center. Very Fine specimen. Nice surfaces.

357 1797 1 over 1. Very Good. All devices discernable. Scarce.

358 1800 Very Fine; 1804 Crosslet 4, Stems, Fine; 1804 Spiked chin, Fine to Very Fine. 3 pieces.

359 1806 Small 6 Stemless, 1806 Large 6, 1808 (2). Average About Fine. 4 pieces.

360 1809/6 Very Fine; 1809, 1825, 1855 cleaned to appear as Uncirculated, actually Extremely Fine. 4 pieces.

361 1810 Fine; 1828 13 Stars, Very Fine; 1853 a strong Very Fine. 3 pieces.

362 1833 Extremely Fine. Traces of mint lustre. Skillfully cleaned and recolored.

363 1856 Very Fine, rough planchet; 1857 Very Fine. 2 pieces.

364 1857 Extremely Fine.

U.S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 365

365 **1856 Flying Eagle.** First year of issue. A nice Extremely Fine, with light granulation on obverse. Rare.

366 1857 About Uncirculated; 1858 Large Letters, 1859 Fine; 1859 Good; 1860 Very Fine; 1861 Poor; 1862, 1863 Fine plus; 1864 Copper nickel. Good. 9 pieces.

367 1864 Bronze, 1865, 1866, 1867, 1868, 1869(2), 1871, 1872, 1873(4), 1874, 1875, 1877, 1878, 1880, 1882, 1884, 1886(2), 1888, 1898, 1906, 1908'S', 1909'S' Indian Head. Average Good. 27 pieces.

368 1886 Variety 1. Brilliant Proof. Original red with light smokey toning.

369 **1909'S' V.D.B.** Brilliant Uncirculated, faded mint red and light iridescence.

370 1931'S' Brilliant Uncirculated, faded mint red and iridescent toning.

371 **1955 Shift cent.** Extremely Fine. Traces of mint color. A popular rarity.

U.S. TWO CENTS

372 **1864 Small Motto.** Brilliant Uncirculated. Skillfully cleaned years ago, now starting to tone. A rare variety.

373 1864 Large Motto (2) Good; 1865 About Uncirculated, cleaned; 1866, 1868, 1870, 1871, 1872 Average Good. 8 pieces.

U.S. THREE CENTS (NICKEL)

374 1865, 1866, 1868, 1869(2) Fine to Extremely Fine; 1871, 1873 About Uncirculated. 6 pieces.

375 1867 Brilliant Uncirculated, deep toning.

376 1871 A deeply toned Uncirculated example.

377 1873 Brilliant Proof, light blue and purple toning.

378 1873 Another. Brilliant Proof, golden toning.

379 1875 Brilliant Uncirculated, deeply toned.

380 1876 About Uncirculated; 1879, 1880 Very Fine; 1881 About Uncirculated. 4 pieces.

381 1882 Brilliant Uncirculated. Rarer than a Proof.

382 1883 Brilliant Proof, deep iridescent toning.

383 1884 A deep golden and iridescent Proof.

384 1885 Brilliant Uncirculated. Much rarer than Proof. Attractive purple iridescence.

385 1886, 1888 Extremely Fine, toned. 2 pieces.

386 **1887/86** Brilliant Proof, splashes of iridescent toning. Scarce.

387 **1887** Brilliant Proof, pale blue and golden toning. Scarce.

388 1888 Brilliant Proof, delicate toning.

389 1889 Brilliant Proof. Smokey grey and golden toning.

390 1889 Another. Brilliant Proof, some speckling and toning.

U.S. THREE CENTS (SILVER)

391 1851 About Uncirculated, burnished; 1851'O' Very Fine, burnished. 2 pieces.

392 1852 Brilliant Uncirculated, burnished.

393 1853 Brilliant Uncirculated, burnished.

394 1854 Very Fine; 1855 Good, bent. 2 pieces.

395 1854 Extremely Fine, burnished; 1858 Very Fine. 2 pieces.

396 1855 Extremely Fine, some mint lustre.

397 1857 Extremely Fine, soft about periphery. Delicate toning. Scarce.

398 1857 Very Fine; 1858 Extremely Fine, cleaned. 2 pieces.

399 1861 Extremely Fine.

400 1861 Brilliant Uncirculated.

401 1862 Brilliant Uncirculated, proof-like surface.

402 1862 Extremely Fine.

403 1866 Brilliant Proof, deeply toned. A few carbon flecks.

U.S. NICKELS

404 1866, 1867 Rays, 1868, 1871, 1874, 1881 Good to Very Good. 6 pieces.

405 1866 Good; 1867 Rays, 1874, 1875 Very Good; 1912'S' Good. 5 pieces.

406 **1867 No Rays.** Brilliant Proof. Pale blue toning.

407 1868(2) About Uncirculated; 1871 Very Fine; 1872(2) Extremely Fine. 5 pieces.

408 1873, 1875 Brilliant Uncirculated, lightly burnished. Delicate toning. 2 pieces.

409 1880 Brilliant Proof, attractive iridescent toning.

410 1881 Brilliant Uncirculated, lovely surfaces.

411 1882 Brilliant Uncirculated, deep grey toning.

412 1883 Shield. Brilliant Uncirculated, satin-like surfaces, attractive toning.

413 1883 As above. Brilliant Uncirculated, superb purple iridescence.

414 1883 A third as above. Brilliant Uncirculated, proof-like. Superb toning.

415 1883 over 82. Clear overdate. Brilliant Uncirculated, delicate toning. Superb surfaces.

416 1883 Liberty Head, NO "CENTS", 1883 "CENTS". Brilliant Uncirculated, steel grey toning. 2 pieces.

417 1883 "CENTS". Brilliant Proof, pale blue iridescent toning.

418 **1885** A strong Very Fine. Even wear. Rare.

419 **1912'S'** About Uncirculated, toned. Considerable mint lustre.

420 **1913'S' Type II.** Brilliant Uncirculated, deep iridescent toning. Sharp strike.

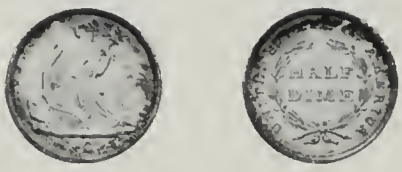
U.S. HALF DIMES

421 1795 Good. Weak about periphery, but date and IBERTY legible. Reverse somewhat sharper.

Lot No. 422

422 **1829** Brilliant Uncirculated, satin-like surface. Superb toning.

423 1837 Bust type. Fine, dented; 1838'O' About Good; 1838 Very Fine. 3 pieces.



Lot No. 424

424 **1837 Liberty seated, no stars.** Brilliant Uncirculated, some proof-like surface. Attractively toned about the edges. A very choice example.

425 1837 Liberty seated, no stars. As above. About Uncirculated, cleaned. Somewhat weakly struck.

426 1837 A third. Fine, even wear.

427 1838 No Drapery. Extremely Fine; 1839 No Drapery, Very Fine; 1839'O' No Drapery, Fine; 1840 No Drapery, Extremely Fine. 4 pieces.

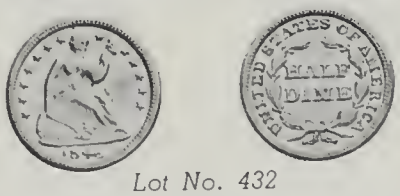
428 1838 No Drapery, About Uncirculated; 1840 No Drapery, Extremely Fine. 2 pieces.

429 1840'O' Drapery, Very Good; 1844 Very Fine; 1844'O' Good; 1848'O' Very Good; 1849'O' About Good; 1850 Fine. 6 pieces.

430 1844'O', 1851 Fine; 1852'O' Very Good, dent; 1853 Arrows, Extremely Fine. 4 pieces.

431 1845 Brilliant Uncirculated, lightly burnished.

RARE 1846 HALF DIME



Lot No. 432

432 **1846** About Uncirculated, considerable mint lustre. A rare date, seldom available in this state of preservation.

433 **1846** Very Good. Rare.

434 1850'O', 1851'O' About Uncirculated; 1853 Arrows. Extremely Fine. All dipped. 3 pieces.

435 1853 No Arrows. Very Good; 1853 Arrows, Very Fine; 1854 About Very Fine; 1855 Fine; 1857'O' Very Fine; 1858 Extremely Fine. All cleaned. 6 pieces.

436 1854 Extremely Fine, burnished; 1858'O' Very Good; 1859 Extremely Fine; 1861 Extremely Fine, toned. 4 pieces.

437 1854 Brilliant Uncirculated, light smokey toning.

438 1854 Fine; 1859 Extremely Fine; 1864'S' Fine to Very Fine; 1865'S' Very Good. 4 pieces.

439 1857 Brilliant Uncirculated, satin-like surface. Slight softness of strike.

440 1858 Brilliant Uncirculated, lovely surfaces.

441 1861 Brilliant Uncirculated, satin-like surfaces, skillfully dipped.

Lot No. 442

442 **1863** Brilliant Uncirculated, lovely satin-like surfaces. Rarer than a Proof. Attractive golden toning. Rare. Low mintage. Few extant this nice.

443 **1865** Brilliant Uncirculated, skillfully cleaned years ago, now starting to tone. Rarer than a Proof.

444 **1866** Brilliant Proof, lovely two-tone example. Some light hairlines.

445 1866'S' A strong Very Fine. Scarce.

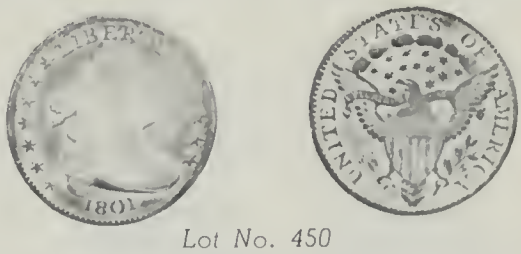
446 **1867** Brilliant Uncirculated, some proof-like surface. Characteristic die cracks especially on obverse.

447 1868 Impaired Proof. Surfaces quite dull. Still quite scarce.

448 1869'S' Extremely Fine; 1871 About Uncirculated, polished; 1871'S' Good; 1873'S' About Uncirculated, cleaned. 4 pieces.

U.S. DIMES

449 **1798/7 16 star reverse.** A nice Fine on obverse, a trifle weaker on reverse.



Lot No. 450

450 **1801** A difficult coin to grade. The center of the obverse is worn almost smooth, yet stars and legend are sharp. The reverse is Very Fine. We believe the coin was once used as a button, hence the weakness on obverse where attachment was removed.

451 1807 Good, slightly bent. Most devices evident.

452 1821, 1824/2, 1825 Good or slightly better. 3 pieces.

453 1824/2, 1827 Good; 1829 Very Good. 3 pieces.

454 1827 Fine; 1835, 1836 Very Good. 3 pieces.

455 1833 Extremely Fine, nicely toned.

456 1837 Bust. Extremely Fine, burnished.

457 1837 No stars, small date, 1838'O' Good. 2 pieces.

458 1838'O' Very Fine.

459 1838'O' Another. Fine.

460 **1838 Small stars.** Brilliant Uncirculated, frosty mint bloom. Well struck. Rare.

461 1838 Small stars, Extremely Fine; 1839'O' Very Good; 1840 No drapery, Extremely Fine; 1843 Very Fine; 1845 About Very Fine; 1848 Very Fine. An interesting selection of dates. 6 pieces.

462 1838 Small stars, 1839'O', 1854, 1856'S' (Poor), 1884'S', 1900'O', 1909'O' Mostly Good. 7 pieces.

463 1838, 1840 No drapery, 1845, 1849'O', 1856 Small date(2), 1856 Large date, 1857, 1857'O', 1865'S', 1889'S', 1891, 1891'O' Mostly Fine, some a trifle better. 13 pieces.

464 1844 Very Good, even wear. A rare date.

465 1846 A strong Fine, bordering on Very Fine. Rare.

466 **1847** Brilliant Uncirculated, proof-like on obverse. Sharp strike. A few miniscule hairlines. No doubt struck from proof dies. Rare in this state of preservation. A premium coin.

467 1849'O' Extremely Fine, toned. Mint lustre. Quite scarce.

468 1853 Arrows. Extremely Fine, mint lustre. A type coin.

469 1856 Small date, About Uncirculated; 1860'S' Very Fine, light scratches. Both cleaned. Rare. 2 pieces.

470 1862 Brilliant Proof, light hairlines. Delicate toning.

471 1867 Brilliant Proof, hairlines. Delicate toning.

472 1869 Brilliant Proof, deep blue and green toning.

473 1874 Very Fine, rough planchet; 1875'CC' In wreath, 1875'CC' Below wreath (burnished). Fine to Very Fine. 3 pieces.

474 1875'CC' In wreath. Brilliant Uncirculated, full lustre. Attractive toning.

475 1876 Impaired Proof, blue toning.

476 1876'CC' Very Fine; 1878'CC' Very Good; 1891'S' Very Fine, cleaned. 3 pieces.

477 1878 Brilliant Proof. Superb iridescent toning.

478 1879 Brilliant Proof, some hairlines.

479 1887 About Uncirculated, cleaned; 1887'S' About Uncirculated. 2 pieces.

480 1890 Brilliant Uncirculated, satin-like surfaces. Lightly toned.

481 1904 Fine; 1917'S', 1918'D', 1919'D' 1919'S', 1921 Average Good; 1923 Very Fine; 1923'S'(2) Fine; 1931'S' Very Good. 10 pieces.

482 1931'D' Brilliant Uncirculated, satin-like surfaces.

483 **1942/1** Fine to Very Fine. A strong overdate.

U.S. TWENTY CENT PIECES

484 1875 Very Fine.

485 1875 Very Good; 1875'CC' Good. 2 pieces.

486 1875'CC' About Very Good, clean surfaces.

487 1875'S' About Uncirculated, surfaces quite nice. Skillfully cleaned.

488 1875'S' Extremely Fine, skillfully cleaned.

U.S. QUARTERS

489 1806 Fine, granular surfaces. A nice example of this early type coin.

490 1815 Very Good, even wear. Nice surfaces.

491 1818/15 A strong Very Fine, with clean surfaces. Delicate toning.

492 1818 Fine. Traces of mint lustre.

493 1818 Good; 1835 Very Good. Two different types. 2 pieces.

494 1831, 1833, 1835, 1837 Average Fine, even wear. 4 pieces.

495 1831 Small letters. Very Fine, even wear.

496 1831 Large letters. Fine.

497 1831 Large Letters. Another. Very Fine, whizzed.

498 1834 Very Fine, lightly burnished.

499 1836 Very Fine, some mint lustre.

500 1837 About Fine; 1838 Bust type, Extremely Fine, whizzed. 2 pieces.

501 1838 Bust type. Very Fine, lustrous. Planchet defect on reverse.

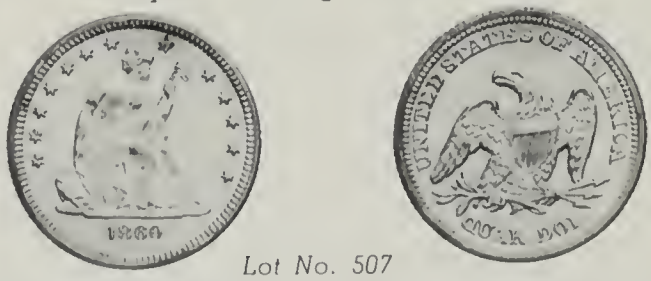
502 1840 Very Fine.

503 1842'O' Large Date. Good; 1843 Very Good, "x" scratched in field; 1844'O' Very Good; 1845 Very Fine, polished; 1846 Fine to Very Fine; 1847 Good. 6 pieces.

504 1847 Very Good; 1853 Arrows and rays, 1854, 1854'O' Fine; 1855 Good; 1857 Very Fine, polished; 1859 Very Fine. 7 pieces.

505 1853 Arrows and rays. Extremely Fine, cleaned.

506 1853'O' Arrows and rays. A stong Good; 1857'S Good. 2 pieces.



Lot No. 507

507 **1860'O'** Brilliant Uncirculated, well struck. Superb surfaces. A couple of milling marks on Liberty's arm away from the gem category.

508 **1866 Motto.** Brilliant Proof. Lovely blue and purple toning. A few microscopic hairlines. Ex Kingman Collection, sold December 1965.

509 **1867** Brilliant Proof. Superb toning about periphery, some faint hairlines.

510 1867 About Uncirculated, some proof-like surface. Dipped sometime ago.

511 1873 Arrows. Very Good; 1876'S' Extremely Fine. 2 pieces.

512 1876'S' Brilliant Uncirculated. Somewhat softly struck in centers. Satin-like surfaces.

513 **1877** Brilliant Proof, delicate toning.

514 1877'CC' Brilliant Uncirculated, light golden toning.

515 **1878'CC'** Brilliant Uncirculated, full mint lustre.

516 1879 Brilliant Proof, light rubbing in field.

517 1880 Brilliant Proof, some light hairlines.

518 1882 Brilliant Proof. An attractive two-tone example.

519 1883 Brilliant Proof. A nice match to the preceding lot.

520 1884 Brilliant Proof, deep purple toning.

521 1885 Brilliant Proof, two-tone example.

522 1889 Brilliant Proof, deep iridescent toning. Slight dullness in field.

523 1891 Last year of this design. Brilliant Proof, a few miniscule hairlines.

524 1914'D', 1916'D' Good to Very Good; 1917 Type I, 1917'D' Type I, 1928 Average Very Good; 1934'D', 1935'S', 1937'S', 1938'S' Good or somewhat better. 9 pieces.

525 1923 Brilliant Uncirculated. Just about full head.

526 1923 Another. Brilliant Uncirculated, partial head.

527 1939'S', 1946'S', 1947'S', 1955(2), 1955'D', 1957, 1961, 1964'D' Brilliant Uncirculated. 9 pieces.

U.S. HALF DOLLARS

Note: The following group of coins is attributed to Overton's "Early Half Dollar Die Varieties 1794 - 1836" - 1970 edition, and designated O.#.

Lot No. 528

528 **1794 O.107.** First year of issue. A nicely balanced Very Fine example. Beautiful blue toning. Remarkably clean surfaces. A most desirable specimen of this year.

529 **1795 O.110.** Very Fine, with obverse die defect at 12th and 13th stars as seen on this variety. Weak strike on reverse due to die failure.

530 1795 O.113. Good, even wear. Planchet peeling at RI of AMERICA. Quite unusual.

531 1795 O.116. Fine to Very Fine. Planchet adjustment marks on obverse. Light blue toning.

532 1795 O.126. Narrow head variety. Very Good, weak on center of reverse.

533 1795 O.128. Good, even wear. Nicely balanced. Quite pleasing.

534 1801 O.101. Fine to Very Fine. Some old scratches in field and on head.

535 1801 O.102. Good. Cryptic scratches in obverse field and across bust.

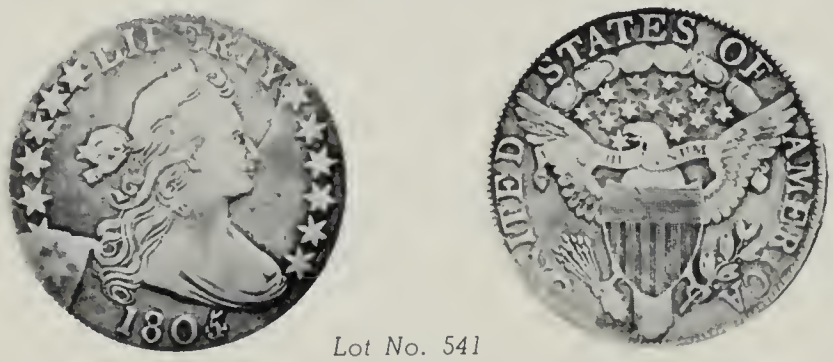
536 1802 O.101. Very Fine, light toning, somewhat burnished.

537 1803 O.103. Large 3. Fine to Very Fine, light blue toning.

538 1803 O.104. Small 3. Very Good, some old scratches.

539 1805/4 O.101. A strong Fine, attractive toning.

540 1805/4 O.102. 4 Berries, 12 Arrows. Very Good, even wear.



Lot No. 541

541 **1805/4 O.103a.** Unusual triangular die break at 1st and 2nd star. Obverse a bit weaker than reverse. Really Very Fine, however, die breaks give worn appearance to coin. **Rare!**

542 1805 O.110. Very Fine, faint traces of lustre in devices. Nicely toned.

543 1805 O.111. A nice Very Good, clean surfaces.

544 1806/5 O.101. Very Fine, deeply toned about devices. Mint lustre still evident.

545 1806 O.103. Round top 6, stems. Very Fine, appears to have been cleaned.

Lot No. 546

546 **1806 O.106.** Round top 6, small star. Extremely Fine, grey toning, even wear. Edge dinge opposite bust, and die failure on reverse. A very rare die break at IBERTY of LIBERTY. From our September 1968 sale, lot 1127.

547 **1806 Over inverted 6.** O.111. Die break at TED of UNITED. A strong Fine, even wear. A rare variety.

548 **1806 Over inverted 6.** O.112. A strong Fine, nice blue toning. Even wear. A rare die variety.

549 **1807 O.102.** Head right. Very Fine, bordering on Extremely Fine. Traces of mint lustre. Dipped years ago and now starting to tone.

550 **1807 O.107.** Head right. Very Fine, nicely centered. Blue toning about edges. An extremely rare die variety.

551 1807 O.110. Head right. Very Fine, softly struck in center. Mint lustre. A lovely example.

552 **1807 O.112.** Head left. Variety 50 over 20. About Uncirculated, choice. Just the faintest trace of wear. Delicate grey iridescent toning. Softness of strike on eagle's head. A premium example of this scarce variety.

553 1807 O.112. Another. Head left. Variety 50 over 20. Extremely Fine, blue toning. Light stain on obverse edge.

554 1807 O.112. A third. Head left. Variety 50 over 20. Fine.

Lot No. 555

555 1807 O.113. Head left. The small star variety. About Uncirculated, choice. Just the faintest touch of wear. Full mint bloom. Rarely seen this nice.

556 **1808/7 O.101.** Brilliant Uncirculated, with full mint lustre. Minor slide mark on cheek. Rare in this state of preservation.

557 1808/7 O.101. Very Fine; 1808 O.105. Fine; 1809 O.102. Very Fine; 1810 O.107. Very Good; 1811 Large 8. O.104. Good. 5 pieces.

558 1808 O.107. Fine; 1809 O.106. Very Fine. An interesting pair of die varieties. 2 pieces.

559 1810 O.101. Fine; 1810 O.101. Fine to Very Fine. 2 pieces.

560 1810 O.107a. Extremely Fine with most mint lustre still adhering. A scarce variety.

561 **1811/10 O.101.** PUNCTUATED DATE. About Uncirculated, almost full mint lustre. Deeply toned. A scarce variety.

562 1811 O.108. Small 8. Extremely Fine, mint lustre. Scarce.

563 1811 O.109. Small 8. Fine to Very Fine; 1812/11 O.102. Small 8. Very Good, weak strike; 1812 O.105a. Extremely Fine. 3 pieces.

564 1812/11 O.102. Small 8. A nice Extremely Fine, with considerable mint lustre. Scarce in upper grades.

565 1812 O.103. Extremely Fine, with virtually full mint lustre on reverse.

566 1812 O.104. About Uncirculated, faintest touch of wear. Attractively toned.

567 1813 O.108. DOUBLE PROFILE. A strong Fine, bordering on Very Fine. Scarce.

568 1813 O.102. Very Fine but cleaned at date; 1814 O.105a. Good; 1817 O.109. Fine, cleaned; 1817 O.113. Very Fine; 1818/17 O.102. Small 8. Very Good. 5 pieces.

569 1813 O.105. About Very Fine; 1814 O.103. Fine; 1817/13 O.101a. Very Good. 3 pieces.

Lot No. 570

570 1813 O.110. An Uncirculated specimen, weakly struck due to clashing of dies. Deep steel grey iridescent toning.

571 1814 O.109. Very Fine, somewhat weakly struck on reverse due to die crack.

RARE 1815 HALF DOLLAR

Lot No. 572

572 **1815** O.101. A strong Fine on obverse, somewhat weaker on reverse. A popular rarity, showing even wear on both sides.

573 1817/13 O.101. About Fine; 1817/14 O.103. PUNCTUATED DATE. Fine to Very Fine; 1817 O.106a. Single leaf variety. Very Fine; 1817 O.107. A strong Fine. 4 pieces.

574 1817 O.110. Very Fine, surfaces whizzed; 1818/17 O.102a. Small 8. Fine to Very Fine; 1818 O.108. Extremely Fine, light parallel scratches on neck. Three interesting die varieties. 3 pieces.

575 1819/18 O.101. Small 9. Very Fine, mint lustre.

576 1819/18 O.102. Large 9. A nice Very Fine. Quite scarce.

577 1819/18 O.104. Large 9. About Uncirculated, attractively toned.

578 1819 O.110. Fine to Very Fine; 1819 O.115. Wide date. Fine; 1823 O.104. Double profile at neck. Fine. 3 pieces.

579 1819 O.111, 1820 O.106. Large close date, no knob 2. Fine. 2 pieces.

580 1820/19 O.101. Square 2. Fine; 1820 O.103. Small date, curled 2. Very Good; 1822/1 O.102. Very Good. A scarce trio. 3 pieces.

581 1820/19 O.102. Square 2. Very Fine.

582 1820 O.104. Large date, knobbed square 2. Extremely Fine, mint lustre. Iridescent toning.

583 1820 O.108. Large date, square 2. A strong Very Fine, deep toning.

584 1821 O.105. Very Fine, deep toning.

585 1822/1 O.101. Fine, weak strike in center. Scarce.

586 1822 O.109. Very Fine, stained; 1823 O.105. Very Fine. 2 pieces.

587 1822 O.109. Good; 1824 O.110. 4 over 4. A nice Fine. 2 pieces.

588 1823 O.101. Broken 3. Fine, very dark toning. Rare.

589 1823 O.103. Very Fine; 1823 O.105. Fine; 1823 O.106a. Very Fine. An interesting group of 1823 coins. 3 pieces.

590 1823 O.105, 1823 O.106a, 1823 O.108, 1823 O.108a. Average Fine. 4 pieces.

591 1823 O.106a. Extremely Fine, cleaned; 1823 O.108 Fine to Very Fine; 1823 O.112. About Very Good. 3 pieces.

592 1823 O.110. Perfect 3. Extremely Fine.

593 1823 O.112. Extra tall 3. Double profile. Very Fine.

594 1824/1 O.101. Fine; 1824/various dates. O.103. Very Fine; 1824 O.105. Perfect date. Very Fine. An interesting date variety study. 3 pieces.

595 1824 O.107. Normal date. About Uncirculated.

596 1824 O.109. Recut 4, 1824 O.110. 4 over 4. Very Fine to Extremely Fine. 2 pieces.

597 1825 O.113. About Uncirculated. Almost full mint lustre.

598 1825 O.113. Good; 1826 O.110. About Uncirculated, burnished; 1827 O.143. Square 2. Very Good. 3 pieces.

599 1826 O.102. Extremely Fine, some mint lustre.

600 1826 O.106, 1826 O.108, 1826 O.109. Extremely Fine. Interesting die variations. 3 pieces.

601 1826 O.111. Brilliant Uncirculated, mint lustre.

602 1826 O.118. A shade from Uncirculated, with most of its mint lustre. Just the faintest trace of wear.

603 1827/6 O.101. About Uncirculated, traces of mint lustre.

604 1827/6 O.102. About Uncirculated, mint lustre.

605 1827 O.131. Square 2. Brilliant Uncirculated, golden iridescence. Cabinet friction on cheek.

606 1827 O.146. Curled 2., Fine; 1828 O.101. Curled 2, no knob. Very Fine. 2 pieces.

607 1828 O.107. Curled 2, knobbed. Extre y Fine, mint lustre. Scarce.

608 1828 O.107. Another. Almost Extremely Fine, mint lustre. Scarce.

609 1828 O.110. Square 2, small 8, small letters. Very Good; 1828 O.115. Square 2, small 8, small letters. Extremely Fine; 1828 O.120. Square 2, small 8, large letters. Extremely Fine, choice. 3 pieces.

610 1829/7 O.101, 1829 O.102. Very Fine. 2 pieces.

611 1829 O.105. Very Fine, scratches; 1830 O.113. Small 0. Fine; 1830 O.121. Large 0. Very Fine; 1831 O.101. Very Fine; 1832 O.102. Small letters. Extremely Fine, burnished; 1832 O.115. Small letters. About Uncirculated; 1833 O.114. Very Good; 1834 O.105. Large date, small letters. Fine to Very Fine; 1834 O.109. Small date, small letters. Fine; 1835 O.103. Fine to Very Fine, unusual die breaks; 1836 O.112. Lettered edge. Very Good. 11 pieces.

612 1829 O.105. Extremely Fine, burnished; 1830 O.101. Small 0. Very Fine; 1831 O.104. Fine. 3 pieces.

613 1829 O.110. Good; 1829 O.112. Fine; 1829 O.112 (another) Very Good; 1829 O.119. Extremely Fine, burnished. A die study lot. 4 pieces.

614 1830 O.107. Small 0. Extremely Fine; 1830 O.113. Small 0. About Uncirculated; 1830 O.117. Small 0. Fine to Very Fine. Another die study lot. 3 pieces.

615 1830 O.123. Large 0. About Uncirculated, deep toning.

616 1831 O.107. About Uncirculated, cleaned; 1832 O.121. Small letters. Very Fine. 2 pieces.

617 1832 O.101. Large letters. About Uncirculated, considerable mint lustre. Delicate toning.

618 1832 O.111. Small letters, double profile. Brilliant Uncirculated, grey and golden toning.

619 1832 O.112. Small letters. Brilliant Uncirculated, frosty mint bloom. A rare variety.

620 1832 O.112. Good; 1832 O.122. Small letters. Very Fine, edge cut; 1834 O.101. Large date and letters. Very Fine. 3 pieces.

621 1832 O.119. Brilliant Uncirculated, some tarnish marks. A scarce variety.

622 1832 O.121a. Small letters. Extremely Fine, traces of mint lustre; 1833 O.106. About Uncirculated, however, cleaned. Rim breaks evident on reverse. 2 pieces.

623 1833 O.104. Brilliant Uncirculated, deep grey and golden toning. A touch of cabinet friction on reverse. An attractive coin.

624 1834 O.102. Large date, large letters. About Uncirculated, mint lustre.

625 1834 O.106. Large date (4 over 4 variety). Uncirculated, very dark toning.

626 1834 O.107. Large date, small letters. Extremely Fine, cleaned; 1834 O.114. Small date, small letters. Extremely Fine, lustrous. 2 pieces.

627 1834 O.112. Small date, small letters. Brilliant Uncirculated. Attractive blue and grey toning. A rare variety.

628 1834 O.114. Small date, small letters. Extremely Fine, some mint lustre; 1834 O.115. Small date, small stars, small letters. Extremely Fine. 2 pieces.

629 1834 O.116. Small date, small letters. Fine; 1834 O.118. Small date, small letters (1834/1834). Very Fine, tarnish stains, 2 pieces.

630 1834 O.116. Small date, small letters. Very Fine; 1836 O.108 (1836/1336). Very Fine. 2 pieces.

631 1834 O.118. Small date, small letters (1834/1834). Brilliant Uncirculated. Lovely satin-like surfaces, delicate toning. An interesting variety.

632 1835 O.103. Brilliant Uncirculated, lustrous satin-like surfaces. Attractively toned.

633 1836 O.116. Lettered edge. 50/00. A nice Fine, however, old initials and numerals scratched in field.

634 **1836 Reeded edge.** A nice Very Fine, blue iridescent toning.

635 1836 Another. Very Fine, gunmetal blue toning.

636 1837 Extremely Fine, lightly burnished.

Lot No. 637

637 **1838** Brilliant Uncirculated, satin-like surfaces. Deep green iridescent toning.

638 1838 Another. A choice Very Fine.

639 **1839 Bust.** About Uncirculated, mint lustre. Deep grey blue toning.

640 1839 Another. About Uncirculated. Considerable mint lustre still adhering.

641 **1839'O'** Mintmark below bust. Extremely Fine, traces of mint lustre. Deeply toned. Scarce.

LIBERTY SEATED COINAGE

RARE 1838 PATTERN HALF DOLLAR

Lot No. 642

642 **1838 J. 79.** Liberty seated as in adopted design, no drapery. Reverse: Gobrecht's flying eagle to left in plain field, legend around. Silver. Reeded edge. Proof. A rare and popular pattern, worthy of a premium bid.

Lot No. 643

643 1839 No drapery. Extremely Fine, some mint lustre adhering. A rare and popular type coin.

644 1839 No drapery. Fine; 1839 Drapery. A strong Fine. 2 pieces.

Lot No. 645

645 **1839 Drapery.** Brilliant Uncirculated, deeply toned. Nicely struck, with high rims.

646 1839 Drapery. Another. About Uncirculated, considerable mint lustre, skillfully cleaned, now toning.

647 1839 Drapery. About Very Fine; 1840 Very Good; 1841'O' Very Fine. 3 pieces.

648 1839 Drapery. Extremely Fine; 1840 Small letters. Very Fine. 2 pieces.

649 1840 Small letters. About Uncirculated, some mint lustre, toned.

650 1840 Small letters. Another. Extremely Fine, some mint lustre about devices.

651 1840 Small letters. A choice Extremely Fine; 1841'O' Extremely Fine. Both dipped years ago. 2 pieces.

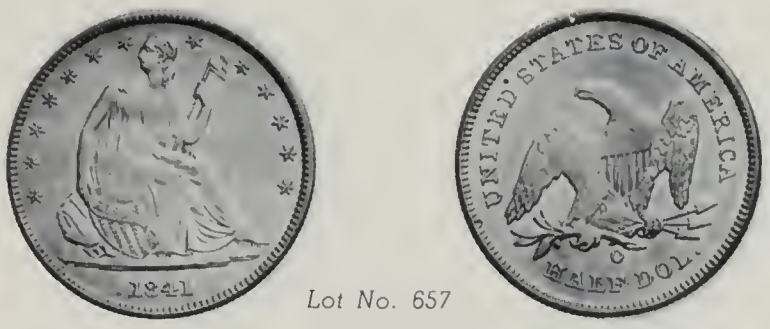
652 1840 Large letters. Extremely Fine, minor reverse edge dinge. Attractive iridescent toning.

653 1840'O' Extremely Fine, traces of mint lustre. Well struck.

654 1840'O' Another. Extremely Fine, deeply toned. Softly struck on obverse.

655 1840'O' Extremely Fine, whizzed; 1842 Small date. Extremely Fine; 1843 Extremely Fine, lustre; 1844'O' Very Fine; 1845'O' Extremely Fine, burnished; 1846 Tall date. About Uncirculated; 1846'O' Very Fine; 1847'O' Extremely Fine; 1848'O' Very Fine; 1851'O' Very Fine; 1852 Extremely Fine; 1852'O' Extremely Fine, lustrous and toned. A lovely starter collection of early Half Dollars. 12 pieces.

656 1841 Extremely Fine, lustrous. Some planchet streaks. Scarce.



Lot No. 657

657 **1841'O'** Brilliant Uncirculated. Lovely satin-like surfaces, delicately toned. Weakly struck in centers resulting in loss of part of the design, especially on the reverse.

658 1842 Small date. About Uncirculated. Just a shade from the Uncirculated category. Most of the mint lustre still apparent.

659 1842 Large date. Brilliant Uncirculated, skillfully cleaned. Just starting to tone.

660 1842 Large date. Very Fine, lustrous; 1843 Very Fine. 2 pieces.

661 1842'O' Small date. A borderline Extremely Fine. Scarce.

662 1842'O' Small date. Another. Fine. Scarce.

663 1842'O' Small date. Good to Very Good; 1845'O' No drapery. Very Fine. A scarce pair. 2 pieces.

664 1842'O' Medium date, 1844'O' Very Fine. 2 pieces.

665 1843 About Uncirculated, mint lustre, light gray toning.

666 1843'O' About Uncirculated, delicate golden toning.

667 1843'O' Another. About Uncirculated, cleaned, now starting to tone.

668 1844 About Uncirculated, considerable mint lustre. Blue toning.

669 1844 Another. About Uncirculated, mint lustre about devices.

670 1844 A third. About Uncirculated, steel blue toning. Unusual die cracks on reverse.

671 **1844'O' Double date.** Very Fine, clear overdate. Rare.

672 1844'O' Double date. Another. About Fine, overdate quite sharp. Rare.

673 1845 About Uncirculated. Just the faintest trace of wear. Golden toning

674 1845 Another. About Uncirculated, attractive deep toning. High rims.

675 1845 About Uncirculated, burnished; 1846 Extremely Fine, sharp, gold and blue toning. 2 pieces.

676 **1845'O' No drapery.** Extremely Fine. Rare.

677 1845'O' No drapery. About Fine; 1846 Medium date. Fine. 2 pieces.

Lot No. 678

678 **1846 Small date.** Brilliant Uncirculated. Blue-sea green toning. A sharp strike!

679 1846 Tall date. About Uncirculated, choice. Just the faintest touch of wear. Virtually full mint lustre.

Lot No. 680

680 **1846 Over horizontal 6.** Brilliant Uncirculated, sharp impression, high wire edge. Cleaned, and now starting to tone. Scarce this nice.

681 1846 Over horizontal 6. Another. Very Fine, clear overdate. Scarce.

682 1846'O' Medium date. About Uncirculated, proof-like surface. Light toning. Scarce.

683 1846'O' Medium date. Another. About Uncirculated. Attractive iridescent toning.

684 1846'O' Medium date. A third. Very Fine, choice. Mint lustre still adhering.

685 1846'O' Very Good; 1848'O' Good; 1853 Arrows & Rays, Good-Very Good; 1853'O' Arrows & Rays, Good; 1854'O' Fine; 1856'O' Very Fine; 1857'O' Fine; 1858'O' Extremely Fine, burnished; 1858'S' Very Good, bent; 1861 Very Good; 1862 Good-Very Good; 1865 Fine; 1866 Fine, tarnish stained; 1866'S' Motto, Fine; 1869'S' Fine; 1871 About Uncirculated, polished; 1871'CC' Poor, date and mintmark clear; 1872'CC' Good; 1873 Open 3, No arrows, Good, numerous scratches; 1874 Good-Very Good; 1874'CC' Good; 1877 Very Good; 1878'CC' Fair-Good, date and mintmark clear. An interesting group of dates and mintmarks. A good starter collection. 23 pieces.

686 1847 Extremely Fine; 1847'O' Very Fine. 2 pieces.

687 1848 About Uncirculated, lightly burnished. A scarce coin.

Lot No. 688

688 **1848'O'** Brilliant Uncirculated, lightly toned. Some light handling marks.

689 1849 Brilliant Uncirculated, cleaned in field. Full mint lustre.

690 1849'O' Very Fine, choice. Even wear.

691 1850 Uncirculated, deeply toned. Scarce.

692 1850'O' Brilliant About Uncirculated.

693 **1851** Extremely Fine, traces of mint lustre. Scarce.

Lot No. 694

694 **1852** Brilliant Uncirculated, unusual deep impression. Tarnish skillfully removed years ago, now starting to tone.

695 **1852'O'** Brilliant Uncirculated, proof-like surface. Light bagmarks. Just beginning to tone.

696 1853, 1853'O' Arrows & Rays. Both a strong Fine. An attractive pair. 2 pieces.

697 1853 Arrows & Rays, Fine; 1854 Extremely Fine, burnished; 1854'O' Extremely Fine. 3 pieces.

698 1853 Arrows & Rays, Very Fine; 1854 About Uncirculated, whizzed; 1854'O' Extremely Fine, lightly burnished; 1855'O' Very Fine. 4 pieces.

699 1853 Arrows & Rays, Fine-Very Fine; 1856'O' Extremely Fine; 1857'O' Very Fine-Extremely Fine; 1860 Extremely Fine, mint lustre. 4 pieces.

700 **1853'O' Arrows & Rays. NO DRAPERY.** Very Fine, burnished, toned. An unusual variety.

701 1854, 1855 Extremely Fine, mint lustre. Dipped, now starting to tone. 2 pieces.

Lot No. 702

702 **1854'O'** Brilliant Uncirculated, some proof-like surface. Attractive iridescent toning. Well struck. Rare in this state of preservation.

703 1855'O' Brilliant Uncirculated, light toning. Possibly dipped years ago, now acquiring an iridescent color.

704 **1855'S'** Very Good, tarnish stain. Rare.

705 1856 About Uncirculated; 1857 A shade from Uncirculated. Both were dipped, now starting to tone. 2 pieces.

706 1856'O' Brilliant Uncirculated, lustrous. Skillfully cleaned, now starting to tone.

707 1856'S' Extremely Fine. Scarce.

708 1857 About Uncirculated, light toning. Almost full mint lustre.

709 1857'O' Brilliant Uncirculated, light toning. A touch of cabinet friction.

MINT STATE 1857'S' HALF DOLLAR

Lot No. 710

710 **1857'S' Brilliant Uncirculated.** Superb satin-like surfaces. Delicate toning, with some areas somewhat more deeply toned.

711 1857'S' Another. Very Fine, traces of mint lustre. Quite scarce.

712 1858 Brilliant Uncirculated, nice surfaces. Just starting to tone.

713 1858'O' Brilliant Uncirculated, choice. Sharply struck, proof-like surfaces, just starting to tone. A premium coin.

714 1858'S' Extremely Fine. A touch of mint lustre still apparent. Quite scarce.

715 **1859** Brilliant Uncirculated, choice. Satin-like surfaces, golden toning. Scarce in this grade.

716 1859'O' Extremely Fine, whizzed; 1859'S' Very Fine. 2 pieces.

717 1860 Brilliant Uncirculated, frosty mint bloom. Tarnish skillfully removed, now starting to tone.

Lot No. 718

718 **1860'O'** Brilliant Uncirculated. Lovely satin-like surfaces, delicate toning, some light bagmarks.

719 1861 Brilliant Uncirculated, skillfully cleaned. Light handling marks.

720 1861 Extremely Fine; 1862'S' Very Fine. 2 pieces.

721 1861 Extremely Fine; 1871'S' Fine. 2 pieces.

Lot No. 722

722 **1861'O'** Brilliant Uncirculated. "The Confederate Obverse" showing the die break. The coin was somewhat burnished.

723 1861'S' Extremely Fine, light toning. Scarce.

724 1861'S' Another. Extremely Fine. Not as sharp as preceding. Scarce.

725 1862 Brilliant Proof. A lovely two-tone example, with a high wire edge. A few microscopic hairlines.

726 1862 Another. Brilliant Proof. A sharp strike. Pale golden toning. Small planchet imperfection in obverse field.

RARE 1862 MINT STATE HALF DOLLAR

Lot No. 727

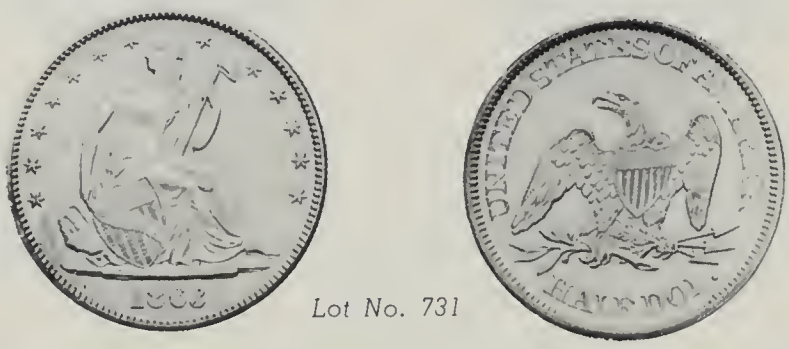
727 **1862 Brilliant Uncirculated GEM.** Satin-like surfaces. An outstanding example, sharply struck. Far rarer than a Proof.

728 1862 Another. Extremely Fine. A touch of wear on the high points. Dipped years ago, now acquiring a light toning.

729 1862'S' Extremely Fine, nicks in field, somewhat burnished. Scarce.

730 1863 Brilliant Proof, a few light hairlines. High wire edge. Just starting to tone.

RARE 1863 MINT STATE HALF DOLLAR



Lot No. 731

731 **1863 Brilliant Uncirculated GEM.** Full satin-like surfaces. Delicate toning. Far rarer than a Proof. Ex Stack's September 1968 sale.

732 1863'S' Uncirculated, however, whizzed. Still a scarce coin.

733 1863'S' Another. About Uncirculated, somewhat burnished. All details sharp. Scarce.

734 1864 Brilliant Proof. Just starting to tone. A few hairlines.

735 1864 About Uncirculated, considerable mint lustre. Wear on the high points. Rare.

736 1864 Another. Extremely Fine, lightly burnished, blue toning. Scarce.

737 1864'S' Very Fine; 1865'S' Fine. 2 pieces.

738 1865 Extremely Fine. Traces of mint lustre.

739 1866'S' No motto. Very Fine, light golden toning. Rare.

740 1866 Motto. Brilliant Proof. Cleaned, and now starting to tone. A few dull spots in field.

741 1866'S' Motto. A nice Very Fine, even wear.

742 1866'S' Motto. A strong Fine, even wear; 1870'S' Very Fine, burnished; 1874 Good; 1876'S' Very Fine. 4 pieces.

743 1867 Brilliant Proof. Superb blue iridescent toning. A few microscopic hairlines.

744 **1867** Brilliant Uncirculated, deep blue and sea green toning. Scarce.

745 1867'S' Very Fine, burnished; 1868'S' Very Fine, toned. 2 pieces.

746 1868 Brilliant Proof. High wire edge. Delicate toning, a few faint hairlines.

747 1869 Brilliant Proof. Deep iridescent toning.

748 1870 Extremely Fine, weak at head. Some mint lustre. Scarce.

749 **1870'CC'** Very Good/Fine, even wear. Light toning. A rare coin.

750 1870'S' Extremely Fine, mint lustre. Patches of grey and gold toning.

751 1871 Brilliant Proof, somewhat smoky on obverse.

752 1871'CC' Very Fine, however, cleaned and now grey toned.

753 1872 About Uncirculated. Almost full mint lustre, faint toning.

754 1872 Extremely Fine, deep toning; 1875 Extremely Fine. 2 pieces.

755 **1872'CC'** About Uncirculated. Probably heavily toned at one time and then cleaned; surface shows considerable pitting. Still a rare coin and in demand.

756 1872'CC' Another. Just about Fine. Scarce.

757 1872'S' Very Fine to Extremely Fine; 1876'CC' About Very Fine. 2 pieces.

758 1872'S', 1877 Both a nice Very Fine. 2 pieces.

759 1873 No arrows. Brilliant Proof, deep iridescent toning. Some light hairlines.

760 1873 No arrows. Brilliant Uncirculated, golden toning. Slight softness of strike. Scarce.

RARE 1873'CC' NO ARROWS HALF DOLLAR

Lot No. 761

761 **1873'CC' No Arrows.** Brilliant Uncirculated, satin-like surface. Some of the mint lustre dulled. Usual soft strike on knee and head of Liberty. The reverse is bold as usually seen. A rare coin with high auction records.

762 1873'CC' No Arrows. Another. A nice Fine, even wear. Blue toning. Scarce.

763 **1873 Arrows.** Extremely Fine. A popular type coin.

764 **1873 Arrows. NO DRAPERY.** Extremely Fine. A scarce variety.

Lot No. 765

765 **1873'CC' Arrows.** About Uncirculated, delicate toning. Just a touch of wear away from the Uncirculated category. A couple of light planchet nicks near Liberty cap. Rare in upper grades.

766 1873'CC' Arrows. Another. About Very Fine, old scratch across figure, toned.

767 1873'S' Arrows. A strong Very Fine with some claims to Extremely Fine. Trace of mint lustre. Scarce.

Lot No. 768

768 **1874** Brilliant Proof. A lovely two-tone example. A popular type coin.

769 **1874** Brilliant Uncirculated, burnished. Some original surface still evident. Scarce.

770 1874 Another. Extremely Fine, trace of mint lustre. Quite a few handling marks.

771 1874'CC' Very Good, bordering on Fine. Even wear. Scarce.

772 1874'S' Very Fine, light toning. Scarce.

773 1875 Proof, cleaned, revealing some dullness in field.

774 1875 About Uncirculated. Just the faintest touch of wear.

775 **1875'S'** Brilliant Uncirculated, lightly burnished. Struck off center with heavy rim below date and correspondingly on reverse. An interesting mint error.

776 1875'S' Another. About Uncirculated, considerable mint lustre.

777 1876 Proof, cleaned. Mostly brilliant on obverse, somewhat dull on reverse.

778 1876 About Uncirculated, lovely surfaces. Just the faintest evidence of wear.

779 **1877'CC'** Brilliant Uncirculated, some proof-like surface. Slight granulation in field. Overall an attractive coin.

780 1877'CC' Another. Brilliant Uncirculated. Dipped to remove tarnish, revealing some dullness on original surface.

781 **1877'S'** Brilliant Uncirculated. Pale purple iridescence, light bag contact marks.

782 1877'S' Another. Brilliant Uncirculated, mint lustre. Struck with faulty collar resulting in slightly larger diameter coin, with no milling. Another interesting mint error.

783 **1878** Brilliant Uncirculated, fully proof-like. Some light hairlines. Rarer than a Proof.

784 1878'CC' Very Fine, however, whizzed.

785 1878'S' Good. Date and mintmark clear. Rare.

AN UNUSUAL SELECTION OF
LIBERTY SEATED HALF DOLLARS 1879 - 1891
ALL LOW MINTAGE

786 1879 Brilliant Proof, steel blue toning. Slight dullness on obverse.

787 1879 Brilliant Uncirculated, satin-like surface. High rims. Some light handling marks.

788 1880 Brilliant Proof. High wire edge. Minor contact marks on obverse.

789 1880 Brilliant Uncirculated, full proof-like surface. Rarer than a Proof.

Lot No. 790

790 1881 Brilliant Uncirculated, proof-like. Superb reddish purple toning. Much rarer than a Proof.

791 1881 Another. Brilliant Uncirculated, proof-like. Handling marks in field.

792 1881 A third. Very Good. Seldom offered in circulated condition.

793 1882 Brilliant Proof, light gray and blue toning. Quite attractive.

794 1882 Brilliant Uncirculated, considerable proof-like surface. Rarer than a Proof.

795 1882 Another. Brilliant Uncirculated, some proof surface. Heavily bagmarked. Rare.

796 1883 Brilliant Proof. A nice two-tone example. A few insignificant hairlines.

797 1883 Brilliant Uncirculated, fully proof-like. Rarer than a Proof.

798 1883 Another. Brilliant Uncirculated, satin-like. Lightly burnished.

799 1883 A third. Very Good, even wear. Seldom offered in circulated condition. Rare.

800 1884 Brilliant Proof. High wire edge, deep serrated border. Light handling marks in field.

801 1884 Brilliant Uncirculated, some proof-like surface. A beautiful strike, close to the gem category. Rarer than a Proof.

802 1884 Another. Very Good. Rare in this grade.

803 1885 Brilliant Proof, attractive toning. Slight blemish on obverse field.

804 1885 Brilliant Uncirculated, considerable proof-like surface. Seldom seen in Mint State.

805 1885 Another. About Uncirculated, considerable mint lustre. Rare.

806 1886 Brilliant Proof, two-tone. Wire edge. A few miniscule specks in field.

807 1886 Brilliant Uncirculated, almost full proof-like surface. Rare in Mint State.

808 1886 Another. A nice Extremely Fine, with pale grey toning.

809 1886 A third. Very Fine, traces of mint lustre about devices. Rare.

810 1887 Brilliant Uncirculated, fully proof-like. An early impression from the dies. An attractive coin.

811 1887 Another. About Uncirculated, some mint lustre. Rare.

812 1888 Dull Proof. Surfaces lack lustre, probably due to heavy tarnish which was removed. Starting to tone.

813 1888 About Uncirculated. Just the faintest trace of wear.

814 1889 Brilliant Uncirculated, satin-like surfaces. A lovely coin which is just starting to acquire a beautiful golden color.

815 1889 Another. Brilliant Uncirculated, some proof-like surface. Lightly bag-marked.

816 1889 A third. Fine. Scarce.

817 1889 A fourth. Good, even wear. Sharp date.

818 1890 Brilliant Proof, superb iridescent toning. Ex Reed Hawn Collection.

819 1890 Brilliant Uncirculated, proof-like. Deeply toned with blue and gold iridescence.

820 1890 Another. Brilliant Uncirculated, proof-like. Light contact marks. Scarce.

821 1890 A third. About Uncirculated, some proof-like surface about devices.

822 1890 A fourth. Very Good. Scarce.

823 1891 Brilliant Proof, two-tone in appearance. Just starting to tone.

824 1891 Brilliant Uncirculated gem. Beautiful satin-like surface, pale golden toning.

825 1891 Another. About Uncirculated, pale toning, lightly burnished.

U.S. LIBERTY WALKING HALF DOLLARS

826 1916 First year of issue. About Uncirculated, mint lustre. Scarce.

827 1916'P,D,S', 1917, 1917'D' Obverse, 1917'S' Obverse, 1917'D' Reverse, 1917'S' Reverse, 1918'P,D,S', 1919'D,S', 1920'P,D,S', 1921'P,D,S', 1923'S', 1927'S', 1928'S', 1929'D,S', 1933'S'. Fair to Very Good. Average Good. 25 pieces.

828 1916'D,S', 1917, 1917'D' Obverse, 1917'S' Obverse, 1917'D' Reverse, 1917'S' Reverse, 1918'P,D,S', 1919'S', 1920'S', 1921'D,S', 1923'S', 1927'S', 1928'S', 1929'D,S', 1933'S' Fair to Good. Average close to Good. 20 pieces.

829 1916'S', 1917'D' Obverse, 1917'S' Obverse (2), 1917'D' Reverse, 1917'S' Reverse, 1918'D,S', 1919'S' (2), 1923'S' (2), 1927'S' (2), 1928'S', 1929'D,S', 1933'S' (2) Fair to Good. 19 pieces.

830 1917'S' Obverse (2), 1918'S', 1919'S', 1923'S' (3), 1927'S', 1928'S' (2), 1933'S' (2) Fair to Good. 12 pieces.

831 1917'S' Obverse. Extremely Fine, considerable mint lustre. Light blue toning.

832 1917'D' Obverse. Very Fine.

833 1917'S' Reverse. Fine, even wear. Scarce.

834 1917'D' Reverse. About Uncirculated, almost full mint lustre. Just a shade from the Uncirculated category.

CIRCULATED SET OF BARBER HALF DOLLARS

835 **Complete Set of Barber Half Dollars. 1892-1915.** All dates and mints as issued. The set contains coins varying from Good through a few Very Fine, with the overall average probably running close to Very Good. Among the key dates, the 1893'O', 1895'S', 1896'O,S', 1897'O,S', 1904'S', 1913, and 1914 would average Good; the 1893'S' and 1915 Very Good. 73 pieces, mounted in two lucite holders. Sold as a set.

CIRCULATED SET OF LIBERTY WALKING HALF DOLLARS

836 **Complete Set of Liberty Walking Half Dollars. 1916-1947.** All dates and mints as issued. The set from 1916 through 1928'S' is Good to Very Good, with the 1918'S' Fine, 1919'S' About Fine, 1921'D' Very Fine, and 1923'S' Fine-Very Fine. The balance of the set runs from Very Good to Very Fine, with the 1929'D' Extremely Fine, 1935 About Uncirculated, 1935'D' Brilliant Uncirculated, 1938'D' Fine, 1940 About Uncirculated, and a few of the later dates are above Very Fine. Overall a nice collection. 65 pieces, mounted in two bookshelf albums. Sold as a set.

837 **Complete Set of Franklin Half Dollars. 1948-1963'D'.** All dates and mints as issued. Brilliant Uncirculated. Sold as a set.

838 — Another set as above. 1948-1963'D'. Brilliant Uncirculated, however, somewhat more bagmarked than preceding lot. Sold as a set.

839 — A third set as above. 1948-1963'D'. Averages Fine to Very Fine, a few better specimens. Sold as a set.

840 — A fourth set as above. 1948-1963'D'. This set, mounted in a Whitman album would grade on the average Very Fine, with several later dates Uncirculated. Sold as a set.

841 — An incomplete set. 1948-1961'D'. Lacking the 1955 to be complete. Set averages Fine or possibly a little bit better.

U.S. COMMEMORATIVE HALF DOLLARS

842 1892 Columbian Exp. First year of issue. A beautiful Brilliant Uncirculated specimen, with full satin-like surfaces. One of the finest specimens we've offered for sale.

843 **1893 Isabella Quarter.** Brilliant Uncirculated, lightly polished, purple toning.

844 1893 Columbian Exp. About Uncirculated; 1924 Huguenot. Extremely Fine, polished; 1925 Lexington Concord. Brilliant Uncirculated, burnished. 3 pieces.

845 1918 Lincoln. Brilliant Uncirculated, lightly toned

846 1920 Maine. About Uncirculated; 1923 Monroe, 1938 New Rochelle. Extremely Fine. 3 pieces.

847 1920 Pilgrim, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

848 1921 Alabama, 1921 Alabama 2x2. Extremely Fine. 2 pieces.

849 1921 Alabama 2x2. Brilliant Uncirculated, lightly burnished.

850 1923 Monroe, 1925 Stone Mountain, 1952'P' Washington Carver. Brilliant Uncirculated, the last toned. 3 pieces.

851 1927 Bennington. Brilliant Uncirculated, delicate toning.

AN OUTSTANDING 1928 HAWAIIAN HALF DOLLAR

852 **1928 Hawaiian.** Brilliant Uncirculated, superb satin-like surfaces. Just starting to tone. An outstanding specimen. Unquestionably one of the finest we've seen.

853 1934 Maryland. Brilliant Uncirculated.

854 **1935 Old Spanish Trail.** Brilliant Uncirculated. A rare coin.

855 **1936'P,D,S' Cincinnati. Set of 3.** Brilliant Uncirculated, light toning. A rare set, rising in value.

856 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated.

857 1938 New Rochelle. Brilliant Uncirculated.

858 1938 New Rochelle. Another. Brilliant Uncirculated.

859 1938 New Rochelle. As above. Brilliant Uncirculated, light toning. 2 pieces.

860 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, cleaned. A rare set.

U.S. SILVER DOLLARS

861 1795 Flowing hair, two leaf variety. Fine, even wear.

862 1795 Draped bust. Fine, minor edge dinge opposite nose.

863 1797 Stars 10x6. A strong Fine, with claims to Very Fine. Some mint lustre. Delicate toning.

864 1799 Stars 8x5. A nicely balanced Fine example. The reverse is almost Very Fine.

865 1803 Very Good. Retooled above head, and on one of the talons.

Lot No. 866

866 **1836 Gobrecht.** Name on base. Extremely Fine. Some original proof surface still adhering.

867 1842 Extremely Fine.

868 1846 Very Fine, some mint lustre within devices.

869 1849 Very Fine to Extremely Fine, a few tarnish stains.

870 1859 Extremely Fine, lightly burnished.

871 1859'S' Extremely Fine, choice. Quite a bit of original mint lustre still adhering. Very scarce in upper grades.

872 1871 Very Fine; 1873 Last year of issue. Very Good. 2 pieces.

873 1872'CC' Good, even wear. Date and mintmark quite clear. Rare.

874 1872'S' Fine, slight weakness on LIBERTY. Attractive toning. A mere 9,000 struck, hence quite rare.

875 1878'CC' Brilliant Uncirculated, satin-like surfaces.

876 1878'CC', 1878'S', 1881'O' (proof-like). Brilliant Uncirculated, usual bag and handling marks. 3 pieces.

877 1878'S' Brilliant Uncirculated; 1889'S' Extremely Fine; 1904'O' Uncirculated. 3 pieces.

878 1880'CC' Third reverse. Brilliant Uncirculated, some proof-like surface. Usual bagmarks.

879 1881'CC' Brilliant Uncirculated, satin-like surfaces. Minor bagmarks.

880 1882'CC', 1884'CC' Brilliant Uncirculated, light bagmarks. 2 pieces.

881 1885'CC' Brilliant Uncirculated. Almost full satin-like surfaces. Usual light bagmarks.

882 1891'CC' Brilliant Uncirculated, heavy bagmarks; 1921 Peace, 1935 Very Fine. 3 pieces.

883 **1892'CC'** Brilliant Uncirculated, light bagmarks. Scarce.

884 1892'O' Brilliant Uncirculated, satin-like surfaces. Scarce in this grade.

885 1899 Brilliant Uncirculated, lovely surfaces. A few insignificant bagmarks.

886 **1900'O' over 'CC'.** Brilliant Uncirculated, attractive surfaces. Usual bagmarks.

887 **1921 Peace type.** Brilliant Uncirculated, satin-like surfaces. Deeply toned. Usual flat hair.

888 1923, 1923'S' Brilliant Uncirculated; 1923'S' Extremely Fine. 3 pieces.

U.S. TRADE DOLLARS

Lot No. 889

889 **1873'CC'** Brilliant Uncirculated, satin-like surfaces. A sharp strike. The coin was skillfully cleaned and is now starting to tone. A very lovely example, worth a premium bid.

890 1874'CC' About Uncirculated, evidence of wear on the high points.

891 **1877'CC'** Brilliant Uncirculated, satin-like surfaces. Field is virtually free of bagmarks. A choice coin!

892 1878'S' Very Fine, burnished, numerous hairlines.

U.S. GOLD COINS

893 **$1.00 Gold.** 1852 Very Fine.

894 — 1854 Type I. Extremely Fine.

895 — 1889 Last year of issue. About Uncirculated. Considerable mint lustre still apparent.

Lot No. 896

896 **Quarter Eagles ($2.50 Gold). 1838'C'** First year of the Charlotte mint. Extremely Fine, deep golden toning. Mint lustre.

897 — 1915 Extremely Fine.

898 **Three Dollar Gold.** 1889 Last year of issue. About Uncirculated, lightly burnished. Scarce.

899 — 1889 Another. A strong Very Fine, noticeable handling marks.

Lot No. 900

900 **Half Eagles ($5.00 Gold). 1839'D'** Extremely Fine, traces of mint lustre. A rare date.

901 — 1916'S' Extremely Fine. Scarce.

902 **Eagles ($10.00 Gold).** 1893 About Uncirculated, usual bagmarks.

903 — 1906'D' Brilliant Uncirculated. Full mint lustre.

904 **Double Eagles ($20.00 Gold).** 1907 Liberty head. Brilliant Uncirculated.

905 — 1908 No Motto. Brilliant Uncirculated.

906 — 1910 Brilliant Uncirculated.

907 — 1910'D' Brilliant Uncirculated.

908 — 1916'S' About Uncirculated, considerable mint lustre. A scarce coin.

909 — 1923'D' Brilliant Uncirculated. Scarce.

910 — 1924 Brilliant Uncirculated.

911 — 1926 Brilliant Uncirculated.

912 — 1927 Brilliant Uncirculated.

913 **Commemorative Gold.** $1.00. Jefferson. 1903. Extremely Fine.

914 — $1.00. McKinley. 1916. Brilliant Uncirculated.

915 — $1.00. McKinley. 1916 Another. Extremely Fine, dented and slightly bent.

MINOR CALIFORNIA GOLD

916 **Quarter Dollar.** 1872. Round. Liberty head. Brilliant Uncirculated.

917 — Undated. Round. Liberty head. Uncirculated.

918 **Half Dollar.** 1853. Round. Liberty head. About Uncirculated.

A SMALL HOARD OF FEUCHTWANGER CENTS

919 **Feuchtwanger Cent.** 1837. About Uncirculated, considerable lustre.

920 — 1837 Another. Extremely Fine.

921 — 1837 A third. Very Fine.

922 — 1837 A fourth. Very Fine.

EARLY U.S. PROOF SETS

923 **1937 Proof Set.** Rare and in demand.

924 1942 Proof Set. Both 5c. A nice set.

MISCELLANEOUS FOREIGN COINS

(Estimate)

925 **CANADA. Elizabeth II.** Canadian coin sets, 1953-1964 inclusive, mounted in a handsome custom made lucite holder (measuring 11" x 17½" overall). The 1953 set, composed of the usual six coins in denominations from the Cent to the Dollar, is Brilliant Uncirculated with minimal bag marking. The remaining 12 sets dated 1954-1964 (the 1961 is in duplicate) are Brilliant and Prooflike. An attractive group of these coins in exceptionally choice condition. 78 coins in the lot. (400.00)

926 **Elizabeth II.** The 1867-1967 Centennial set in official Ottawa Mint leather case of issue and original cardboard mailing container. The denominations run from the Cent to the **Gold $20.00.** All Brilliant and Prooflike; a similar set in official case of issue, but the gold coin is missing. The empty space in the case contains a yellow plastic token stamped, with "CANADA 20 DOLLARS GOLD." Brilliant and Prooflike. 13 coins and 1 token in the lot. (300.00,

927 **GREAT BRITAIN. George VI. 1936-1952.** Festival of Britain Proof Set mounted in a custom made lucite holder. The denominations run from the Farthing to the Crown. This set is defective in that it contains two Scotch shillings but no English shilling. All coins are Prooflike. The bronze pieces have a pleasing tone. 10 coins in the lot. (100.00)

END OF SECOND SESSION

THIRD SESSION, FRIDAY EVENING, FEBRUARY 6, 1976

7:00 P.M. SHARP

LOTS 928-1471

PUBLIC AUCTION SALE

THIRD SESSION

FRIDAY EVENING, FEBRUARY 6, 1976

7:00 P.M. SHARP

LOTS 928-1471

A Tennessee Collection (cont'd.)

U.S. TYPE COINS

U.S. HALF CENTS

928 **1793** First year of issue. About Good. Planchet porous and with some pitting. Most of design, date, and some of the letters can be seen if carefully studied. A nice space filler.

929 1794 Very Fine, chocolate brown. Some light edge nicks.

930 1804 Plain 4, stemless. About Uncirculated, with traces of faded mint red. Just the faintest touch of wear.

U.S. LARGE CENTS

931 **1793 Wreath.** Obverse Fair, reverse Poor. LIBERTY above head visible. A small portion of wreath can be seen on reverse. Some reverse edge dents. A space filler.

932 **1796 Liberty cap.** Very Fine, struck slightly off center. Most of field clean with some porosity before face.

933 1800 Fine. Rough planchet. Struck from buckling dies.

934 1814 Plain 4. Very Fine, evenly balanced. Characteristic softness in center.

935 1835 Small 8 and stars. Extremely Fine, lustrous surfaces.

936 1857 Last year of issue. Large date. A strong Very Fine.

U.S. SMALL CENTS

937 1857 Brilliant Uncirculated, light surface scratch. Golden toning.

938 1859 Brilliant Uncirculated, olive toning.

939 1863 Brilliant Uncirculated, golden toning. Sharp strike.

940 **1867** Brilliant Proof. Full mint golden color, with iridescent toning about periphery.

U.S. MINOR COINS

941 **Two Cents.** 1867 Brilliant Proof. Superb golden color, just starting to tone.

942 **Three Cents (Nickel).** 1867 Brilliant Proof, light iridescent toning. Tarnish mark on cheek.

943 **Three Cents (Silver).** 1853 Extremely Fine, almost full lustre.

944 — 1867 Brilliant Proof, pale blue toning. A lovely coin.

945 **Five Cents.** 1866 First year of issue. About Uncirculated, very weakly struck; 1913 Type I, Fine; 1936, 1938 Uncirculated; 1942'P' Extremely Fine. 5 pieces.

RARE 1877 NICKEL

Lot No. 946

946 — **1877 Brilliant Proof.** A two-tone example, with light golden toning. A popular rarity. Rising in value each time offered.

947 — 1883 "No Cents", 1889 Brilliant Uncirculated, lightly toned. 2 pieces.

U.S. HALF DIMES

Lot No. 948

948 **1795** A nice Fine. Delicate iridescent toning. Even wear, all lettering and devices clear and sharp.

949 **1797 15 Star variety.** Very Good. Granular surfaces, minor edge nicks.

950 **1832** Brilliant Uncirculated, lovely proof-like surface. Lightly toned about periphery. A superb specimen!

951 **1837 Liberty seated, no stars, small date.** Brilliant Uncirculated, satin-like surfaces. Superb toning. A well struck example. In the "gem" category and worth a premium bid.

952 1853 Arrows. Brilliant Uncirculated, characteristic soft strike in center.

953 1859'O' About Uncirculated, mint lustre.

954 1867 Brilliant Proof, beautiful deep blue iridescent toning.

U.S. DIMES

955 **1797 16 Stars.** An evenly balanced Very Good. All devices discernible. Should attract active bidding.

Lot No. 956

956 **1798 over 97. 16 Stars on reverse.** Extremely Fine, with most of the mint lustre still adhering. Characteristic soft strike in centers. A beautiful, lightly toned example of this popular 18th century dime.

957 1820 Small 'O' Fine, rough surface; 1833 Extremely Fine. 2 pieces.

958 **1837 Liberty seated, no stars, large date.** A nice Very Fine, relatively clean surfaces. A popular type coin.

959 1853 Arrows. Brilliant Uncirculated, satin-like surfaces, light golden toning. Nicely struck.

960 1856 About Uncirculated, whizzed; 1900 About Uncirculated; 1941 Proof, slight dullness; 1963 Brilliant Proof. 4 pieces.

Lot No. 961

961 **1873 Arrows.** Brilliant Uncirculated, satin-like surfaces. Delicate toning.

962 1883 Brilliant Proof, some light hairlines.

U.S. TWENTY CENTS

963 1876 Brilliant Uncirculated, well struck. Burnished to appear as a Proof.

U.S. QUARTERS

RARE 1796 QUARTER

Lot No. 964

964 **1796** First year of issue. A strong Very Good, bordering on Fine. Even wear, clean surfaces. An attractive specimen which will surely create active bidding.

965 **1804** Fine. The rarest date of this type. Evenly balanced, lightly toned. Easily worth a $500.00 bid.

966 1828 Extremely Fine, lightly burnished. Delicately toned. A pleasing example.

967 1834 About Uncirculated. Some original mint lustre still evident below toning.

968 1838 No drapery, Fine; 1855 Extremely Fine, lightly burnished, iridescent toning; 1956 Brilliant Proof. 3 pieces.

Lot No. 969

969 **1853 Arrows & Rays.** Brilliant Uncirculated, well struck. Full mint lustre, lightly toned. A popular and rare type coin.

970 1874 Brilliant Proof, light steel blue toning. A nice two-tone example of this rare type.

971 1880 Brilliant Proof. A superb two-tone example. Worth a premium bid.

972 1907 Brilliant Proof. Fully two-tone in appearance. Just starting to tone.

973 1917 Type I. Brilliant Uncirculated. Well struck. Full mint lustre.

974 1917'S' Type II. Brilliant Uncirculated, partial head.

975 **1893 Isabella Quarter.** Brilliant Uncirculated, deeply toned.

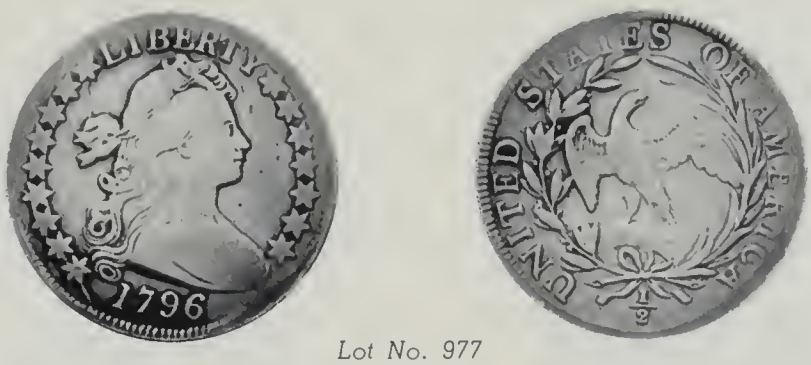
U.S. HALF DOLLARS

RARE 1795 "SMALL HEAD" HALF DOLLAR

Lot No. 976

976 **1795 The "Small Head" variety.** Acquired at our Bauman Sale where it was described as, "Extremely Fine and choice. Traces of mint lustre with delicate iridescent toning. Unquestionably the 'Finest Known' of this **extremely rare** variety. This variety should clearly be labeled a type coin. Worth close to $1,000.00." It fetched $1,050.00 at that sale. Should realize several times that price today.

RARE 1796 HALF DOLLAR



Lot No. 977

977 **1796** 16 Star variety. Fine, even wear. No doubt carried as a "pocket piece" as the outer rims are flatter; a usual result of pocket wear. A pleasing example which should be of interest to all type and date collectors.

978 **1806 Pointed 6, stem through claw.** Extremely Fine, slight weakness in center caused by slight off center striking. Unusual die break below date. Considerable lustre mint still adhering.

979 **1831** Brilliant Uncirculated, superb satin-like surfaces. A premium example. Should attract considerable bidding.

980 **1837** Brilliant Uncirculated, grey and blue toning. Some light handling marks.

Lot No. 981

981 **1839'O'** Brilliant About Uncirculated, almost full mint bloom. A rare date.

982 1839 No drapery. A nice Very Fine, with traces of mint lustre. Delicate toning. Scarce.

Lot No. 983

983 1853 Arrows & Rays. Brilliant About Uncirculated. Virtually full mint lustre. A pleasing example of this "one year only" type.

984 1854'O' About Uncirculated, whizzed to give appearance of being a better grade.

985 1873 Arrows. Extremely Fine, considerable mint lustre about devices.

986 **1879** Brilliant Uncirculated gem. Well struck, with superb surfaces. Should realize a record price.

987 1903 Brilliant Proof, light hairlines. Very attractive toning.

988 1946'D' Brilliant Uncirculated; 1955 Brilliant Proof. 2 pieces.

U.S. SILVER DOLLARS

Lot No. 989

989 **1795 Flowing hair, 2 leaf variety.** A nice Very Fine, planchet adjustment marks on head. There are several old scratches across eagle's breast on reverse. Attractive toning.

Lot No. 990

990 **1797 Stars 9 x 7, large letters.** Very Fine, even wear. A few edge nicks. Light grey toning.

Lot No. 991

991 **1799** Extremely Fine, with claims to About Uncirculated. Considerable mint lustre, nicely toned: A beautiful 18th century type coin.

RARE 1836 GOBRECHT DOLLAR

Lot No. 992

992 **1836 Gobrecht.** Name on base. Impaired Proof. Surfaces dull, with light wear on the extreme high points. Field free of impairments. A lovely example of this rarity.

993 **1860** Brilliant Uncirculated, full mint lustre. Light handling marks, some minor edge dinges.

994 1867 Brilliant Proof. Superb blue and golden iridescence. A lovely specimen to behold.

995 1885 (proof-like), 1923 Brilliant Uncirculated, full mint lustre. 2 pieces.

996 1900 Washington-Lafayette. Extremely Fine, light wear on the high points.

997 **1879 Trade Dollar.** Brilliant Proof, blue toning. A nice two-tone example. Faint hairlines hardly worth mentioning.

Consignment "T"

U.S. LIBERTY HEAD NICKELS

998 1883 No Cents. Brilliant Proof. Delicate iridescent toning. A few carbon flecks.

999 1883 "Cents". Brilliant Proof. Blue iridescent toning. Tarnish spot before face.

1000 1884 Brilliant Proof, light iridescent toning.

Lot No. 1001

1001 **1885** Brilliant Proof, golden toning and pale blue iridescence. Some tarnish marks on edge. Rare and in demand.

1002 1886 Brilliant Proof, pale toning.

1003 1887 Brilliant Proof, pale blue and sea-green toning. Carbon flecks.

1004 1888 Brilliant Proof, pale blue iridescence. Light carbon flecks on reverse.

1005 1889 Brilliant Proof, golden and blue toning.

1006 1890 Brilliant Proof, pale golden iridescence. Finger print on reverse.

1007 1891 Brilliant Proof. Deep golden and light blue toning.

1008 1892 Brilliant Proof. Attractive iridescent toning.

1009 1893 Brilliant Proof. Light toning. A few carbon flecks.

1010 1894 Brilliant Proof. Attractive light iridescent toning. Light tarnish specks on reverse.

1011 1895 Brilliant Proof. Red-purple toning. Light tarnish speck behind head.

1012 **1896** Brilliant Proof. Deeply toned.

1013 1897 Brilliant Proof. Light tarnish toning. A few light carbon flecks.

1014 1898 Brilliant Proof. Pale blue toning, some carbon flecks.

1015 1899 Brilliant Proof, light grey-blue toning.

1016 1900 Brilliant Proof, light golden toning.

1017 1901 Brilliant Proof, a few light carbon flecks.

1018 1902 Brilliant Proof. Lightly toned. A few microscopic carbon flecks.

1019 1903 Brilliant Proof. Just starting to tone.

1020 1904 Brilliant Proof, delicate toning.

1021 1905 Brilliant Proof, lightly toned.

1022 1906 Brilliant Proof, golden toning.

1023 **1907** Brilliant Proof. A few carbon flecks.

1024 1908 Brilliant Proof, faint blue iridescence.

1025 1909 Brilliant Proof, delicate toning. A few carbon flecks.

1026 1910 Brilliant Proof, delicate toning.

1027 1911 Brilliant Proof, superb toning.

1028 1912 Brilliant Proof. Attractive toning.

1029 **1912'D'** Brilliant Uncirculated, superb surfaces. Attractive toning.

Lot No. 1030

1030 **1912'S'** Brilliant Uncirculated, well struck. Superb toning. A few carbon flecks. Rare.

U.S. BUFFALO NICKELS

Note: Most of the coins are well struck and have attractive light toning, further enhancing their beauty.

1031 **1913 'P,D,S' Type I.** Brilliant Uncirculated. Nicely struck. Full horns. A nice matched set of the Type I coinage. 3 pieces.

1032 1913 Type II, 1914 Brilliant Uncirculated, full horns. 2 pieces.

1033 1913'D' Type II. Brilliant Uncirculated, blue toning. Slight softness of strike. Above average.

Lot No. 1034

1034 **1913'S' Type II.** Brilliant Uncirculated. Full mint lustre, attractive toning. Fairly well struck, with characteristic weakness at LIBERTY and at mint mark. One of the nicest we've offered in quite some time.

1035 1914'D' Brilliant Uncirculated, superb surfaces. Beautiful blue toning. Sharp strike. A superior specimen.

1036 1914'S' Brilliant Uncirculated, lustrous iridescent surfaces. Well struck. Another choice coin!

1037 1915, 1916. Brilliant Uncirculated, delicate toning. A well struck pair. 2 pieces.

1038 **1915'D'** Brilliant Uncirculated, lustrous surfaces. Weak strike on braid otherwise quite choice. Broad borders like a specimen strike. Lightly burnished.

1039 1916'D' Brilliant Uncirculated, superb iridescent toning.

1040 1916'S' Brilliant Uncirculated, golden and blue iridescent toning.

1041 1917 (lightly burnished), 1918 (toned). Uncirculated. 2 pieces.

1042 1917'S' Brilliant Uncirculated, light blue-purple iridescent toning.

1043 1919, 1920 Brilliant Uncirculated, full mint lustre. 2 pieces.

1044 **1919'S'** Brilliant Uncirculated, superb toning blending greys and blues. A scarce and rare coin.

1045 1920'D' Brilliant Uncirculated; full mint lustre.

1046 1920'S' Brilliant Uncirculated, lustrous surface, slightly burnished.

1047 1921 Brilliant Uncirculated, full mint lustre. Boldly struck. A very choice example.

Lot No. 1048

1048 **1921'S'** Brilliant Uncirculated, superb iridescent toning. Well struck for this date, with almost full horn and most of braid sharp. Worth a premium bid.

1049 1923, 1924 Brilliant Uncirculated, superb toning. Nicely struck. 2 pieces.

1050 1923'S' Brilliant Uncirculated, well struck. Lightly burnished. A rare coin.

1051 1924'D' Brilliant Uncirculated. Sharp strike. Almost full braid. Delicate toning. Rare.

1052 1925, 1926 Brilliant Uncirculated, full mint lustre. 2 pieces.

1053 1926'D' Brilliant Uncirculated, full mint lustre. Fairly well struck, but shows usual softness on high points.

RARE 1926'S' NICKEL

Lot No. 1054

1054 **1926'S'** Brilliant Uncirculated, light grey and golden iridescence. Weak braid, however, almost full horn and eye on buffalo. Full mint lustre. Rare.

1055 1927, 1928 Brilliant Uncirculated. Full mint bloom. 2 pieces.

1056 1927'D' Brilliant Uncirculated, nicely struck. Some weakness at braid. Mint bloom.

RARE 1927'S' NICKEL

Lot No. 1057

1057 **1927'S'** Brilliant Uncirculated, somewhat toned with full mint lustre. A few tarnish marks. Sharp strike, with almost complete braid and full horn. Rare.

1058 1928'D,S' Brilliant Uncirculated. Light toning. Full lustre. 2 pieces.

1059 1929'P,D,S' Brilliant Uncirculated, attractive toning, full lustre. 3 pieces.

1060 1930'P,S' Brilliant Uncirculated. 2 pieces.

1061 1931'S' Brilliant Uncirculated, full mint lustre. A popular coin.

1062 1934'P,D', 1935'P,D,S' Brilliant Uncirculated, delicate toning. 5 pieces.

1063 1936'P,D,S', 1937'P,D,S', 1938'D' Brilliant Uncirculated. Lightly toned. 7 pieces.

1064 **1937'D' Three legged.** Uncirculated, deeply toned. Evidence of poor storage on high points.

U.S. LIBERTY STANDING QUARTERS

NOTE: The following group of Liberty Standing Quarters, though not complete are far above average. Most are well struck and have heads that are 50% to 100% full.

RARE 1916 LIBERTY STANDING QUARTER

Lot No. 1065

1065 **1916 First year of issue.** Brilliant Uncirculated, lightly burnished. Nicely struck. A popular rarity, always in demand.

1066 **1917 Type I.** Brilliant Uncirculated, gem. A bold strike. Full mint bloom. Frosty satin-like surface. A premium coin.

1067 **1917'D' Type I.** Brilliant Uncirculated, gem. Full frosty mint lustre. Sharp strike. Full head. Another premium coin.

1068 **1917'S' Type I.** Brilliant Uncirculated, gem. A perfect mate to the two preceding lots. Should fetch a record price.

1069 1917 Type II. Brilliant Uncirculated, full frosty mint bloom. Another gem specimen worth a premium bid.

1070 1917'D' Type II. Brilliant Uncirculated, full mint lustre. Slight softness of strike on knee. 75% full head.

1071 1917'S' Type II. Brilliant Uncirculated, full mint lustre. Almost full head.

1072 1918 Brilliant Uncirculated. Slight flatness on knee.

1073 1918'D' Brilliant Uncirculated, full frosty mint bloom. Immaculate surfaces. Almost full head.

1074 1918'S' Brilliant Uncirculated, slight softness of strike in center of coin.

1075 1919 Brilliant Uncirculated, lightly toned.

1076 1919'D' Brilliant Uncirculated, nicely struck but very flat head.

1077 1920 Brilliant Uncirculated, sharp strike. Lightly burnished.

1078 1920'D' Brilliant Uncirculated, partial head. Full mint lustre.

Lot No. 1079

1079 **1921** Brilliant Uncirculated, gem. Superb surfaces. Sharp strike but for the uppermost curl on head. Deep borders. Unquestionably one of the finest we've had the pleasure of offering for sale. Should attract considerable interest.

1080 1923 Brilliant Uncirculated, gem. Full frosty surfaces. Sharp strike.

Lot No. 1081

1081 **1923'S'** Brilliant Uncirculated, full frosty mint bloom. Just about full head. Superior to those offered for sale in sometime.

1082 1924 Brilliant Uncirculated.

1083 1924'D' Brilliant Uncirculated, full frosty mint bloom. About 50% full head.

1084 **1924'S'** Brilliant Uncirculated, full mint lustre. Just about full head and another "top notch" specimen.

1085 1925 Brilliant Uncirculated, full mint lustre. Lightly burnished.

1086 1926 Brilliant Uncirculated, full mint bloom. 75% full head.

1087 1926'D' Brilliant Uncirculated, frosty mint bloom. About 50% full head, and therefore finer than most seen.

1088 1927 Brilliant Uncirculated. Slight softness of strike on head. Balance of coin quite sharp, with superb surfaces.

1089 1927'D' Brilliant Uncirculated, choice. Almost full head.

1090 1928 Brilliant Uncirculated, full mint lustre. Most of details at head evident but for uppermost curl. A very desirable specimen.

1091 1928'D' Brilliant Uncirculated, well struck, mint bloom. Almost 75% of head evident, making this a most wanted coin.

1092 1928 Brilliant Uncirculated, full lustre. About 50% head evident. Superb surfaces.

1093 1929 Brilliant Uncirculated, just about all details on head.

1094 1929'D' Brilliant Uncirculated, superb satin-like surfaces.

1095 1929'S' Brilliant Uncirculated, immaculate surfaces.

1096 1930 Brilliant Uncirculated, choice. Full lustre. Almost full head.

1097 1930'S' Brilliant Uncirculated. Slight softness of strike. Superb surfaces. A beautiful coin.

U.S. SILVER DOLLARS

1098 1878 7 over 8 Tailfeathers, 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated. Light toning. 3 pieces.

1099 1879, 1879'S' 3rd reverse. Brilliant Uncirculated. Light toning. 2 pieces.

1100 1879'O', 1880'O', 1881'O', 1882'O', Fine or slightly better; 1883'S' Very Fine; 1884, 1884'S', 1885'S' Fine to Very Fine. 8 pieces.

1101 1880, 1880'S', 1881, 1881'S' Brilliant Uncirculated, light toning. 4 pieces.

1102 1882, 1882'S', 1883, 1883'O' Brilliant Uncirculated. Light toning. 4 pieces.

1103 1884'O', 1885, 1885'O' Brilliant Uncirculated. Light toning. 3 pieces.

1104 1886, 1887, 1887'O' (Heavily bagmarked), 1888 Brilliant Uncirculated. Light toning. 4 pieces.

1105 1886'O' Fine to Very Fine; 1888'O' Very Fine; 1889 Extremely Fine; 1889'O' Very Fine; 1890 Fine to Very Fine; 1890'O' Fine. 6 pieces.

1106 1890'S' About Fine; 1891 Extremely Fine; 1891, 1892 Very Fine. 4 pieces.

1107 1892'S' Fine to Very Fine; 1893 Very Good; 1894'O' Very Fine, choice; 1894'S' Fine. 4 pieces.

1108 1895'O', 1896, 1896'O' Fine to Very Fine; 1896'S' Fine. 4 pieces.

1109 1897, 1898, 1898'O' Brilliant Uncirculated. Light toning. 3 pieces.

1110 1897'O', 1897'S', 1898'S', 1899, 1899'S', 1901, 1901'S', 1902, 1903, 1921'D,S' Fine to Very Fine. 11 pieces.

1111 1899'O', 1900, 1900'O' Brilliant Uncirculated, light toning. 3 pieces.

1112 1901'O', 1902'O', 1904'O', 1921. Brilliant Uncirculated, light toning. 4 pieces.

1113 1903'S', 1904, 1904'S' Fine to Very Fine. A scarce lot. 3 pieces.

SETS OF U.S. COINS

1114 **Jefferson Nickels.** Complete set. 1938-1962'P'. All dates and mints as issued. Brilliant Uncirculated. Light toning, some golden and blue iridescence. Sold as a set.

1115 **Roosevelt Dimes.** Complete set. 1946-1963'D'. All dates and mints as issued. Brilliant Uncirculated. Sold as a set.

SET OF WASHINGTON QUARTERS.

1116 **Washington Quarters.** Complete set. 1932-1962'D'. All dates and mints as issued. A nicely struck set, some delicately toned. A premium collection mounted in 2 lucite holders. Brilliant Uncirculated.

1117 **Franklin Half Dollars.** Complete set. 1948-1963'D' (plus 1964, 1964'D' Kennedy). All dates and mints as issued. Brilliant Uncirculated, delicate toning.

SET OF PEACE DOLLARS

1118 **Set of Peace Dollars.** Complete set. 1921-1935'S'. All dates and mints. All Brilliant Uncirculated. Nicely struck. Some light bag marks. A very attractive set. Total of 24 pieces.

U.S. PROOF SETS

Note: All sets individually mounted in lucite holders.

1119 **1936 Proof Set.** The set with both the cent and five cent Brilliant finish. (The second type). Delicate toning. Light stain on cent. Still a premium set. High sales records.

1120 **1937 Proof Set.** Getting more difficult to obtain. Rising in value.

1121 1938 Proof Set.

1122 1939 Proof Set.

1123 1940 Proof Set.

1124 1941 Proof Set.

1125 1942 Proof Set. Both 5c.

1126 1950 Proof Set.

1127 1951 Proof Set.

1128 1952 Proof Set.

1129 1953, 1954, 1955 Proof Sets. One set each year. 3 sets in all.

1130 1955, 1956, 1962, 1963, 1964 Proof Sets. 1 set each year. Mounted in lucite holders. 5 sets in all.

1131 1956, 1957, 1958, 1959, 1960 Small Date, 1961 Proof Sets. One set each year. 6 sets in all.

ADDITIONAL U.S. PROOF SETS

1132 1956 (2), 1958, 1959, 1960 Large Date, 1960 Small Date, 1961, 1962, 1963, 1964 Proof Sets. 10 sets in all.

1133 1956(2), 1958, 1960, 1961(2), 1962(2), 1964(5), Proof Sets. 13 sets in all.

1134 1956, 1960, 1961, 1962, 1964, 1968, 1969, 1970, 1971, 1972 Proof Sets. 10 sets.

1135 1956(2), 1960(3), 1961(2), 1962(2), 1964(2), 1968(2), 1969(2), 1970(2), 1971(2), 1972(2), Proof Sets. 21 sets.

1136 1961(3), 1962(2), 1964(5), 1968(2), 1969(2), 1970, 1971(2), 1972(2), Proof Sets. 19 sets in all.

1137 1964(10), 1968(5), 1969(5) Proof Sets. 20 sets.

1138 1965 Special Mint Set (8), 1966 Special Mint Set (4). Total 12 sets.

1139 1965 Special Mint Set (8), 1966 Special Mint Set (4). As above. 12 sets.

U.S. MINT SETS

1140 1961, 1962, 1963, 1964, 1969, 1970, 1971, 1972 Mint Sets. All Uncirculated. 8 sets.

1141 1961(2), 1962(2), 1963(2), 1964(5), 1969(4), 1970, 1971(3), 1972(4) Mint Sets. All Uncirculated. 23 sets.

U.S. DOLLARS

1142 1971, 1972 Brilliant Proof. 2 pieces.

1143 1971(2), 1972(2) Brilliant Proof. 4 pieces.

1144 1971(2), 1972(2) Brilliant Proof, as above. 4 pieces.

SETS OF FOREIGN COINS

1145 **Great Britain.** 1953. Set of Coronation coins from the Farthing to the 5 Shilling. All Brilliant Proof, lightly toned. Original case of issue. 10 coins in the set.

1146 **Sierra Leone.** 1964. Specimen Set. Half-cent to One Leone. All Brilliant Proof. In original box of issue. 6 coins in all.

Consignment "R"

U.S. COLONIAL COINS

Lot No. 1147

1147 **Massachusetts. Silver.** 1652 Pine Tree Shilling. Large planchet, but severely clipped to almost the size of a small planchet. Very Fine and attractive.

1148 **Rosa Americana.** 1723 Twopence, Good; 1722 Halfpenny "Dei Gratia, etc." Very Good. 2 pieces.

1149 **Vermont.** 1787 "Britannia" reverse, Very Good; **New York.** 1787 Cent, figure left, Good. 2 pieces.

1150 **Connecticut.** 1787 Bust right. A strong Very Good. Scarce.

1151 — 1787 Cents. Draped bust left. Good to Very Good. 4 pieces.

1152 — 1787 Draped bust left. Strictly Very Fine, the reverse die slightly buckled.

1153 — 1787 Another. Very Fine, even chocolate.

1154 **Massachusetts.** 1787 Half Cent, Very Good, slight bend on the edge; 1787 Cents. With and without period. About Good. A total of 3 pieces.

1155 **New Jersey.** 1787 Cent. Fine to Very Fine.

1156 **Nova Constellatio.** 1785 Pointed rays. Fine or perhaps better.

1157 **French Colonies.** 1722 H. 9 Deniers, Very Good; 1767 Sou, with counterstamp, Fair. 2 pieces.

1158 **Mott Token.** 1789. Thick planchet. With obverse die break. Very Good.

1159 **Talbot Allum & Lee.** 1794 Cent. With New York. Very Good (2); 1795 Cent, Fine. A total of 3 pieces.

1160 **London Elephant Token.** (1694). Very Good to Fine, the surface slightly rough. Scarce.

1161 **Virginia.** 1773 Halfpenny. No period. A choice Very Fine.

1162 **Franklin Press.** 1794 Cent. Extremely Fine. Scarce.

1163 **Fugio.** 1787 Cent. "UNITED STATES." Struck noticeably off center to 12 o'clock. Fine.

U.S. HALF CENTS

1164 1800, 1808 Good; 1826 Good, but damaged; 1833 Very Good. 4 pieces.

1165 1804 Crosslet 4, stems, 1805 Small 5, stemless. Good to Very Good. 2 pieces.

1166 1806 Small 6; stemless, 1832 (lightly cleaned), 1856 Very Fine. A nice type set. 3 pieces.

1167 1809, 1834 A strong Fine. 2 pieces.

1168 1810, 1825, 1828 13 stars, 1829 Average Very Good. 4 pieces.

1169 1832 Extremely Fine; 1853 Extremely Fine, some reverse verdigris. 2 pieces.

1170 1835 Extremely Fine, obverse and reverse scratches; 1854 Very Fine, cleaned; 1857 Very Good. 3 pieces.

U.S. LARGE CENTS

1171 1793 Wreath. Lettered edge. Good, but the surface is very rough.

1172 1794 Fair, holed and gilt; 1795 Plain edge, 1796 Draped bust, 1797, 1798, 1800 Poor to Fair. 6 pieces.

1173 1796 Liberty cap. A strong Good.

1174 1797, 1798 Small date, 1800 Good. 3 pieces.

1175 1798 Small date, 1802 Stemless, 1803 Small date (damaged above the head), 1806, (one no date). Poor to Fair. 5 pieces.

1176 1798 Small date, 1802 Stems, 1803 Small date, small fraction. Good. 3 pieces.

1177 1800, 1801 1/000, 1801 1/100 over 1/000. Very Good. 3 pieces.

1178 1802 1/000, 1803 Small date, large fraction. A strong Very Good. 2 pieces.

1179 1803 Attempted puncture, 1805 edge dent, 1807, 1810, 1814, (one no date). Poor to Fair. 6 pieces.

1180 1803 Small date, small fraction, 1803 Small date, large fraction, 1812 Small date. Very Good. 3 pieces.

1181 1804 Broken obverse and reverse dies. Strictly Good, nearly Very Good. Rare.

1182 1808, 1810, 1812 Large date. Good. 3 pieces.

1183 1809 A strong Good, evenly worn. Full LIBERTY. Scarce.

1184 1813 Very Good, a small planchet defect on the reverse edge; 1817 15 stars, Very Good. A scarce pair. 2 pieces.

1185 1816, 1819, 1824, 1826, 1832 Very Good, or a trifle better. 5 pieces.

1186 1820, 1830, 1833, 1834 Counterstamped "O.LOUNSBURY," 1835, 1839, 1843 Good to Very Good, but all are slightly damaged; 1819, 1820, 1828 Small date, 1837 Good. 11 pieces.

1187 1829 Large letters, 1834 Small 8, 1839 Type of '38. Fine to Very Fine, all were lightly cleaned and now nicely toned. 3 pieces.

1188 1835, 1837, 1839, 1840, 1842 Mostly Very Good. 5 pieces.

1189 1839, 1843 Very Good to Fine; 1846, 1855(2), 1856, 1857 Large date. Very Fine. 7 pieces.

1190 **Starter Set of Large Cents. 1816 - 1857.** One of a date. Good to Very Fine, a few are cleaned. The set will easily average Very Good. 42 pieces.

U.S. SMALL CENTS

VERY RARE 1856 FLYING EAGLE CENT

Lot No. 1191

1191 **1856** First year of issue. Flying Eagle Cent. Extremely Fine, with light wear on eagle's breast. A popular rarity.

1192 1857 Brilliant Uncirculated, light toning, minor stains.

1193 1857 Another. Uncirculated, not in full brilliance. A sharp strike.

1194 1858 Large letters. Brilliant Uncirculated, toned, proof-like surface. Slight softness of strike on eagle's head.

1195 1858 Large letters. Another. Brilliant Uncirculated. Skillfully cleaned and recolored, a few carbon flecks.

1196 1858 Large letters. A third. Brilliant Uncirculated, softness about lettering.

1197 1858 Small letters. Brilliant Uncirculated. Superbly toned.

1198 1859 Brilliant Uncirculated. Attractive iridescent toning.

1199 1859 Another. Brilliant Uncirculated, light toning.

1200 1860 Brilliant Uncirculated. Superb surfaces, a few light carbon flecks. Toned on reverse.

1201 1860, 1862 About Uncirculated, choice; 1863 Brilliant Uncirculated. 3 pieces.

1202 1861 Brilliant Uncirculated. Just starting to tone.

1203 1861 Another. Brilliant Uncirculated, deeply toned.

1204 1862 Brilliant Uncirculated, golden toning.

RARE 1863 PATTERN CENT

Lot No. 1205

1205 **1863 Judd 299.** Indian head design. Reverse: Wreath with shield above value. Bronze. Plain edge. Proof.

1206 1864 Copper-nickel. Brilliant Uncirculated. A few light carbon flecks.

1207 1864 Copper-nickel. Another. Brilliant Uncirculated, a few light carbon flecks.

1208 1864 Bronze. Brilliant Uncirculated. Mostly mint red with splashes of iridescence.

1209 1864 Bronze. Another. Brilliant Uncirculated. Almost a perfect match to the preceding.

1210 **1864'L'.** Brilliant Uncirculated. Almost full mint red. A very choice example of this popular rarity.

1211 **1864'L'.** Another. Extremely Fine.

1212 1865 Brilliant Uncirculated. Almost full mint red with light iridescence.

1213 1865, 1868, 1872 Uncirculated, cleaned and recolored. 3 pieces.

1214 1866 Brilliant Uncirculated. Blazing mint red, just starting to tone.

1215 **1866/66** Very Fine. An unusual overdate.

1216 1867 Brilliant Uncirculated. Expertly cleaned and recolored.

1217 **1867 over 67.** Brilliant Uncirculated. Faded mint red with light iridescence.

1218 1868 Brilliant Uncirculated. Faded mint red with attractive iridescent toning. A sharp strike.

1219 1869 Brilliant Uncirculated, cleaned and recolored.

1220 1869 About Uncirculated, some mint color; 1870 Sharp Very Fine; 1871 About Very Fine. 3 pieces.

1221 1869/69 Very Good; 1873 About Uncirculated, toned; 1875 Extremely Fine, cleaned, copper stains; 1886 Type I, 1888 Extremely Fine; 1890 About Uncirculated. 6 pieces.

1222 1870 Brilliant Uncirculated, purple iridescence.

1223 1871 Brilliant Proof, golden and purple iridescence.

1224 1872 Deeply toned Proof.

1225 1873 Open 3. Brilliant Uncirculated. Deep golden and red iridescence.

1226 1874 Brilliant Proof. Golden and purple iridescent toning.

1227 1874 Extremely Fine; 1878 About Uncirculated, cleaned; 1885 Uncirculated, cleaned. 3 pieces.

1228 1875 Brilliant Proof. Deep golden and red toning. A few light carbon specks.

1229 1876 Brilliant Uncirculated, almost full mint color. Just beginning to tone light olive.

1230 1876 Another. Uncirculated, cleaned and recolored.

RARE 1877 PROOF CENT

Lot No. 1231

1231 **1877 Brilliant Proof.** Golden and purple iridescence. A beautiful example of this very popular rarity.

1232 **1877** A nice Very Fine, even chocolate toning. A pleasing specimen.

1233 1878 Brilliant Proof. Pale green and faded mint red. An attractive coin.

1234 1879 Brilliant Proof, light red-purple toning.

1235 1879, 1880, 1881 Brilliant Uncirculated, cleaned and recolored. 3 pieces.

1236 1880, 1881, 1882 Brilliant Uncirculated, light iridescent toning. 3 pieces.

1237 1882, 1883, 1884, 1887 Brilliant Uncirculated, cleaned and recolored. 4 pieces.

1238 1883 Brilliant Proof, light purple toning.

1239 1884, 1886 Type I. Uncirculated, cleaned, just starting to tone. 2 pieces.

1240 1885 Brilliant Proof. Full blazing mint red.

1241 1886 Type I. Brilliant Proof, deep purple and red toning.

1242 1887 Brilliant Proof, golden and purple toning.

1243 1888 Brilliant Proof, light purple and golden toning. Carbon spot on reverse.

1244 1889 Deeply toned Proof; 1890 Brilliant Proof, purple toning. 2 pieces.

1245 1889, 1891, 1894 Brilliant Uncirculated, faded mint red. 3 pieces.

1246 1891 Brilliant Proof, lightly toned.

1247 1892 Brilliant Proof, pale iridescent toning.

1248 1892, 1893, 1895, 1896, 1897, 1899 Brilliant Uncirculated, cleaned and recolored. 6 pieces.

1249 1893 Brilliant Proof, deep purple and green toning.

1250 1894 Brilliant Proof, purple and red toning.

1251 1895 Brilliant Proof, splashes of purple toning.

1252 1896 Brilliant Proof, green iridescent toning.

1253 1897 Brilliant Proof, purple toning.

1254 1898 Brilliant Proof, golden and purple toning.

1255 1898, 1900, 1901 Brilliant Uncirculated. Cleaned and now turning a lovely mint color. 3 pieces.

1256 1899 Brilliant Proof, purple iridescence.

1257 1900 Brilliant Proof. Purple and red obverse, golden reverse.

1258 1901 Brilliant Proof, golden and purple toning.

1259 1902 Brilliant Proof, iridescent toning, carbon flecks; 1909 Indian, Uncirculated, mostly red. 2 pieces.

1260 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909 Indian. Brilliant Uncirculated, all cleaned and recolored. 8 pieces.

1261 1903 Brilliant Proof, purple and red toning.

1262 1904 Brilliant Proof, deep purple iridescent toning.

1263 1905 Brilliant Proof, golden and purple toning.

1264 1906 Brilliant Proof, light iridescent toning.

1265 1907 Brilliant Proof, splashes of purple toning.

1266 1908 Brilliant Proof. Splashes of purple and golden toning.

1267 **1908'S'** Brilliant Uncirculated, delicate toning.

1268 1908'S' Another. Brilliant Uncirculated, cleaned and recolored. Attractive.

1269 **1909'S'** Indian. Brilliant Uncirculated, cleaned and recolored. Scarce.

1270 1909'S' Indian. Another. About Uncirculated, cleaned and now starting to tone.

U.S. MERCURY DIMES

1271 1916, 1916'S' Brilliant Uncirculated. 2 pieces.

1272 1917, 1917'D' Brilliant Uncirculated. 2 pieces.

1273 1917'S' Brilliant Uncirculated.

1274 1918, 1918'D' Brilliant Uncirculated; 1918'S' About Uncirculated. 3 pieces.

1275 1918, 1919'D' Brilliant Uncirculated. 2 pieces.

1276 1919'S' About Uncirculated; 1920'D' Very Fine; 1923 About Uncirculated; 1923'S' Very Fine. 4 pieces.

1277 1920, 1920'S' Brilliant Uncirculated. 2 pieces.

1278 1921 A strong Very Fine, even wear.

1279 **1921'D'** Brilliant About Uncirculated. Softly struck in centers. Almost full mint lustre.

1280 1924, 1925 Brilliant Uncirculated. 2 pieces.

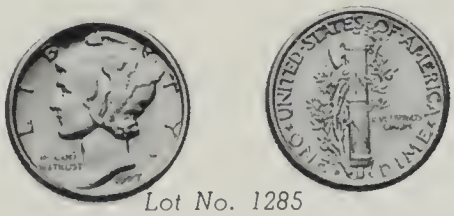
1281 1924'S', 1925'S' About Uncirculated, just the faintest touch of wear. 2 pieces.

Lot No. 1282

1282 **1925'D'** Brilliant Uncirculated, mint bloom. Well struck.

1283 1926, 1926'D' Brilliant Uncirculated. 2 pieces.

1284 1927 Brilliant Uncirculated; 1927'S' About Uncirculated, mint lustre. 2 pieces.



Lot No. 1285

1285 **1927'D'** Brilliant Uncirculated, full lustre. Nicely struck. Rare!

1286 1928, 1928'S' Brilliant Uncirculated. 2 pieces.

1287 1928'D' Brilliant Uncirculated, light golden toning.

1288 1929, 1929'D', 1929'S' Brilliant Uncirculated. 3 pieces.

1289 1930, 1930'S' About Uncirculated; 1931, 1931'D' Brilliant Uncirculated, lightly burnished. 4 pieces.

1290 1931'S' Brilliant Uncirculated.

1291 1934, 1934'D' Brilliant Uncirculated. 2 pieces.

1292 1935, 1936, 1936'D', 1936'S' Brilliant Uncirculated. 4 pieces.

1293 1935'D,S', 1937'D', 1938'S', 1940'S', 1941'D', 1942'S', 1943'D', 1944'D,S', 1945'D,S' About Uncirculated to Uncirculated, lightly burnished. 12 pieces.

1294 1937'P,S', 1938'P,D', 1938'P,D,S' Brilliant Uncirculated. 7 pieces.

1295 1940'P,D', 1941'P,S', 1942'P,D', 1943'P,S', 1944, 1945, 1945'S' Micro 'S'. Brilliant Uncirculated. 11 pieces.

1296 1942 over 41. Very Fine, lightly polished.

U.S. LIBERTY STANDING QUARTERS

Lot No. 1297

1297 **1916** The first year of issue. A splendid About Uncirculated specimen, with full frosty mint lustre. A sharply struck coin with virtually a full head and shield. Really better than many we've seen labelled Uncirculated. Worth close to a four figure bid.

1298 1917 Type I. Brilliant Uncirculated, pale golden toning. A rather nice strike.

1299 1917 Type I. Another. Brilliant Uncirculated, but lightly cleaned.

1300 1917'D' Type I. Extremely Fine; 1918, 1919 Very Fine. 3 pieces.

1301 1917'S' Type I, 1917 Type II, 1920'S', 1924, 1924'S', 1925, 1927'D' About Good to Good. 7 pieces.

1302 1917'D' Type II, Fine; 1917'S' Type II, Very Fine. A scarce pair. 2 pieces.

1303 1917'D' Type II, Fine; 1918'D', 1920'D' Very Good. 3 pieces.

1304 1918'S' Extremely Fine.

1305 **1918/17'S'** Good to Very Good. The overdate is perfectly clear without magnification. Rare.

1306 1919'S' Very Fine. Scarce.

1307 1920, 1923, 1927, 1928'S', 1929'S', 1930'S' Fine to Very Fine. 6 pieces.

1308 1920'D', 1926'D', 1927'S', 1928'D', 1929, 1929'D' Good, a few are slightly better. 6 pieces.

1309 1921, 1926'S' A nice Very Fine. Very scarce. 2 pieces.

1310 1923'S' About Uncirculated, full mint bloom. Delicate pale iridescent toning. A very scarce coin.

1311 1926, 1930 About Uncirculated. 2 pieces.

1312 1928 Brilliant Uncirculated. Very nearly a full head.

1313 1930 Brilliant Uncirculated, full head. Delicate steel toning.

U.S. HALF DOLLARS

1314 1916 About Uncirculated, considerable mint lustre.

1315 1916'D' Very Good; 1917 Very Fine; 1917'D' Reverse, Very Good; 1917'S' Obverse, 1917'S' Reverse, Good to Very Good. 5 pieces.

1316 1917 Brilliant Uncirculated, cleaned; 1918 Very Good; 1918'D' Fine to Very Fine; 1918'S', 1919'P,D,S', 1920'P,D,S' Good. 10 pieces.

1317 1917 Very Fine; 1941 About Uncirculated; 1946'D' Very Good; 1947 Fine; 1947'D' Very Good. 5 pieces.

1318 1921'S', 1923'S' Good; 1927'S', 1928'S', 1929'D', 1929'S', 1933'S', 1934'D, 1934'S', Good to Very Good. 9 pieces.

1319 1934, 1935 Brilliant Uncirculated. 2 pieces.

1320 1935, 1942 Brilliant Uncirculated; 1945 About Uncirculated. 3 pieces.

1321 1935'D', 1935'S' Good to Very Good; 1936'D', 1936'S' Fine; 1937'D', 1939'D', 1939'S', 1940'S', 1941'D', 1941'S', 1942'D', 1942'S', 1943'S', 1944'D', 1945'D' Very good to Fine. 15 pieces.

1322 1936, 1937 Brilliant Uncirculated. 2 pieces.

1323 1937'S' Brilliant Uncirculated.

1324 1938, 1939 Brilliant Uncirculated. 2 pieces.

Lot No. 1325

1325 **1938'D'** Brilliant Uncirculated. A popular rarity.

1326 1940, 1941, 1942 Brilliant Uncirculated. 3 pieces.

1327 1942, 1946, 1946'S', 1947 Brilliant Uncirculated. 4 pieces.

1328 1943, 1943'D' Brilliant Uncirculated. 2 pieces.

1329 1944, 1944'S', 1945, 1945'S' Brilliant Uncirculated. 4 pieces.

U.S. MORGAN DOLLARS

1330 1878 8 Tailfeathers. Brilliant Uncirculated, proof-like. Light bag abrasions.

1331 1878 7 over 8 Tailfeathers. Brilliant Uncirculated, frosty.

1332 1878 7 Tailfeathers, 1878'S', 1879 Brilliant Uncirculated. 3 pieces.

1333 1878'CC' About Uncirculated; 1879'CC' Fine, some edge dents. 2 pieces.

1334 1879'O', 1880'S', 1881'S', 1882'O' About Uncirculated. 4 pieces.

1335 1879'S', 1881, 1882 Brilliant Uncirculated and choice. 3 pieces.

1336 1880, 1882'S', 1883 Brilliant Uncirculated. 3 pieces.

1337 1880'O', 1881'O', 1883'O' Frosty About Uncirculated. 3 pieces.

1338 1880'CC' Brilliant Uncirculated.

1339 1881'CC' Brilliant Uncirculated. The usual light bag abrasions.

1340 1882'CC' Brilliant Uncirculated and choice.

1341 1883'S' Brilliant Uncirculated, proof-like. A few bag abrasions but really quite nice. Scarce.

1342 1883'CC' Brilliant Uncirculated, satin-like surface. Superb delicate toning.

1343 1884, 1885, 1886, 1887, 1889 Brilliant Uncirculated. 5 pieces.

1344 1884'O', 1887'O', 1887'S', 1888 About Uncirculated. 4 pieces.

1345 1884'S' About Uncirculated, fully lustrous.

1346 1884'CC' Brilliant Uncirculated and choice.

1347 1885'O', 1888'O', 1889'O' Brilliant Uncirculated. 3 pieces.

1348 1885'S' Brilliant Uncirculated. Full frosty mint bloom, and choice.

1349 1885'CC' Brilliant Uncirculated, and above average.

1350 1886'O' Brilliant Uncirculated. Scarce.

1351 1886'S' Brilliant Uncirculated. A well struck specimen.

1352 1888'S' Brilliant Uncirculated, delicate russet toning. A lovely coin.

Lot No. 1353

1353 **1889'S'** Brilliant Uncirculated. A mostly frosty coin with considerable proof-like surface.

1354 **1889'CC'** Extremely Fine, frosty lustre. A very scarce coin in an attractive state of preservation.

1355 1890, 1890'O', 1890'S' Brilliant Uncirculated. 3 pieces.

1356 1890'CC' Brilliant Uncirculated, and a borderline gem.

1357 1891, 1891'O' Brilliant Uncirculated. 2 pieces.

1358 1891'S' Extremely Fine; 1902 About Uncirculated; 1892'O' Very Fine; 1896'S' Fine. 4 pieces.

1359 1891'CC' Brilliant Uncirculated, full mint bloom. Choice!

1360 1892'S' Extremely Fine. Scarce.

1361 **1892'CC'** Brilliant Uncirculated, proof-like. Scarce.

1362 1893 Extremely Fine; 1893'O' Very Fine, choice. 2 pieces.

RARE 1893'S' DOLLAR

Lot No. 1363

1363 **1893'S'** A strong Very Fine, bordering on Extremely Fine. Well struck, with considerable mint lustre. Rare.

Lot No. 1364

1364 **1893'CC'** Brilliant Uncirculated. Full frosty lustre with a minimum of bag marks. Very scarce.

Lot No. 1365

1365 **1894** Brilliant Uncirculated, sharper than usual. Full lustre, and scarce.

1366 1894'O' About Uncirculated, full frosty lustre.

1367 1894'S', 1896'O' Extremely Fine and lustrous. 2 pieces.

1368 1895'O' Extremely Fine, frosty. Scarce.

1369 1895'S' Extremely Fine, cleaned, light hairlines. Scarce.

1370 1896, 1897, 1898 Brilliant Uncirculated. A choice trio. 3 pieces.

1371 1897'O' Brilliant Uncirculated, sharply struck. Rare so choice.

Lot No. 1372

1372 **1897'S'** Brilliant Uncirculated. Lightly polished, but a needle-sharp strike, with full lustre.

1373 1898'O', 1900, 1900'O', 1901'O' Brilliant Uncirculated. 4 pieces.

1374 1898'S', 1901, 1901'S', 1902'S' Very Fine or a trifle better. 4 pieces.

1375 1899 Brilliant Uncirculated. Superb satin-like surfaces. A gem!

1376 1899'O', 1900'S', 1903 About Uncirculated. 3 pieces.

1377 1899'S' Brilliant Uncirculated, and quite scarce.

1378 1902, 1902'O' Brilliant Uncirculated. 2 pieces.

1379 1903'O' Brilliant Uncirculated, and a very choice specimen.

1380 1903'S', 1904'S' Extremely Fine. The latter with considerable mint lustre. 2 pieces.

1381 1904 Brilliant Uncirculated. A few bagmarks but really quite nice.

1382 1904'O', 1921, 1921'D', 1921'S' Brilliant Uncirculated. 4 pieces.

U.S. PEACE DOLLARS

1383 1921, 1927'S', 1928'S' Extremely Fine. 3 pieces.

1384 1922, 1922'D', 1923, 1923'S', 1927'D' Very Fine to Extremely Fine; 1927'S', 1935'S' Fine. 7 pieces.

1385 1922'S', 1923'D', 1924 Brilliant Uncirculated, light toning. 3 pieces.

1386 1925, 1926 Brilliant Uncirculated. 2 pieces.

1387 1927 Brilliant Uncirculated, slidemark on the cheek; 1934'D' About Uncirculated. 2 pieces.

1388 1927, 1928'S', 1934'D', 1935 Very Fine to Extremely Fine. 4 pieces.

1389 1934 Brilliant Uncirculated, nicely struck.

U.S. EISENHOWER DOLLARS

1390 1971'S', 1972'S', 1973'S' Silver clad. Brilliant Proofs in the original boxes of issue. 3 pieces.

1391 1972'S'(2), 1973'S' Silver clad. Brilliant Proof; 1973'S' (2) Silver clad. Brilliant Uncirculated. All are in the original packages and boxes of issue. 5 pieces.

MISCELLANEOUS U.S. COINS

1392 **1c.** 1864'L' Reengraved 18, Very Good; 1872, 1877 Good. **A very scarce group.** 3 pieces.

1393 — 1882 Brilliant Uncirculated, nearly full mint color.

1394 — 1902, 1908 Uncirculated, toned, part mint color. 2 pieces.

1395 — 1908'S' Very Fine, choice.

1396 — 1908'S' Fine; 1909'S' Indian, Very Good. 2 pieces.

1397 — 1909'S' Indian. Fine.

1398 — 1909'S' Indian, 1931'S' Very Fine. Scarce. 2 pieces.

1399 — **1909'S' V.D.B.** Brilliant Uncirculated. Full original mint color. Rare!

1400 — 1909'S' V.D.B. Another. Uncirculated, lightly polished. Scarce.

1401 — 1931'S' Extremely Fine; 1924'D' Very Good, edge nicks. 2 pieces.

1402 — **1955 Doubled Die.** Extremely Fine, even chocolate. Scarce.

1403 **2c.** 1865 About Uncirculated, traces of lustre; **3c Silver.** 1851 Fine; **20c.** 1875'S' Good. 3 pieces.

1404 **5c.** 1883 No Cents, 1883 Cents. Very Fine; 1912'S' Good. 3 pieces.

1405 — 1938, 1942'P' Type II. Brilliant Proof, light toning. 2 pieces.

1406 **10c.** 1931'S' Brilliant Uncirculated, lightly polished.

1407 **50c.** 1831, 1833, 1834 Fine to Very Fine. 3 pieces.

1408 — 1836 Lettered edge, Very Fine; 1854 Very Good; 1858 Very Fine. A nice type group. 3 pieces.

1409 — 1896'S', 1897'O', 1921'S' Good. Very scarce. 3 pieces.

1410 — 1925 Stone Mountain. Uncirculated (1), About Uncirculated (1); 1924 Huguenot, About Uncirculated. 3 pieces.

Lot No. 1411

1411 **Lesher Dollar.** A.B. Bumstead, No. 919. Lesher Octagonal Dollar. About Uncirculated, toned.

1412 **Gorham So-Called Dollar.** Inscription on obverse. Rev. Market value and coinage value. About Uncirculated.

SETS OF U.S. COINS

1413 **Partial Set of Small Cents. 1857 - 1909'S'.** Lacking the 1871 to be complete. Good to Extremely Fine, averaging close to Fine. The 1866, 1869, 1870, 1872, 1875, and 1877 are Good, balance are mostly higher grade. Sold as a set.

1414 **Set of Indian Head Cents. 1857 - 1909'S'.** One of each date and variety. The set ranges from Fine to Uncirculated, with an overall Very Fine average. The 1877 is Fine. The 1867 is Brilliant Uncirculated as is a number of the late date coins. The 1908'S' is Extremely Fine. The 1909'S' is Uncirculated, cleaned and recolored. Sold as a set.

1415 **Set of Lincoln Cents. 1909 - 1961'D'.** All dates and mints as issued. The 1909 coins, 1910, 1911'P,D', 1913, 1914'S', 1916, 1917, 1919, 1920, 1924, 1926, 1930'P,D', 1931'P,S', 1932'P,D' are Uncirculated but mostly cleaned and recolored. The balance of the set is mostly Brilliant Uncirculated, with the 1955 Double Die Extremely Fine. A nice set.

1416 **Set of Lincoln Cents. 1909 - 1961'D'.** All dates and mints as issued. Very Good to Uncirculated. The set averages Fine. The 1909'S' V.D.B. is Very Fine; 1914'D' Very Good; 1922 Fine; 1931'S' Very Fine; 1955 Double Die, a strong Very Fine. Sold as a set.

1417 **Set of Jefferson Nickels. 1938 - 1964'D'.** All dates and mints as issued. Brilliant Uncirculated, with the 1942'P' Proof. Some are toned. Mounted in a lucite holder.

1418 **Set of Jefferson Nickels. 1938 - 1964'D'.** Lacking the 1941'S', 1955, 1963'D' to be complete. All Uncirculated.

1419 **Set of Mercury Dimes. 1916 - 1945'S'.** A complete set, all dates and mints including the overdate. Very Good to Fine. A nice set.

WASHINGTON QUARTER SET

1420 **Set of Washington Quarters. 1932 - 1965.** All dates and mints as issued, but lacking the 1934'D' and 1943'S' to be complete. Brilliant Uncirculated, however, the 1935'S', 1936'D', 1937'S', 1938'P,S' have been burnished. A few in the 50's show signs of mishandling or some light wear. The 1957, 1961, 1962, 1963 are Proof. Should fetch in the high three figures.

1421 **Set of Franklin Half Dollars. 1948 - 1963'D'.** All dates and mints as issued. All Brilliant Uncirculated.

U.S. PROOF SETS

1422 **1937** Proof Set. Mounted in a lucite holder.

1423 1938 Proof Set. Mounted in a lucite holder.

1424 1939 Proof Set. Mounted in a lucite holder.

1425 1941 Proof Set. The half dollar with the designer's initials. Mounted in a lucite holder.

1426 1942 Proof Set. With both nickels. Mounted in a lucite holder.

1427 1942 Proof Set. Both nickels. Another set as above, however, in the original cellophane envelopes of issue.

1428 1950 Proof Set. Mounted in a lucite holder.

1429 1950 Proof Set. A second set.

1430 1951 Proof Set. Mounted in a lucite holder.

1431 1952 Proof Set. Mounted in a lucite holder.

1432 1953 Proof Set. Mounted in a lucite holder.

1433 1950, 1951, 1952, 1953, 1954, 1955, 1957, 1958, 1960 Large date, 1960 Small date, 1961, 1962 Proof Sets. One set each year. Mounted in individual plastic holders. 12 sets in all.

1434 1950, 1954, 1956, 1958, 1960 Small date, 1961, 1962, 1964, 1971, 1972 Proof Sets. One set each year. 10 sets in all.

1435 1955, 1956, 1957, 1958, 1960 Large date, 1960 Small date, 1961, 1962, 1963, 1964 Proof Sets. One set each year. 10 sets in all.

1436 1956, 1957, 1960 Large date, 1960 Small date, 1961, 1962, 1964 Proof Sets. 7 sets in all.

1437 1956, 1960 Small date (2), 1961, 1963, 1964 (5) Proof Sets. 10 sets in all.

1438 1960 Small date Proof Sets. 5 sets.

1439 1960 Small date Proof Sets. 10 sets.

1440 1960 Small date Proof Sets. 15 sets.

1441 1965 (3), 1966 (3) Special Mint Sets; 1968 (4), 1969, 1971, 1972 Proof Sets. 13 sets in all.

U.S. MINT SETS

1442 1949'P,D,S' Mint Set. All Uncirculated.

1443 1955'P,D,S', 1959'P,D', 1960'P,D', 1963'P,D', 1968'P,D', 1969'P,D', 1970'P,D', 1971'P,D'. One Mint Set each year. All Uncirculated. 8 sets in all.

1444 1955'P,D,S', 1959'P,D', 1968'P,D' (2), 1969'P,D', 1970'P,D', 1971'P,D' Mint Sets. All Uncirculated. 7 sets in all.

1445 1955'P,D,S', 1968'P,D'(2), 1970'P,D,'(2), 1971'P,D'(5) Mint Sets. All Uncirculated. 10 sets in all.

ROLLS OF U.S. COINS

U.S. LINCOLN CENTS - ALL BRILLIANT UNCIRCULATED

(Standard count - 50 coins per roll)

1446 1937'S'. 1 Roll.

1447 1943, 1943'D'. 1 Roll each mint. 2 Rolls in all.

1448 1943'S'. 1 Roll.

1449 1960 Small date. 1 Roll.

1450 1960 Small date. 2 Rolls.

U.S. NICKELS - ALL BRILLIANT UNCIRCULATED

(Standard count - 40 coins per roll)

1451 **1942'P'** (Silver). 1 Roll. Rare and in demand.

1452 1942'S'. 1 Roll. Quite scarce.

1453 1943, 1943'D', 1943'S'. 1 Roll each mint. 3 Rolls in all.

1454 1944'P', 1944'D', 1944'S'. 1 Roll each mint. 3 Rolls in all.

1455 1945'P', 1945'D', 1945'S', 1948. 1 Roll of each. 4 Rolls in all.

U.S. DIMES - ALL BRILLIANT UNCIRCULATED.

(Standard count - 50 coins per roll)

1456 1953'S', 1955'S'. 1 Roll each year. 2 Rolls in all.

1457 1955'D', 1955'S'. 1 Roll each mint. 2 Rolls in all.

U.S. QUARTERS - ALL BRILLIANT UNCIRCULATED

(Standard count - 40 coins per roll)

1458 1955'D'. 1 Roll.

1459 1955'D'. 2 Rolls.

U.S. SILVER DOLLARS - ALL BRILLIANT UNCIRCULATED

(Standard count - 20 coins per roll)

1460 1887. 1 Roll.

1461 1904'O'. 1 Roll.

ROLLS OF CANADIAN COINS

1462 **Five Cents.** 1963 (1), 1965 (1); **Ten Cents.** 1965 (2); **Twenty-Five Cents.** 1965 (1); **Fifty Cents.** 1965 (1), 1967 (1); **Silver Dollars.** 1965 Type 4 (1), 1965 Type 5 (1), 1967 (1). All Brilliant Uncirculated. A total of 10 Rolls. Sold as a lot.

1463 **Canadian Silver Dollars.** 1964 Proof-like. 50 pieces.

1464 — 1964 Proof-like. 48 pieces.

CANADIAN CENTENNIAL SET

1465 **Set of Canadian Coins.** One Cent to the Silver Dollar, **PLUS $20.00 in GOLD.** Proof. Mounted in presentation box. 8 pieces in all. Sold as a set.

FOREIGN COINS

(Estimate)

1466 **GREAT BRITAIN.** Penny. 1831 About Extra Fine; Penny. 1919 "H" Cleaned, Very Fine; Penny. 1951 Uncirculated; Half-pennies (2) 1737, 1749; Farthings (2) 1825, 1872; Colonial coins and tokens (6). Good to Very Fine. 13 coins in the lot. (40.00)

1467 **CANADA. Victoria.** Cent. 1858 Very Fine; Cent. 1859 over 8, Wide 9 Very Fine; Cent. 1859 Re-engraved 9 Very Fine, with some mint red. 3 coins in the lot. (65.00)

1468 Cent. 1858 About Fine; Cent. 1859 About Fine; Cent. 1859 over 8, Wide 9 Very Good; Cent. 1894 Very Fine; Cent. 1900 About Extra Fine. 5 coins in the lot. (45.00)

1469 Cent 1891 Large date, Very Fine; Cent. 1891 Small date, Large leaves, About Extra Fine; Cent. 1891, Small date, Small leaves. About Extra Fine. 3 coins in the lot. (85.00)

1470 20 Cents. 1858 About Fine; 5 Cents. 1858 Small date, Fine; **NEWFOUNDLAND.** 20 Cents. 1865 Very Good; Cent. 1885 Fine. 4 coins in the lot. (50.00)

1471 **BRAZIL. Peter I. 1822-1831.** 960 Reis. 1824 R. Struck over an 8 Reales, 1819 Lima. E.45. A nice Very Fine. (30.00)

END OF SALE - THANK YOU

LIST OF PRICES REALIZED - $2.00

MEMORANDUM

PER ASPERA AD ASTRA